

Journalism remodels facilities, classes

Journalism publications at the College have undergone extensive changes this term and the staff is continuously working toward a more productive and professional atmosphere.



The new layout and light table is being used by Editor Marlene Clark and photographer Peggie Webb. New additions and general new pieces of equipment have been added to the journalism facilities this year.

"The Cougar Print was changed to The Print to help present a more professional image," said Randy Clark, professional advisor/instructor. "The change was not meant to be anti-mascot, but to put a more professional ring in the title," said Happie Thacker, Print editor. "Most college papers names are not connected with their mascot."

Some new classes have been added to the journalism curriculum. Photojournalism, which was added last year, is taught by Randy Wood, a staff photographer for the Oregonian. It is a basic class in black and white news photography and developing.

A journalism projects class has also been added. This class will allow students to work on-the-job in the journalism field as part time help for college credit.

During winter term classes in Broadcast Journalism and Communications Law will be offered with Mass Communications and Community Newspaper hopeful prospects for spring term.

"Dawn, a yearly literary publication, formerly put out by journalism students, has been discontinued. However, Feature, a publication that moves more to the magazine style will come out once a term.

"We will maintain, as a section of the magazine, the forum for student contributions for which "Dawn" was created, but we have changed the total format of the magazine," said Joe McFeron, editor of Feature.

"We are more interested in what is going on in the community and although the college is a part of that community, we don't want to restrict the content of the magazine to the campus," McFeron said.

"The magazine will be a better learning experience for the staff, containing fiction and non-fiction articles, interviews and columns," Clark said.

Feature's graphic arts will be handled by Mary Cuddy. Jim Rogers, last year's Print editor, will be doing some creative writing for the magazine.

"The magazine will be more community oriented rather than college oriented," Rogers said.

Another change in the department for the winter term, still in the planning stage, is to go off campus for printing. A change to newsprint paper and a size change to tabloid for The Print will enable the staff to use color photos and will also give it a larger variety of layout possibilities.

Business manager for all publications in the journalism department is Paul Byer. With a staff of four people, Byer is in charge of circulation and advertising. The business staff is placing The Print distribution boxes in all main buildings on campus and also in Oregon City.

Due to the expansion of the journalism department additional space was needed. The language department moved its classes to McLoughlin from trailer F, the GED department moved their classes to trailer F, allowing the full length of trailer B to be used by the journalism department.

Two more offices and more room for layout work were added and the dark room was expanded.

There will also be an annual yearbook with Lisa Griffin as editor.

"We are going to try to go off campus to have it published," Griffin said, "also the theme will be different this year. In the past the yearbook has had a Joe Jock and Sally Rally theme, but, this is not what the college is all about."

"The college reaches out not only to the students that attend here but also to the community," Griffin said. "We are fighting the yearbook's previous reputation and a lack of funds, but we are going to try to publish a yearbook that people will want," she said.

The journalism department will hold an open house on Nov. 17, from 1-4 to show the new facilities.

ASG legal aid contemplated

A report on the status of legal aid at the college, the state of College clubs and what might possibly be the last dance of the year were the main topics of discussion at the Associated Student Government meeting on Thursday.

"I would like to see a legal aid program on campus hopefully by spring term," said ASG president Mike McCarty. "It would be part-time, maybe two or three days a week, to see how much students need the program."

The legal aid service would have a proposed fee of \$3 per term, which would be the first time a student used the service.

But one of the College's 23 clubs have reported in the inactive file for failure to turn in their constitution for ASG approval.

The constitution for the rifle and pistol club was the only one received by deadline.

"These (the other 23 clubs) names will be on the inactive list if no constitution is submitted," said Don Bixler, ASG vice president.

"This means that ASG will not support them until they have turned one in."

"It's not fair that any club be treated any different just because they've been here longer," he said. "They're all going to be treated equally."

"We'll give them two weeks to get stuff together then they'll go back to the inactive file. They will then have two more weeks before formal motion is made to have them no longer recognized as active clubs and they will not be supported by ASG," he said.

Recommendations for bands to play at the dance to be held Nov. 15 are being requested by ASG.

"We are holding this dance as a last chance dance," said Barbara St. Mary, publicity director, "because of lack of attendance at Clackamas Community College


Upepo. We are soliciting feedback so we can book a band they (the students) want within our financial limits. We don't want to throw money away on things the student body doesn't want."

In other business there was a report on the Clackamas Community College Foundation, a non-profit organization to raise money for scholarships and to help out on budget elections. A decision was made to plan another Hoe Down, which was the only ASG activity to make money last year.

McCarty asked again for volunteers to get involved in collective bargaining and a committee was formed to look into the contract ramifications of letting Double T Productions in Portland book entertainments at the College.

Hilltop Rocks and Gifts
Jewelry and Silver supplies.
 Custom made jewelry and repair
 Do it yourself supplies
 Lapidary equipment and supplies
 Oregon City, Oregon 97045 655-3225

Come early for the best selection! Limited time -- limited quantity



Record Sale

Bookstore

CLACKAMAS COMMUNITY COLLEGE

On sale NOW!

\$1.98

AND UP

