

arts



Photo by Joan Springer

The art of making inexpensive homemade gift wrapping paper, Christmas cards and gift tags was taught by Dianna Shaffer, Nov. 16 at the College. Shaffer is shown above making Christmas cards by using an embroidery hoop and cotton mesh to make a silk-screen. The design is made by placing sticky backed paper and fingernail polish on certain areas of the silk-screen. The screen is then placed on a piece of paper the size of a card. With tempera paint squeezed through the screen, the designed impression stays on the paper.

Theatre plans homecoming for Red

The Clackamas Community College theatre department is presenting the drama "When You Comin' Back, Red Ryder?" on Dec. 1, 2 and 3 at 8 p.m. and Dec. 4 at 2:30 p.m.

"I'm really pleased the theatre department is producing a play of such literary merit," said Jack Shields, director.

The play won the Obie Award for Distinguished Playwriting and the Outer Critics' Circle Award as best playwrite in the 1973-74 off-Broadway theatre season.

"Because the play is representative of a new wave of hard realistic drama, some people might be offended by the language. That's why the play is intended for mature audiences and parental guidance is suggested," Shields said. "The business of language in this case, and I think in most cases, has to do with character development rather than audience shock value. Without this language, the character in the situation and in most cases would not be believable."

The cast includes Martin Brother, a professional actor; Deborah Moe; Pauline Darling; Richard McCoy; Rick Arnold; Donna DeLay; Roby Robinson and John Gould.

"Red Ryder says something about the times we live in, about the change that has affected people," Woods said. "It shows what happens to people who can't face reality and can't cope when dreams don't meet reality."

Teddy, played by Woods, is a very explosive character and he lives very close to

the edge. He tries to get people to come to the edge with him and sometimes they fall off. He falls sometimes, but he always has a rope to pull himself back up with. He forces other people to realize what's going on in their heads by violent means, according to Woods.

"The play is about what happens to normal people in abnormal circumstances and what their reactions are to the out of the ordinary," Woods said.

Teddy is intelligent, but is a hippie. He's crazy. Red, played by Brother, is like a young Teddy. Red knows he can do the same thing that Teddy has done. Although Red is fascinated, he is also scared by Teddy. There are times in the play when Teddy abuses Red, according to McCoy. Ted wants to get out of New Mexico because there is nothing to do. The nickname Red came from his parents, and not necessarily from the fact that he had red hair. He violently dislikes being called his real name, Stephen.

"Angel, played by Darling, is young, naive and inexperienced. She is motherly and does a lot of assuming," said Darling. "She loves Red and tries to protect him from Teddy. She's insecure about herself because of her weight. She wants to go places, but never has."

Admission for the play is \$2.50 for adults, \$1.50 for all students, and no charge to senior citizens with reservations. For more information contact 656-2631, ext. 310.

Last chance to dance

Associated Student Government will present the "last chance dance" on Dec. 15 from 9 a.m. to midnight in the community center mall. Silverfall will be the featured rock group for the dance.

"There is no reason to have the dance when no one comes. We're going to have this dance one more time, and if people don't show up, we're cancelling the dance," said Hallie Brown, ASG activities director.

"It is our clear understanding from the student feedback that they wanted a rock band," said Barbara St. Mary, ASG publicity director.

Silverfall came into existence about two months ago. They play the gambit of rock, blues, country, nostalgia, and soft.

"I really hate to cancel the dances, but there's no point in continuing the dance when the people don't seem to want them," Brown said.

The first dance of the year, featuring Upepo, was not a success. Only about 50 people showed up and student government lost money, according to Brown.

It was decided to have the dance on Thursday, Dec. 15 because that is the day that finals are over. Friday was ruled out because people will have left for Christmas vacations with families, Brown said.

Admission for the dance is \$2 for non-college students, \$1.50 for college students and \$1 for Clackamas Community College students.

arts briefs

Focus on Women will sponsor a seminar about human sexual arousal and response Dec. 1 in CC 117, 7 to 10 p.m.

The College's theatre department will perform the adult drama "When You Comin' Back, Red Ryder?" Dec. 1 through Dec. 4 in the McLoughlin Theatre. For ticket information call 656-2631, ext. 310.

Clackamas County Retired Senior Volunteer Program (RSVP) will present a Senior Talent Show Dec. 3 at 2 p.m. at the College.

Associated Student Government will present a video show titled "Famous Grudge Fights" Dec. 5 and 6 at 10 a.m., 11 a.m., noon, 6 and 8 p.m., Dec. 7 and 8, 9 a.m., 2, 6 and 8 p.m., and Dec. 9, 8 a.m. and 1 p.m. in all student lounges.

The College's music department will perform a noon concert Dec. 6 in the CC mall.

Another art fair will be held on Dec. 7, 10 a.m. to 3 p.m. in the CC Mall.

"Music" will be the subject of the Brown Bag Movie Dec. 8, noon in CC 117.

The classical holiday ballet "The Nutcracker" will be performed by the Royal Winnipeg Ballet Dec. 1 through 3 at 8:15 p.m. in the Civic Auditorium.

Portland's School of Arts and Crafts will hold a holiday fund raising sale Dec. 2 through 4 in Portland on N.W. 18th between Hoyt and Irving Streets.

Thursday, December 1, 1977

