

arts briefs

Positive Parenting is the subject of the Focus on Women seminar Oct. 20, 7 to 10 p.m. in CC 117. The discussion will be lead by Sr. Clarida Connors.

Associated Student Government's Coffeehouse featuring Steve Cooper will be Oct. 21 in the Fireside Lounge 8 to 12 p.m.

Clackamas Community College's Music department will be having a concert in the CC mall at noon Oct. 25.

Brown Bag Movie for this week will be "Imogen Cunningham: photographer," Oct. 20 at noon in CC 117.

Reel Life, a special program by Focus On Women, will be showing the movie "Rape Culture." The movie will be shown on Oct. 25 at 11 a.m. and 7 p.m.

The video showing of a Fleetwood Mac concert will be shown in all student lounges (Clairmont, Community Center, and Randall).

Buffy Sainte-Marie will be performing at the Paramount Theatre on Oct. 21 at 8 p.m. Performing with Sainte-Marie will be Richie Havens.

The Storefront Actor's Theatre will present "East of the Sun-West of the Moon" at Portland Civic Theatre. The performances will be Oct. 22 and Oct. 29 at 2 p.m.

'Count' premieres Oct.

The curtain rose to the sound and flavor of 19th century chamber music with an original score by Johnathan Newton, and played by a five musician ensemble.

The characters in the play, "Count of Monte Cristo" move about in mid-1800's costumes, with capes and swords for the villains and formal dress for the Parisian Society.

"Count of Monte Cristo" will take you through a variety of emotions as the play swings from death to vengeance and love to laughter.

Don Glars, played by Joe Saviry, is one of the major villains, a contemptible character.

John Hopkins, who plays Edmond Dante, the Count of Monte Cristo, creates the hero. He is a young sailor returned from a sea voyage and about to be married.

Dante is falsely accused of treason and thrown into prison for 14 years. His escape, discovery of fortune, and his vengeance upon his betrayers is emotional and realistically experienced in his performance.

Cast members have received fencing instructions from Master Alex Bequinet, formerly of the Academe D'Arms in Paris. Director John Benneth, who has studied fencing under five masters, choreographed the fencing for the play.

The play, which is adapted from a novel by Alexander Dumas, is directed by John Benneth. Bob Brown is stage manager and technical director.

"Count of Monte Cristo" opens at 8:30 p.m. on the CCC Theatre stage Friday, Oct. 21. It will be presented for five weekends on Friday and Saturday nights through Nov. 19.

Ticket reservations are available by calling Clackamas County Repertory Theatre at



John Hopkins in his role as the Count of Monte Cristo.

656-2631, extension 356. The cost is \$5 adults and \$2.50 for students.

Tickets will also be available at Hilltop Thriftway Super Center in Oregon City and the Gladstone Thriftway.

In review

Humanity experience

By Happie Thacker
Of The Print

The mood prevailing over the faculty humanities experience day was a positive one as 49 members of different departments got together for a day of relaxation and cultural experience.

The day began with an art exhibit by four of the talented artists on campus. Norm Bursheim, Nancy Travers, Les Tipton and Leland Johnson—all art department instructors.

After giving everyone a chance to drink coffee and enjoy the art work, John Hooley, division chairperson of humanities and social science and organizer of the affair, introduced John Bunce, an accomplished classical guitarist.

Bunce played several pieces by both contemporary and traditional composers including Francisco Torrega, Villa-Lobos and Fernando Sor.

His selections ranged from a lullaby that was sometimes too exciting and commanding to put someone to sleep to "Malaga," an Argentine folk song that is purported to be the forerunner of the tango.

Bunce was followed by Marty Cohen, a Jewish-American poet. Cohen describes his works as "literary poems that also allow me to use my ethnic background."

His poems contained many Old Testament references and he took

time to explain the Jewish folk-lore that ran throughout his works. One of his more successful ones was "The Golden Mountain," which was created of oral building block images popular in Jewish folk poetry and children's nursery rhymes.

After the poetry and more classical guitar, an historical movie about steamships on the Willamette River was shown and then Hooley entertained everyone by singing Oregon folk songs and telling humorous stories from his collection of tales.

The group then adjourned to his house in West Linn for a catered luncheon featuring Oregon food and beverages.

Everyone dined sumptuously on crab-stuffed mushrooms, Cornish gamehen legs in a fruit sauce, raw vegetables with shrimp dip, clam shells stuffed with rice, crab and clams, egg curry, assorted crackers and cheeses, cranberry-topped cake and spice muffins. There was also an ample supply of beer and wine made in Oregon.

After lunch, which allowed members of the faculty to become acquainted with each other on a more personal basis than the classroom, they continued on to Portland for a tour of the Pittock mansion in Washington Park.

Everyone agreed that it was a place where they could all become accustomed to living in and Robert Krieger, CCC English instructor, offered to teach a class in aristocracy, tentatively entitled Aristocracy 101.

The trip back to the college was quiet with subdued conversation and

more than a few closed eyes. Everyone agreed that the day had been a success.

Bored Trekkie

By Marlene Clark
Of The Print

James Doohan, who played Scotty on Star Trek materialized at Clackamas Community College Oct. 15.

Doohan's mission was to talk about Star Trek and himself as an actor.

Doohan opened his program with a lecture about NASA and the Enterprise recently launched.

A film about the launching was shown. However, it was hard to see because the house lights weren't dimmed. Besides, it seemed too long and drawn out and the film didn't fit into the talk at the time.

The bloopers were the best part of the show. However, they were difficult to see because the film was too dark and the sound was often inaudible.

After the bloopers, Doohan discussed his role as "Scotty, Chief Engineer." With this, came Doohan's portraying "Scotty" as a Frenchman, Englishman and a proper English gentleman. Doohan has the unique ability to speak the dialects of many different countries.

The question and answer period was the downfall of the program. Many times people's questions were not heard or were repeated.

On the whole, Doohan was a very entertaining person and the reel of bloopers were great. Unfortunately, the rest of the program was boring.

