

arts

Teachers display art

A faculty art exhibition consisting of works produced by various high school and college instructors teaching in Clackamas County, is currently exhibited in the College's Fire Lounge.

"We had planned for 11 to 12 artists to attend the show, but as of now, eight will be displaying their works," said Les Tipton, College ceramics and sculpture instructor.

The show mainly consists of ceramics and paintings, though a good amount of sculpture and jewelry crafts is displayed, Tipton said.

"The basic idea for the show is to give the individual art instructors a chance to be recognized," Tipton said.

The show has also been set up to get each artist acquainted

with one another's works, he added.

Allen Brunk, art instructor at Rex Putnam High School, was guest speaker Monday night at the exhibit's opening, and spoke on the history of Madonna and Child in art forms.

Before the 7:30 p.m. speaker a preliminary reception was held in the small dining room at 7 p.m., Tipton said.

Teachers currently attending the art exhibition will be Don Albrecht, Canby; Robin Heaver Colton; Ed Turpin and Jack Barber, Oregon City; Betty Bursheim and Ellen M. Martin, West Linn; Sheri Bocci, an MA in Art Education, Lewis and Clark College; Allen Brunk, Rex Putnam; and John H. Lortz, Lake Oswego.

The faculty art exhibition will run through Feb. 11, Tipton said.



Theatre presents shipwreck farce

The Antique Festival Theatre will appear on campus Feb. 24 to perform the play "The Little Hut".

Briefs

The Marionette puppet group "William's Toy Theatre" will be on campus Feb. 8 from 11:30 a.m. to 1:30 p.m. in the CC Mall.

Portland Civic Theatre is performing the musical comedy/drama "The Happy Time" Thursday, Friday and Saturday at 8:30 p.m. until Feb. 26. For reservations, call 225-3048.

"The Little Hut" is a coarse farce for three excessively elegant English people shipwrecked on a desert island determined to "liberalize" their arrangements—well and good!—until they find out the island is not deserted.

The Antique Festival Theatre is a fully professional touring company located at the Idaho State Resource Center for the Arts, in Gooding, Idaho.

The Antique Festival Theater has been in operation since 1964 and have performed over 75 plays and performed in over 160 western communities in six states.

They perform a wide variety of plays—classical, contemporary, folk and experimental drama.

The "AFT" performs year around and is the producing agent for several separate companies including an outdoor summer repertory company, a children's theatre company and a regional touring company.

The play "The Little Hut" was written by Andre Roussin. The performance will be Feb. 24, 8 to 11 p.m. in the CC

Mall. For more information call Student Activities at 656-2631, ext. 340.

New books

By Val Whittemire
For The Print

The College's library has added several best sellers to their large selection of books.

--"Divinity of the Roman Emperor" by Taylor

--"History of Molalla and Nearby Areas" by Hardy

--"Our American Sisters" by Friedman and Shade

--"Primary Prevention in Drug Abuse" by U.S. Department of Health, Education and Welfare

--"Marxism and the Origins of British Socialism" by Pierson

--"The Crazy Mirror" by Durgnat

--"The Mechanics of the Mind" by Lohr

--"Islands in the Sky" by Clark

--"The Past Through Today" by Heinlein

--"Lost Horizon" by Hixton

In Review

Play It Again

The Clackamas County Repertory Theatre (CCRT) is sure to have a hit with the Woody Allen play, "Play It Again, Sam."

"Play It Again, Sam" was excellently performed. The audience and myself laughed clear through the play. I could really sympathize with Allen played by Terry Timmen, although he fit the part of a real "nurd" by his dress and mannerism.

However, Linda, played by Dorothy Kohut, was in my opinion the best performer. She seemed to really be Linda by taking on all her moods and motions. She acted and talked so truly natural.

Neil Hass is to be complimented, too. He didn't try to imitate Humphrey Bogart but rather did it his way. He still sounded and looked like Bogart and added an accent to the play.

John Alexander did a good job in directing this CCRT production and had a special cast to work with.

I can't wait to see their next production, although it will be hard to top this true-to-life play -- with the nearly professional acting actors and the excellent props.

"Play It Again, Sam" is a play you can bring your children and/or grandparents to without a worry and everyone will truly enjoy it.



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