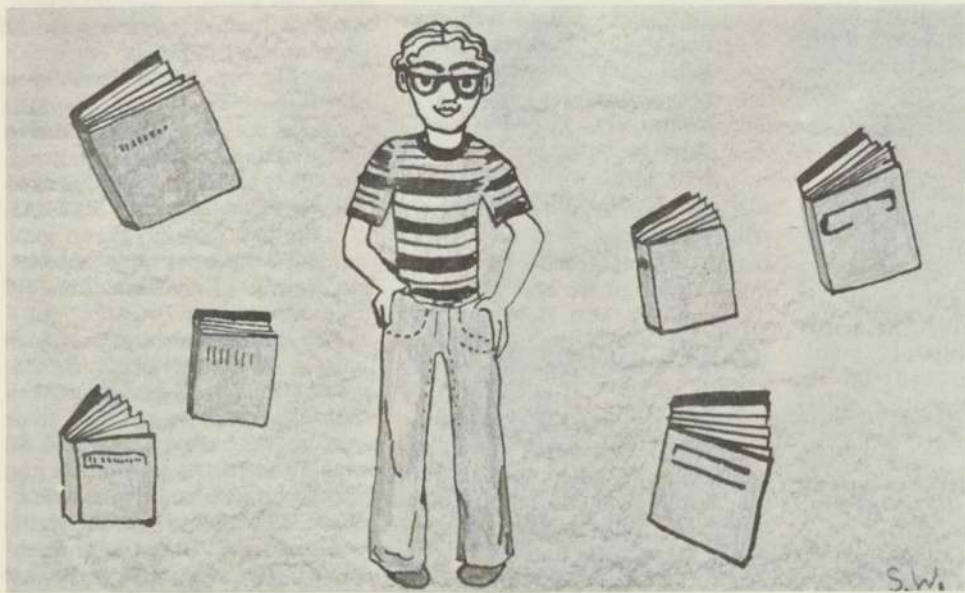


# Editorials

## Forecasting date nears



Well, it's almost forecasting time—does this mean it's time to cut an afternoon or does it mean that it is time to really find out what is taking place in the classes planned for next year?

Sure, you could cut, it is easy enough—then you just fill out the forecasting sheet, late . . . who can ever remember dates? You don't really need to pay attention to forecasting information anyway; you can just sign up for whatever your friend does. Or, you could just sign up for

the new class that sounded so interesting; what does it matter that it doesn't fulfill your needs or that a teaching procedure will be used which you do not like.

This year many new courses have been initiated, leaving quite a bit more room for choice. But, of course, you could just take the regular class, it really doesn't matter.

As the old saying goes, "Be careful what you ask for, you're liable to get," holds true here as does the addition of ". . . and be stuck with it!"

# Past princess Marlene recalls reign; expresses appreciation

"As of March 25, I'll have been married six months now," Marlene Feves Weiner, last year's Rose Princess, said. Marlene was married in September, and since then has "been getting used to housework, and keeping my husband fed, ironed and pressed."

Marlene works as a switchboard operator, and her husband is employed by Pay 'N Takit.

April 7, Marlene will return to her alma mater to present Grant's 1970 Rose Princess. "I'm looking forward to it," Marlene bubbled. "I got a letter from Mrs. Anderson asking me to come back and do the honors."

When asked what she liked best about her reign, Marlene explained that she enjoyed "going to the Shriner's hospital and Doernbecker the most. The kids get so excited . . . they choose their own queen and her court. It really warmed my heart to see those kids in wheel-

chairs get so happy. The only sad thing was that their little queen died about a month later . . ."

Marlene continued to say that the group also went to Goodwill. The Goodwill employees choose the princess they think will become queen. "When we went into the Goodwill news office," Marlene reminisced, "one of the workers said to me, 'I hope you win.' Then she tried to cross her fingers for good luck, but her hands were so crippled she couldn't."

Marlene also had these words of advice for prospective princesses: "Take some Alka Seltzer and plenty of tranquilizers. And think of it more as something to do for the school, not yourself.

Think of it more as a service you can perform for your school, instead of individual recognition. Because by representing your school, the individual benefits in the pride of representing such a great school.

"It's a real honor to make even the first cut," she emphasized.

"One of the greatest feelings I've ever had," Marlene said, "was all the support that I got at the Coronation. It's great to know that all those kids at the Coronation were behind me . . . they were really great. It makes you proud that they care about you. That was one of the greatest feelings I've ever had.

panel selection. About the program, she had this to say, "I was on the panel last year and I feel that it isn't that you are just on the panel, filling up space, but you can share ideas with other people and learn quite a bit about yourself. I feel it is important because it gives youth a chance to explain their opinions to other people of different social, religious, and political backgrounds."

The eight-year program is shown January through June, and includes a total of 21 shows. Taped Monday nights the panels are separate, and alternate Sunday showings.

"It is more of an involvement," commented Paula Dacklin. "The level of the panels is more personal. I think that by the end of the year, all of us on our panel will be very close. It is kind of funny because we all seem to think the same. I think that for me, the programs are very worthwhile. A lot of things we talk about bother most youth today."

Paula went on to say that she felt the main service of the program is to adults because they can tune in and hear what a group of young people have to say.

"We speak for ourselves," Paula remarked. "Not for the whole generation, but through our own convictions. We have our own individual ideas, and we speak individually. I think another purpose of the show is to extend the concerns of the younger generation out into the community through television, and this gives us the opportunity to do just that!"

by Chris Hawes

Youth Concerns Commission of the Portland Council of Churches, in cooperation with KGW-TV, presents a discussion program Sundays at 10:00 a.m. Operating with panel discussions, five Grant students are participating and expressing their views to the television audience. The five are seniors Paula Dacklin and Tom Kervin; juniors Elise Anfield and Dave Jory; and sophomore Ann Robinson. Junior Nancy Parcel acts as an alternate.

The program, as part of a public service, deals with many topics which were chosen by the students participating. Before the program was put on the air, the panels met and decided which topics they wanted to discuss. Then the moderators for the groups gave titles to the topics.

The panels are made up of six students each. They appear on television on alternate Sundays. Moderators for the panels are: Mr. Rodney Page, who works with students through the Campus Christian Center at Portland State University; Father Bernard Campbell, priest at St. Peter Neri parish in Portland; and Jon Dickinson, an attorney-at-law.

Subjects under discussion are: Competition, and How It Affects Youth; Protest; personal religion, and other subjects of the panel's choice.

Senior Gail Kappy is co-producer and organizer of the program who supervised

## Generally speaking

by Shelley Drehnan, Suzanne Mahan and Lattie Blomberg

Along with spring come many long-awaited things . . . warm weather, Spring Vacation, end of school and ? ? ? Rose Festival Queen selection. Well, maybe to some students. But others have been heard to label it as "hoax," "a waste of time" and "an insult to the intelligence of high school students."

This attitude might sound cynical to those who support it as nostalgic, traditional and cute. But the question is should an 18 year old girl possess such archaic qualities?

Another favorable aspect is that it teaches the girls to be charming and the shining All-American symbol of the industrious, vivacious senior girl. However, is charm something that can be taught in a crash course? And isn't all this wholesomeness somewhat a facade for commercialism?

The Coronation itself is the most disappointing of all, because four years of high school should teach that sincerity is more important than sparkling crowns and long-stemmed roses.

One wonders if a survey has ever been conducted to reveal student interest (if any).

## Letters to the Editor

Mr. G. A. Galati  
Grant High School  
2245 N. E. 36th  
Portland, Oregon 97212

Dear George:

My compliments on the behavior and interest of your students during my two Lecture Demonstrations to your student body.

Grant High School can be proud of

the type of young people I was privileged to meet and who so willingly made my visit completely enjoyable. I have no fears about the future of this great land of ours with the type of penetrating and inquiring minds evidenced by your students.

Sincere regards,  
J. C. Brandon,  
Public Relations  
Representative



Marlene Feves



I've got it - it's mine! With a score of 31-30 in the Red Cross "Battle of the Sexes" basketball game last Friday, the girls showed the boys how the game was played. Although the boys played under some "handicaps" they put up a good fight.

## The Grantonian

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