

Bursheim displays new art form

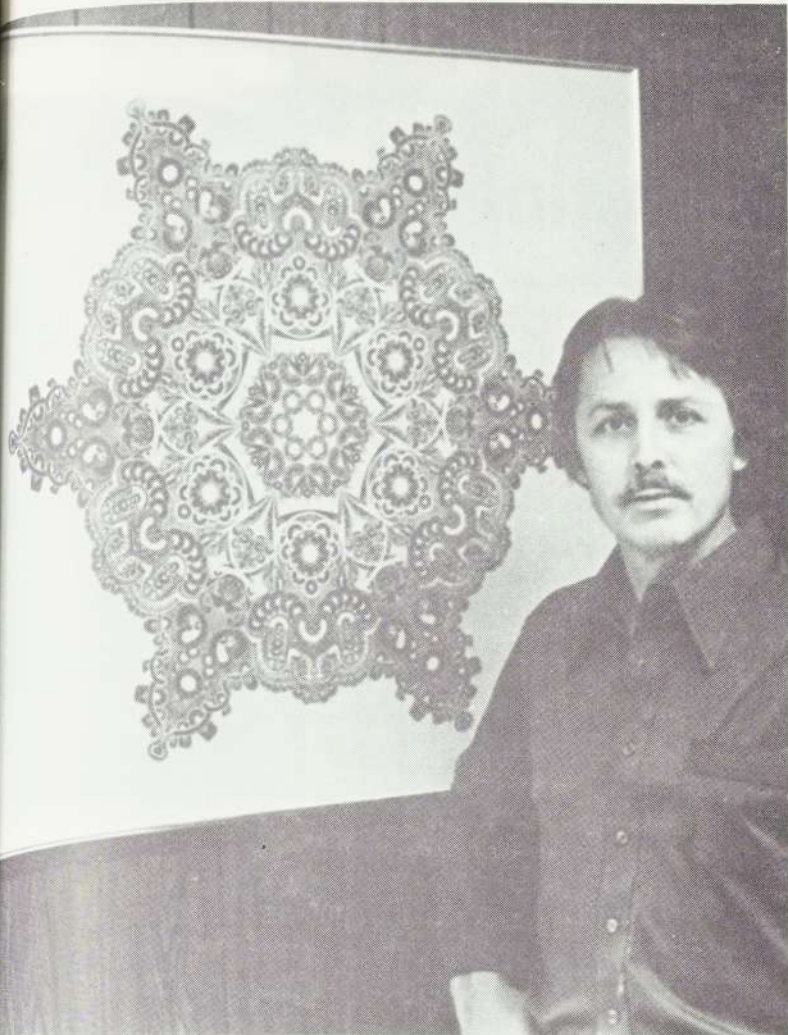


Photo by John Schrader

Department Director Norm Bursheim shows off his unique and newly created lithographic art form now on display in his office at the Sumckers Center. To make one print involves a long and expensive process, according to Bursheim.

Structural design continuity, a contemporary and unique lithographic form, has been introduced at Smucker Art Center by Norm Bursheim, head of Clackamas Community College's art department.

Samples of Bursheim's lithographic art form are currently on display at his office in the CCC art complex.

Printed on paper and aluminum sheets, structural design continuity may resemble magnified snowflake patterns to the untrained eye.

Bursheim has studied art history and design extensively, and became interested in structural similarities in the great works of art. He is now involved in the process of creating prints which express these similarities in a visual "give and take" resulting from expansion, compression, push and pull, and polarities and similarities.

Actually, according to Bursheim, the philosophy behind these prints is not a contemporary idea. Although it is his own concept, he commented, the art form is a combination for his structural design continuity which will help it achieve a financially sound base.

Currently, Bursheim said, to produce one negative print requires an involved and expensive process, which includes the use of industrial machines and the technicians who run them. Various area artists have expressed definite interest in Bursheim's prints, and are donating their time and expertise to help Bursheim keep the costs to a minimum. Still paper prints cost approximately \$125 each, and one on an aluminum surface runs about \$500.

Two well-publicized critics, Arnold Gruder and Robert Nelson, also respected artists, approve of Bursheim's new concept of design, and feel that there is a positive place for them in today's art field, said Bursheim.

Bursheim said that he has positive feelings that his prints will succeed in both the art collector's market and possibly will be accepted on a commercial basis at a future date. He is planning a one-man show in the near future, and will accompany his art works with a lecture, slides and visual demonstrations.

Community Services offers workshops

Clackamas Community College's Community Services department is offering many workshops for fall term.

"The Psychology of Sleep: workshop will be Oct. 5 at 7 p.m. in the CC 117. Pre-registration is required. The workshop is designed to tell people about their dreams. Why dreams occur, what they are and how often they occur will be explored.

"Oct. 8 is "CPR Saturday" from 8 a.m. to 12 p.m. in Randall Hall, room 11, and the gym. This workshop informs people about cardiopulmonary resuscitation. Participants will learn how and when to administer CPR. The cost is \$13 (\$1 for Gold Card holders). Pre-registration is required and successful participants will receive CPR cards from the Oregon Heart Association.

A home weatherization series will be held on Oct. 12, 19 and 26 at 7 p.m. These sessions will teach home insulation, weatherproofing and equipment maintenance. Pre-registration is required.

"Halloween Treat" on Oct. 29 is a special program for children. Admission is a can of food for FISH. For more information call ext. 232.

"Security," will be presented Nov. 15 at 2 p.m. in CC 117. Participants will learn to protect themselves and their homes and families from burglars, vandals and rapists. This workshop is held in cooperation with the Rape Victim Advocate Program. Pre-registration is required.

For more information and to register for these workshops, call 656-2631, ext. 232.

Sewing machines

A free consumer workshop, "Sewing Machines - Which One is Right for You?", will be conducted by Margo Potampa from the Sewing End Store, Wednesday, Oct. 12, 7 to 9 p.m. in the Community Center, room 101.



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