

# arts

## Red Mark performs at Fireside Lounge

Clackamas Community College Fireside Lounge was dimly lit as the candles were glowing as the voice of Red Mark flowed through the lounge.

Approximately 50 people, of a variety of ages, attended the Associated Student Government sponsored concert at the lounge Jan. 6 from 8 to 11 p.m. Everyone was relaxed and content to listen to Mark's voice, filled with sensitivity, and intensity.

Mark learned to play the guitar while he was in the navy for 4 years after he had graduated from high school.

At the present time Mark is the director of Community Education in Colton, OR. He is in charge of Adult Education and Community Education and also writes a newspaper every other week.

Mark is also working with being the Director, attending Marylhurst College and majoring in Psychology and Communications. He wants to be a counselor but doesn't know if he wants to go into private practice or schools.

Mark was a youth counselor at Clackamas High School for a year and a counselor at Clackamas Community Youth Center also.

"I enjoy counseling and community education. I would also like to stay in Oregon or further north, and not south," said Mark.

Mark plans to keep my fingers in music," said Mark. He is presently recording an album in Vancouver and hopes it will be done in six weeks. For Mark, the album is a part of a personal goal rather than a money goal.

Concerts are the best to perform in because people come to listen, but he also plays at supper clubs, including the Rusty Mill.

"One of the greatest moments for me was playing at Carnegie Hall with the Byrds," said Mark.

"I'm satisfied now," said Mark. "I write what I want and feel. If I write country, fine, if I write fine. I write when I suit it, not when it suits me," said Mark.

Mark believes in simplicity in music. If something needs to be said, it should be said. People shouldn't have to concentrate on it.

Mark described his style as "Denverish, but not really." He sang John Denver's hit "Lady" with the same amount of feeling that Denver puts into the song.

However, he didn't try to imitate Denver. Mark maintained his own unique style as he did when he played songs by other artists. Such songs were, "Let It Be" and "Eleanor Rigby" by the Beatles, "Solitary Man" by Loggins and Messina, and the Eagles' hit "Lyin' Eyes."

Mark moved to Los Angeles, Calif. and started his music career by performing in groups. He played the electric guitar and was a singer. He played with groups for nine years.

During 1967-68 he performed with the group Sunshine company, which produced 3 albums, and a couple of hit songs including "Happy" and "Back On the Street Again."

"In 1970 I performed with the group Redeye. We recorded a couple of albums and produced a couple of national hits, including "Games," said Mark.

"I went off the road in 1973. I decided to hang it up for awhile. I wanted to be with my wife and four kids," said Mark.

However, he began performing again in 1976 by himself. He is still semi-retired because his job requires him to work nights also.

Mark sang a variety of songs

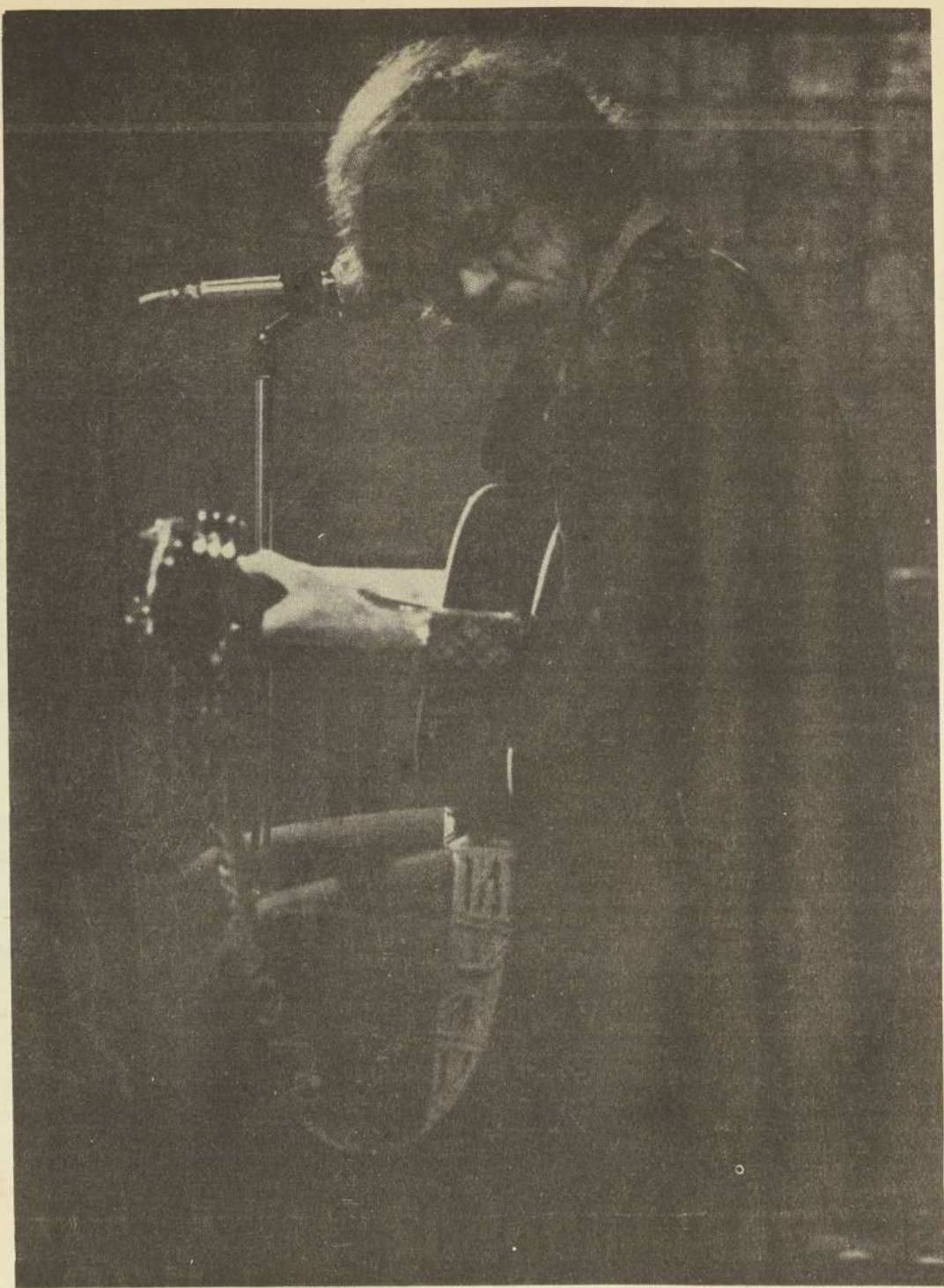


photo by Brian Snook

Red Mark, contemporary rock singer and guitarist, was featured in last Friday's coffee house in

the Fireside Lounge. Mark sang several other musician's music as well as his own works.

including many that he wrote.

"Dawn," a song he wrote about Goat Mt. in Colton where he lives, was about the sunrise, peacefulness of the morning, the singing birds and the fading moonlight.

The song was vivid and powerful, especially when he sang the line "feel the coming of the dawn."

Mark grew up in Oregon City and graduated from Oregon City Senior High School in 1960.

Included in his repertoire was one song he wrote about Oregon City titled "Oregon Town." The song was a true description of

Oregon City including the roads built on the many hills, the mill and the air.

"Ballad of a Lonely Soul" was a song he wrote about a "fantastic guitarist he knew before he burnt out on heroin despite efforts to help him," according to Mark.

The song was a "haunting plea" said one member of the audience.

As he played Denver's "Country Roads" and "Good Ol' Mountain Dew" everyone began to clap and sing along, but only after a lot of encouragement from Mark. Most seemed more satisfied to sit

back and listen to him sing and play his guitar.

Mark welcomed requests including one from one of his biggest fans; his father, Glen Mark, who, according to Mark, "Gave me my country music influence."

The only song with country influence was "Mother Earth," a song about people not taking care of the earth as well as they should, and if we don't start taking better care of her, we will lose her.

Before he started singing, Mark told the audience that he was a performer, not an entertainer. However, all who heard him probably disagree.

## briefs

Appalachian music and contemporary mountain songs will be the main attraction when singer, author and folklorist Guy Carawan comes to the College on Jan. 11, from 11:30 to 1:30 p.m. in the Fireside Lounge. There will be no admission fee.

Carol Petersen, certified instructor of Alpha Awareness, will be the speaker at the Focus on Women seminar on Jan. 12, 9:30 a.m. to 12 p.m. and again from 7 to 10 p.m. in CC117. The lecture will be "How to Pull Your Own Strings."

"Career" will be the topic examined in an overview by Dorothy Intile on Jan. 17, 7 to 10 p.m. in CC117 as part of the Focus on Women program.

America's leading virtuoso of the classical guitar, Christopher Parkening will return

## CCRT begins work on 'Play it Again Sam'

Clackamas County Repertory Theater (CCRT) is currently working on the production "Play It Again, Sam," written by Woody Allen.

"The sets are all built—they just need painting," said Diane Bauer, publicity and promotion director.

The play centers around Allan Felix, a schizoid young film critic with romantic difficulties. Needing advice about women, Felix fantasizes that Humphrey Bogart is his adviser. The more Felix fails, the more he fantasizes.

The cast includes Tom Boschert,

Terry Timmen, Susan McCarty, Neil Hass, Mark Stanig, James Deyoung, Mike Aronson, Dorothy Kohut, Diana Bauer, Pauline Darling, Laurie Schaefer, Sherry Mor-

lan and Sherie Unwin.

The play will open on Jan. 26 and run through Feb. 12. The

intermission entertainment, according to Tony Hemphill, assistant to the theatre director.

## Mime classes

Portland Mime Theatre will offer classes winter term in mime, improvisation, experimental acting and comic roles.

For further information call the Portland Park Bureau's Theatre Workshop, 235-4551.

### Tri-City Baptist Temple College & Career

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