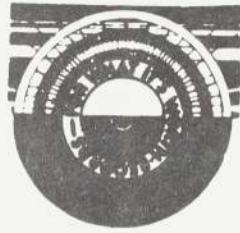


For What It's Worth Coupon Calendar

Rockwood  
667-7505  
Salem  
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open  
10 a.m.  
10 p.m.



Beaverton  
644-7505  
Hazel Dell  
695-7750  
Eugene  
485-4515

NOVEMBER

PINK FLOYD

STEVE MILLER

T 1 | W 2 | TH 3 | F 4 | S 5 | SUN. 6

— The BEATLES —

M 7 | T 8 | W 9 | TH 10 | F 11 | S 12

LITTLE RIVER BAND

BEACH BOYS

SUN. 13 | M 14 | T 15 | W 16 | TH 17 | F 18

LINDA BONSTADT

LEO KOTTKE

S 19 | SUN. 20 | M 21 | T 22 | W 23 | TH 24

PAUL McCARTNEY

BOB SEGER

F 25 | S 26 | SUN. 27 | M 28 | T 29 | W 30

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reading role as a simple and charming songwriter, singer and unwilling actress.

Didi's first love is her music, but her father, played by Joe Silver, is an old vaudeville actor who wants her to follow in his footsteps. It's a beautiful story full of a lady's love for music and the people around her. She gives one up because there's not room for both in her life.

Conn is an excellent actress and the cast does an outstanding job in their supportive roles. The plot is good,

there is more to make the sit back in amazement. Through her music, Conn shows who she is and what she feels. Her love for music couldn't help but be felt by the audience. The songs are the kind that one wants to hear over and over again.

"You Light Up My Life" is a beautiful movie. The ending leaves a little to be desired. A bit more imagination could have been used, even though the basic effect wasn't lost. It's well worth an evening out.

chamber music and unusual production techniques." The Beacon, a University of Portland publication stated that "it can be summed up in one word—excellent."

There were some comments that the production lacked continuity and needed time to iron out technical difficulties, but overall the reviews are good.

"The Count, Clackamas County Repertory Theatre's highest budget show so far, including costs of printing, promotion and props, will pay for itself. We would like to see it do better," said Tony Hemphil, assistant business manager.

The players are performing Friday and Saturday at 8:30 p.m. through Nov. 19 at the College's McLoughlin Theatre.

Thursday, November 10, 1977

