

Traveling theatre depicts British comedy

arts



Antique Festival Theatre will perform "The Little Hut" on Feb. 24 at the College.

Antique Festival Theatre, a professional touring theatre, and performs throughout the west. It books into public schools, colleges, and community theatres playing comedies, dramas and offering this year a special mime company, in addition to its regular fare. The companies are

recruited throughout the west, and are made up of young actors of experience and specialized talents.

"The Little Hut" has been especially chosen by the company for a promise of mature hilarity.

Ed Bacon
Print

poshy Britishers, stranded on a deserted island in the work out suitable domangements in the Antique Theatre Repertory Company's presentation of "The Little Hut," Feb. 24 in the Community Center

a southern Idaho-based repertory company, will present a British adaption by Andre at 8 p.m.

play is a saucy modern farce, and has played the best theatres in Paris, London, New York. The original version, as will be at the College, is bouncy and amusing. Acclaimed as one of the funniest of English plays, "The Little Hut" is insurance against a boring evening of fun and wit.

The repertory company is one of the most established, pro-

Dance team to perform comedy routine

The modern dance team will be performing on Feb. 24 for the third time. Feb. 24

The dance team is planning on a demonstration "Ways of Movement." This will include jumping and leaping. They will then do a comedy routine.

The group is originally from the west but is now Portland-based.

They offer dance classes and perform at various groups including colleges.

They teach ways of movement, costume design, lighting design, scenic design, music and elements of ecstasy.

The team will perform in the

CC Mall at 11:30 a.m. and then go to the Jazz Dance Class at the Oregon Martial Art Center on McLoughlin Blvd.

Finally, they will meet with the jazz dance class at 5 p.m. and give a demonstration of movement.

'God's Favorite' auditions

The Clackamas County Repertory Theatre will be holding auditions for their spring production this month.

The selected play is "God's Favorite" by Neil Simon. The play is a comedy that tells the story of Joseph Benjamin, who is visited by a messenger of God and told that his faith will be tested. Benjamin, the lead in the play, is in his late 50's and is a man portraying great strength of character.

Auditions will be held in the Trailer C1 but auditioners will meet in the McLoughlin Theatre located on campus on Feb. 14 and 15 at 7:30 p.m.

Swing to the Rhythm Section

The chance to dine and dance is rapidly approaching, as the College's Big Band Ball will be held Feb. 18 in the CC Mall.

Dinner will be served at 8 p.m. The menu will include tossed green salad, Chicken Teriyaki, Swiss Steak, baked potato, beverage and a fruit salad dessert.

Two-day workshop covers sex stereotypes

Focus on Women is planning a two-day workshop entitled "Sex Equity" for their winter term special at the college.

The Focus on Women's group is always presenting seminars and special events for women—usually by women.

The seminars vary from how to improve oneself to the difficulties of being divorced, and being the only parent. The series also offers programs about art and books by women.

The winter program will be an intelligent look at the issues of sex role stereotyping, sex discrimination and Title IX awareness presented by Feminists Northwest. The sponsors will be using materials from Project Awareness and other resources.

Feminists Northwest is a non-profit educational consulting group of three educators. They have been active in trying to eliminate sex inequity in schools.

The workshop will begin on Friday, Feb. 24, in the Community Center, room 117.

8:30 — 9 a.m.

Registration

9 a.m. — 12:00

Sex inequity in the schools. Activities include trying out a variety of responses to sex stereotype situations. 1 — 4 p.m.

Benefits and Barriers of Sex Inequity: A Personal Look 1 — 4 p.m.

Saturday, Feb. 25, the program will begin at 9 a.m. in the same location.

9 a.m. — 12:00

Changing the Curriculum About the inequity within the curriculum.

1 — 4 p.m.

Exploring Sexist Language Early registration is advised because the workshop is limited to 50 participants. The cost is \$20 for the entire workshop and \$25 for one day. To register contact Pam Lewis at 656-2631, ext. 232.

Free-lance magazine in planning stages

A magazine entitled "Showcase" is now taking free lance work of students for their tri-yearly publication.

Carol Thiessen, editor of "Showcase," said the purpose of the publication is to give students an opportunity to build their portfolios, thereby helping them build their chances of getting a job after graduation.

Articles will be accepted in nearly every area including poetry, fiction, graphics and photography. However, it is anticipated that most material will be journalistic "article-essay."

The first edition is scheduled to be on the stands and bookstores in September.

Students interested in obtaining more information about "Showcase" may write Carol Thiessen, editor, Showcase, 55 E. Monroe, Chicago, Ill., 60603.

briefs

The Latin band Upepo is performing at the Earth in Feb. 15-18.

Don't forget the Big Band evening of dining and dancing Feb. 18 beginning at 8 p.m.

The group America and the group Murphy will be the featured performers at the Mount Theatre Feb. 18, at 8 p.m.

The famous piano duet, Teicher and Teicher, are returning to Portland to perform two concerts at the Community Center Auditorium Feb. 24, at 8:15 p.m.

Growing old and the stereotypes associated with it, will be the subject of the Brown Bag Movie Feb. 16, at noon in CC 117.

The interpretative dance company "Spira" will be performing at the College Feb. 22, at 11:30 a.m. in the Fireside Lounge. The admission is free.

The Portland Actor's Company is presenting the play "Life With Father" by Howard Lindsay and Russel Crouse. Performances will be Feb. 17 and 18 at 8 p.m. in the Firehouse Theatre. Admission is \$3 per person.

Administrative Follies planned

An all-volunteer show to kick off the spring budget election will be presented by the administration on March 3.

It will be presented in a vaudeville format by a "no-talent" group, according to Joe Uris, coordinator of the event.

The show, which will take place at noon in the Community Center mall, will include a singing group, two famous male ballerinas along with a pianist, clarinet player and other acts yet to be planned. "There will be some real flashy stuff," Uris said.

"This will be the administrative answer to those who say that administrators are only paper pushers," Uris said. "Already there has been a kazoo band organized and there will be no jokes about drugs, intimate sex acts or bizarre practices."

"The administration has been accused of being clowns often enough," said one administrator, "and now they're out to prove it."

New books

The college library is constantly trying to get materials that the students will be able to use and enjoy as well. Here is a list of their new books:

- "Seventh Power" by James Mills
- "Dreams, Culture and the Individual" by O'Neil
- "Portland's Women's Yellow Pages" (a reference book)
- "Wintering of the Migrant Bald Eagle in Lower 48 States"
- "Treasures of Darkness" by Jacobsen

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