erts West, will be featuring the Willer Band, Thursday, Nov. 3 The Miller Band will be ing The Norton Buffalo Stam-The concert will be in the Coliseum Complex.

Average White band will be ing in the Memorial Coliseum at 8 p.m. Average White Band ng two special guests - Tower and Brick.

am Yarbrough, one of the best singers in the business according evers, will be at the Portland nium Nov. 2, at 8 p.m.

man Bag Movies will be showing we "Fifth Street: Skid Row" Bat noon in CC 117.

Itches Cauldron, CCC Community sHalloween party for children is Bat1 p.m. in the CC mall.

te Count of Monte Cristo will be med on Friday and Saturday in McLoughlin Theatre at 8:30.

* Focus on Women seminar en-s "Growing into Wholeness" will ented Oct. 27, 9:30-11:30 a.m. 17. The discussion leader will be Kathleen Lane. The seminar will us ways of being whole, of moving ex-role polarization and moving a new and compassionate whole-

Not Together Now: End of a @"will be shown Nov. I, 11 a.m. p.m. in CC 117 as part of the won Women series.

ŵmigan, an escape artist, will be at Portland Art Museum's Swann ium. There will be two shows p.m. and 9:30 p.m. on Oct. 28. tokets call the Jaycee's office -5656.

CC's jazz ensemble, swing choir jazz improvisational groups will mat McLoughlin Hall Theatre 2 at 8 p.m. Admission is \$1.

chizoid plus

^{ezoid} Plus will be performing in the munity Center Mall on Oct. 28, at 12 The group is an improvisional theatre W that specializes in making scenes comments and suggestions from the . The 8-member group performs other week in the mail area, at noon.

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community College

Movie series offers efs advice to men, women

The Reel Life Program series, sponsored by Clackamas Community College's Focus on Women, will continue its program through fall term in CC 117.

The series is designed to help women and men cope with problems ranging from marriage difficulties to organizational skills.

"Not Together Now: End of a Marriage," will be the feature on Nov. 1 at 11 a.m. and 7 p.m. Interviews with a couple discussing their marriage and what went wrong is the basis of this movie.

On Nov. 8 at 11 a.m. and 7 p.m. the film 'Other Women, Other Work'' will examine the rewards and problems of women in traditional male roles. The film will show a truck driver, a pilot and a marine biologist as part of the scheduled program.

On Nov. 15 at 11 a.m. and 7 p.m. the film will be "Women in Management: Threat or Opportunity?" This film deals with opportunities for social and organization improvement for women in management positions once stereotyping has been eliminated.

On Nov. 22 at 11 a.m. and 7 p.m. . . and Everything Nice," a film with Shirley Chisholm and Gloria Steinham dealing with the problems and hopes of today's woman will be shown. The film will also tell how some women have moved from passive roles to controlling their own lives and gaining the feelings of joy, fear, being real and freedom.

On Nov. 29 at 11 a.m. and 7 p.m. a slide presentation entitled "What If," produced by Karen Lytle from CCC's Community Relations department will be shown. This presentation explores the possibilities for women at CCC.

The special event for winter term will be a two-day workshop on sex equality. The spring term event will be a one-day workshop on personal effectiveness.

Focus on Women has many activities planned for the upcoming year. All events are explained in their engagement calendar entitled "Women's Work." The calendar is on sale in the CCC bookstore for \$1.

Saxaphonist uses experience to add depth to CCC bands

Keith VanVickle, a sophomore this year here at Clackamas Community College, is a saxophonist for CCC's jazz ensemble as well as for the concert band. VanVickle has played the saxophone for approximately 11 years and can play the allo, tenor, soprano and baritone saxophones, but is mainly interested in the alto.

'This year's band displays the most talent compared to other bands I have been involved with in years past," said Van Vickle. "This year we are playing Swing and some contemporary jazz of various artists."

VanVickle also said that he is content with the operation of the music department this year, but feels that some music classes should be held more than once a week in order to fit in better with the music students weekly class schedules.

He is currently involved with a nightclub act that is trying to get bookings with various establishments in the Portland area. Next year, he is planning a possible transfer to Eastern Oregon College to finish his music major.



CLACKAMAS COMMUNITY COLLEGE

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