

Library attacked, damage amount unestimable



HUNDREDS OF BOOKS dry out after vandals attacked the library Friday or Saturday. Over 1100 books were ruined or damaged.

Still unknown person or persons vandalized the library to yet undeterminable proportions late last Friday or early Saturday.

Entrance was made by breaking a north window and once inside 18 book-

cases were toppled. The fire-hose was unrolled and left on, full force, until a custodian, Mr. Hughes, discovered it Saturday morning.

Over three inches of water covered the entire area (86 feet

by 90 feet) with over 1134 volumes soaking on the floor.

Police officers were present and informed Miss Dorothy Johnson, librarian, which triggered a turnout of students, faculty, and parents helping with the salvaging while firemen pumped the building.

Damage estimates are still unavailable as some books are a total loss and must be replaced, some cannot be replaced, and others may be rebound. The average cost of a book is \$6 and some damaged sets of volumes extend from \$200-\$250 each.

The library remains closed while work continues and receptacles for returned books are in the bookroom. "It is difficult to conceive of an act more senseless, wantonly destructive, and irrational than

this one," emphasized Dr. Roy Malo. "Every one of us—faculty and student—has lost by this vandalism . . . we have all been penalized."

Dr. Malo has put out a call for "information that would help in the apprehension of the person or persons who committed this act of vandalism."

Mr. Gust Kanas, curriculum vice-principal, also emphasized, "It is time—high-time—to take pride and personal interest . . . time to assume more personal responsibility . . . that

when a law is broken or an occurrence takes place for a student to report it. I am not saying anyone knows of the library vandalism, but too often there is general apathy to a matter. If there are any clues or information: report it!"

Mr. Kanas now urges students to keep books in circulation and cooperate with librarians in properly checking books out and returning them promptly to achieve the most efficient system possible under the circumstances with so many books unavailable.

Curriculum, relations councils elected; futures undecided

"As to what will happen, your guess is as good as mine," commented George Galati, Activities Director, when discussing the two newly elected councils: The Student Curriculum Advisory Council, and the Student Human Relations Advisory Council.

Representing the freshmen on the SCAC are: Elizabeth Jones, Thomas O'Brien and Jan Powell. The sophomores will be represented by Joan Forshag, Steve Harwood, and Sue Tyler.

Junior SCAC reps are Tim Condon, Laurie Terrall and S. L. Zaklan. Senior reps are Karen Haynes, Laurie Stuckey, and Randi Sypher.

SHRAC freshman reps are Judy Cornwell, Linda Hornbuckle, and Tommy Wilburn. Sophomores include Valerie Powe, Elizabeth Taylor, and Janie Taylor.

Junior SHRAC's are Sharon Bibb, Ramon Corona and Bill Waters. Janet Knox, Anthony Sherman, and Booker Wells will

represent the seniors.

A total of 745 students participated in the election of these two councils. Class voting went as follows: Freshmen, 219; sophomores, 218; juniors, 150; seniors, 158. "The 754 students who voted represent 29% of the student population, which presently numbers 2530," commented Mr. Galati.

These two councils met jointly Tuesday in room 217. Separate meetings are scheduled next week. SCAC will meet Monday at 2:45 in the Activities Office. SHRAC will meet on Tuesday at 3:15 in the Activities Office. Charles Randolph, VWE coordinator, will be advisor for the SCAC. His assistant will be Ronald Sobottka, math teacher. Mr. Galati will advise the SHRAC, and his assistant will be Mr. Larson.

"These meetings will be primarily organization meetings. The councils will have to define procedures and practices for themselves," concluded Mr. Galati.

Compact does it again!

Teachers offered new experience

A new special course for teachers, as part of the Oregon Compact program, will be offered this semester. "Teaching Effectiveness Training" (TET) is the title given to this course, with teachers participating from several Portland schools.

TET is a structured and outlined course for teaching communication from teacher to student and a new experience for learning problem solving techniques. The emphasis of this course is on skills rather than on specific methods or problems.

This new course gives teachers an opportunity to learn to use skills of understanding in-

stead of power and authority when a crisis develops in a classroom.

New guidelines have also been established for other Compact courses. Spring term courses of Compact start on March 2. Courses planned as of now are: High School Relevance—minority groups, drugs, and learning environment; Effective Use of Educational Media; Recent Research in Teaching Math; Recent Research in Teaching Reading; Interdisciplinary Art and Industrial Design; and Black History.

More courses may be added according to interests of participating teachers.



THE SHOW MUST GO ON! Members of the stage crew work on sets for the upcoming performances of Macbeth. The sets are said to be "new and different."

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Senior class dinner termed 'success'

As one of many final events, seniors indulged in a class dinner February 6. Over 180 seniors, joined by their guests, Dr. and Mrs. Malo, Mr. and Mrs. Galati, Mr. and Mrs. Newcomer, Mrs. Alcorn, Miss Peterson, and Mr. and Mrs. Stuart feasted on spaghetti, lasagne, and all the trimmings in the new cafeteria.

Money from the event will be put towards the class gift as enough has been raised to cover the cost of the Senior Prom. According to Mrs. Alcorn, senior class advisor, the graduates are in "terrific financial standing." This is due to the marvelous results of the bottle drive headed by Kirsten Boehmer.

Jeff Pitman and Geri Schnitzer were co-chairmen for the dinner. Mike Soule was in charge of entertainment, and Lou Stein headed the decorations committee. Entertainment was provided by the Royal Blues, a group made up of Debbie Chung, John Othus and Brent Goodfellow, and comedians Gary Cogill and Mike Soule.

The next major event will be



MIKE SOULE and GARY COGILL laugh at their own jokes as they entertained at the Senior Class Dinner; members of the Senior Class Council look on.

senior week, May 18-23, which is still in the planning stage. Events tentatively included in the week are an assembly, and senior administration day. The week will be climaxed by the Senior Prom May 23, at Town

Hall. Theme ideas are welcomed by the class council.

"Everything is ready. Now we just hope the boys will start thinking about the prom . . . and start asking," concluded Mrs. Alcorn.

Tickets sold, Macbeth production moves along

Just 13 more lucky days to be attacked by that guy with one eye who says, "Wanna buy a ticket to Macbeth?" Yes, 13 plus 13 equals 26 and that is the first night of the Shakespeare classes' first production of Macbeth. To urge people to buy a ticket Mr. Gerald Merryman says, "I think it will be the greatest production we've ever done."

OF COURSE, the actors and actresses have to spend a lot of their time memorizing and rehearsing their lines and movements, but what else goes into a production?

After the first announcement of the cast the 83 members of the classes were divided into committees, mainly according to each one's talents or preference. The costume design committee decided what basic designs the costumes should be and bought

patterns, and the costume committee has been busy making them.

THE LATTER committee first cuts the costumes out on linen and then on material. For the past four weeks and probably up to the time of the dress rehearsal, the hum of sewing machines and the familiar call, "Guess what? I did it right for a change" can be heard during Shakespeare periods.

While the costume committee is humming, the properties committee is tearing up pieces of paper, playing in paste and coming out with a child, whom some still say is Tim Day, an armed head, a bunch of crowns, and a big black pot containing eerie lights.

TO HELP the actors and actresses memorize their lines and move, there are rehearsal assistants. They walk around the halls

with the actors and feed them their lines hopefully to hear a memorized response in return.

To guarantee a least a few people attending the play, the publicity committee is contacting the other Portland and outlying high schools, and various people, and sending them a couple of complimentary tickets. Posters have been sent out and posted at different places throughout the city, and newspapers and radio stations are being contacted.

Other preparations for Macbeth include: Diane Sweet and Kathy Fifield, student directors, working with the actors and actresses while Mr. Merryman is away and even while he is watching from the back of the auditorium; Rube Smale, practicing the music; and the stage crew preparing the stage and lighting.