



Grace McFarland (left) holds mirror for perspective customer as she tries out one of her crocheted hats. Grace was one of several persons who participated in the Crafts Fair and displayed their wares in the Community Center Wednesday, Oct. 5.

Coffeehouse to feature Cooper

Guitarist Steve Cooper will be featured at the first Associated Student Government Coffeehouse on Oct. 12 from 8 p.m. to midnight in the Community Center mall.

Cooper has played guitar for 15 years and is presently a music teacher at Portland Community College. Besides guitar, Cooper plays banjo, piano, harmonica and English concertina (squeeze box).

Music from the 1920's, Beatles, instrumentals and folk tunes are all part of Cooper's show.

"My philosophy in life is 'have a good time' and when I play, the audience does, because of the wide variety in my material, so I have a good time, too," said Cooper.

He has recently returned from a tour of California and Arizona where he played at colleges and coffeehouses.

arts briefs

Associated Student Government is showing "The Dentist," "The Pharmacist," and "The Fatal Glass of Beer" starring W. C. Fields as part of their Monday Flick program. The films will be shown in the Fireside Lounge at 11, 1, 6 and 8 p.m.

Focus on Women's Reel Life film will be "Men's Lives." The film is about masculinity in America. It will be shown on Oct. 18, at 11 a.m. and 7 p.m.

Men in Transition, a seminar sponsored by Focus on Women will be Oct. 19, in CC 117 from 7 to 10 p.m. Vince Fitzgerald will be the discussion leader.

Sr. Clarilda Connors is the host of Focus on Women's "Positive Parenting" seminar on Oct. 20 in CCC 117 7-10 p.m.

Brown Bag Movies will be featuring "Imogen Cunningham; Photographer" Oct. 20 at 12 in CC 117.

Paramount Theatre will be featuring Hall and Oates Oct. 22 at 11 p.m. Admission is \$7 general.

Music department hopes to build concert following

Various formal and mini-concerts will be presented fall term by the music department, according to LeRoy Anderson, CCC music department director. Several concerts will

be held in the Community Center mall and in the theater, said Anderson. The concerts will consist mainly of small instrumental ensembles.

Anderson would like to build up CCC's concert following. A large audience, said Anderson, affords more recognition for the music department as well as giving the performing musicians the experience of performing in front of an audience.

In relation with the concerts planned, Anderson says that he would like to contact various outside performing artists to come play with the ensembles. In order to obtain an outside artist, tickets are being printed this year for several concerts. The cost for admission into these concerts will be \$1, said Anderson.

The money received from the tickets will be payed mainly to the guest performer and the music department, said Anderson.

A Nov. 2 jazz concert is planned to be held in the Community Center mall, as well as two concerts which are to be held in December, according to Anderson. The Nov. 2 and Dec. 7 concert dates will require a ticket, said Anderson, and definite locations for these concerts have not been established yet.

In review

"Peppy" Upepo, the group that can entice even the tireddest of feet into dancing for hours" failed to do so at Clatsop Community College's first dance.

The sound of Upepo was loud, cheerful and had a definite beat. CCC's Community Center mall was too small for their music and equipment.

People seemed more content with watching and listening to the jazz with African influence rather than dancing. One CCC student said it was too hard to dance to their music because it was so different.

CCC's first dance was not a success but Upepo certainly put on an excellent performance and through their powerful equipment and original songs created a sense of rhythm.

