

arts

Learn to boogie in three-quarter time

Students and staff members who would like to brush up on their ballroom dancing in time for the Big Band Ball will have an opportunity to do so at the 40's Dance Workshop to be held at the College.

The workshops, to be taught by Debbie Baker, student activities counselor, and Bob Lilly, English instructor, will feature brief introductions to such dances as the two-step, waltz, cha cha and maybe the samba or tango.

"We can't cover everything in two hours," Baker said, "all we want to do is make people feel a little more comfortable on the dance floor."

The Community Center mall will be the scene for the workshops which will be held Wednesday, Nov. 16 at 3 p.m. and Thursday, Nov. 17 at 2 p.m.

"Anyone who would like a review or to help instruct is welcome to attend," Baker said.

For more information call Baker at 656-2631, ext. 340.

Coffeehouse features singer

Vocalist Diane Adams will be performing at Associated Student Government's evening coffeehouse from 8 to 11 p.m., on Friday, Nov. 18.

Adams' singing career started as a hobby. After finding the courage to sing in public, she started her professional career about eight years ago in Boston coffeehouses. Six months later, she moved to Oregon and has played at the University of Oregon, John's Meat Market and the concert stage at the Paramount.

Accompanying herself on guitar, Adams sings her own songs along with material from such artists as Dan Fogelberg, Janice Ian, Jacques Brel, Bonnie Raitt and Jackson Browne.

"I express myself through the music I sing. I tend to play songs that have something to say," Adams said. "I have an intense need to communicate. Music, to me, is the most satisfying way of artistic expression. Songs crystalize ideas and I get great joy from something stated beautifully and concisely."

There are no admission charges for coffeehouses, and students are encouraged to bring their families.

Benefits held

"The Count of Monte Cristo" will be performed by the Clackamas County Repertory Theatre for two benefit shows.

The first show will be Nov. 10 in the McLoughlin Theatre at 8:30 p.m. for the Milwaukie Lions Club. Tickets will be \$4.

The second benefit show will be for the Fourwall Theatre, a group of young Portland actors. The Nov. 17 benefit will start at 8 p.m. in the McLoughlin Theatre. Admission will be \$2.50 in advance.

"The Count" has been viewed by nearly 500 people since opening night Oct. 21. The play will run through Nov. 19 on Friday and Saturday nights at 8:30 p.m. in the McLoughlin Theatre.

Whale of a film shown by Greenpeace

The John Inskeep Environmental Learning Center at the College is sponsoring the "Greenpeace Voyages to Save the Whale" documentary of the organization, Greenpeace.

The Greenpeace organization consists of ecologists actively working to protect the world's environment. The group was founded in Vancouver, B.C. in 1969.

Greenpeace is now working in Canada on the protection of the great whale herds and other endangered species of wildlife, by peaceable direct action.

The movie is a documentary of the organization's confrontation with the Soviet whaling ships in 1975 and 1976.

In 1975 Greenpeace used a 60-foot fishing boat as a barrier between the Soviet whaling ships and the whales.

In 1976 the group obtained a 150-foot converted mine sweeper which was used in the same purpose.

The Greenpeace crew members used their bodies as human shields between the whaling harpoon and the whales.

The film also has documented proof that the Soviets are murdering under-sized whales that are protected by the Marine Mammals Act.

The movie will be shown at the College Community Center in Room 117, Wednesday, Nov. 16. The movie will start at noon. There will be a \$1 donation requested at the door.

In review

Flick your Bic

By Peggy Webb
Of the Print

"You Light Up My Life," a love story, is a movie playing throughout the Portland area. It's a good drama laced with comedy.

Didi Conn makes her debut in the leading role as a simple and charming songwriter, singer and unwilling actress.

Didi's first love is her music, but her father, played by Joe Silver, is an old vaudeville actor who wants her to follow in his footsteps. It's a beautiful story full of a lady's love for music and the people around her. She gives one up because there's not room for both in her life.

Conn is an excellent actress and the cast does an outstanding job in their supportive roles. The plot is good,

but corny. It's the old "girl-deciding which-love-to-choose" plot.

Conn sacrifices and gains the life most people seek—success and happiness. Her music becomes the special love that most people search for.

The music is fantastic. There isn't enough for a soundtrack, but what music there is made me sit back in amazement. Through her music, Conn shows who she is and what she feels. Her love for music couldn't help but be felt by the audience. The songs are the kind that one wants to hear over and over again.

"You Light Up My Life" is a beautiful movie. The ending leaves a little to be desired. A bit more imagination could have been used, even though the basic effect wasn't lost. It's well worth an evening out.

'The Count' proves success

The Bennett and Newton production of the "Count of Monte Cristo" has survived the reviews and is now proclaimed a success by the news media.

The play has had extensive coverage in the College paper as well as the news media in Clackamas County and the Portland area.

The Oregon City Enterprise Courier called it a "fascinating melodrama, well acted in most roles." The Canby Herald said it was "outstanding with an excellent cast, special chamber music and unusual production techniques." The Beacon, a University of Portland publication stated that "it can be summed up in one word—excellent."

There were some comments that the production lacked continuity and needed time to iron out technical difficulties, but overall the reviews are good.

"The Count, Clackamas County Repertory Theatre's highest budget show so far, including costs of printing, promotion and props, will pay for itself. We would like to see it do better," said Tony Hemphill, assistant business manager.

The players are performing Friday and Saturday at 8:30 p.m. through Nov. 19 at the College's McLoughlin Theatre.

Thursday, November 10, 1977

