

arts

Spooks, goblins and witches offer Halloween entertainment

A Halloween program with films for children is being sponsored by the Clackamas Community College Community Services.

The program, entitled "Witch's Cauldron" will be held Oct. 29 at 1 p.m. in CC Mall. Admission is one can of food for F.I.S.H. and reservations are required.

Schzoid Plus, CCC theatre department, will be performing a skit.

The films include "Spook Spoofing" and "Hide and Shriek" starring the Little Rascals. The Three Stooges will be starring in "Goof on the Roof" and Andy Clyde in "Spook Night."

A story telling witch will also be featured in the "Trick-or-Treat" special.

For reservations, call Community Services at 656-2631, ext. 232.



In review

Count down

By Joan Springer
Of The Print

The Count of Monte Cristo opened last Friday night at the McLoughlin Theatre on CCC's campus. The curtain rose to a half-empty house and the cast and crew was not ready for an audience. The play had a lot of potential, but needed a few more dress rehearsals.

The drama was filled with so much torment and revenge that it became melodramatic—almost comic at times. The fight scenes started out slow and underplayed, but by the end went to the point of overly loud screaming matches.

The actors were cast very well for the performance. The music went along with the script, which made the play run smoothly.

The first half of the play was set totally on the stage. During the second half, the actors came from the aisleway which changed the atmosphere and broke the effect of the story.

Many of the scenes were quite professional, but there was always an inconsistency which was felt in the air.

Mellow music

By Marlene Clark
Of The Print

Steve Cooper was the featured performer at Clackamas Community College's first coffeehouse. He played the guitar, banjo, concertina, piano, harmonica and the Jew's harp and seemed to be a natural at each.

I wanted to just fall to sleep because of the easy going beat of his music, soothing voice and the serene atmosphere he created, but I couldn't because of anticipation of the next song. He played a variety of ballads, folk songs, parlor music and soft rock.

He presented many of his songs by telling stories about family and friends or his youth, therefore giving the impression that the audience was a group of friends sitting around in his living room.

"I'll play some original songs because that's what I have fun doing and when I have fun, so will you," said Cooper as he began his performance. If finger snapping, footshaking, humming, whistling and singing along mean anything, Cooper succeeded.

Carolyn Kizer featured in poetry festival

Carolyn Kizer, author of "The Ungrateful Garden," "Knock Upon Silence," "The night Was My Cry," "New and Selected Poems," and "Collected Poems," will be the focus for the first event in a series at the Portland Poetry Festival.

The co-ordinators, free lance writers Wendy Wells and Douglas Davis, are working with colleges and museums to set up a program of jointly sponsored poetry events.

The program will consist of readings and workshops at Reed College, Nov. 2, 8 p.m.; Lewis and Clark College, Nov. 3, 2 to 4 p.m.; Oregon State University, Nov. 4, 10 to 12 a.m.; and Mt. Hood Community College, Nov. 5, 1 to 3 p.m. There will also be a special reception at the Contemporary Crafts Gallery, Portland, at 8 p.m. Kizer and Portland poet, Stan Radhuber, and artist Tom Hardy will be featured.

All of the workshops and readings will be free except the reception, which will have a \$2 charge to cover the cost of the program.

Kizer has been an editor, teacher, lecturer and political activist. She was a poet in residence for the State Department in Pakistan where she translated and taught the poetry of leading Bengali poets.

Thursday, October 27, 1977

