

Some to 'play big hippie' . . .

What's, why's of 'park sub-culture' given ... some to have a cigarette

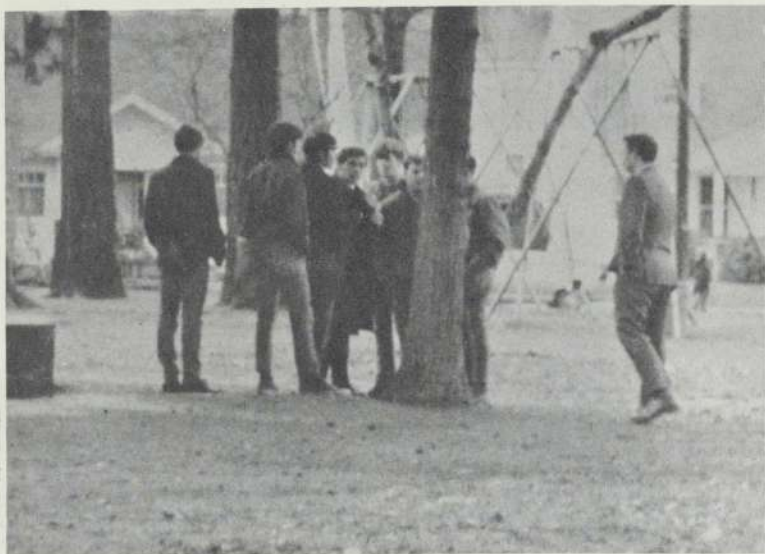
by Myron Thiessen and John Henley

With cigarette smoke floating in the air above them, the refugees gather in U.S. Grant Park. Every day select students congregate to share thoughts, dreams, and cigarettes.

IN RESPONSE to questions concerning why they came outside to the park during the lunch periods, one student said, "I come out to escape the tensions inside the school building." Another reply was, "To get away from the food." One student answered, "To have a cigarette." There were many similar answers.

One student in the park one lunch period complained about the gatherings. He said, "I think it all these fruits come out here to play big hippie. Well . . . I come out here to have a cigarette."

SEVERAL STUDENTS were asked whether or not much pot was passed in the park. They said there was not much bought or used in the park. Meanwhile, in the background a voice asked, "Does anyone want some speed?" After school hours the park has had several wine parties, a few fights, tree fires, make-out sessions, and grass blowing.



PARK GATHERERS are approached by Mr. Luke Fiorante, assistant administrative vice-principal, as they congregate on rain-soaked grounds.

Students gather with their friends, form their clique, and move with it from tree to tree. During bad weather students use the park lavatories as shelter. When the bell rings, most of the students begin their journey back to the confinement of the school.

As one student put it, it's more

natural to go outside than stay inside.

Big musical planned

Dramateurs boast full roster

Like trying to live 25 hours in one day—this is what the roster of the Drama Department shows. With "The Crucible" just over, already props are being renovated for a full schedule of upcoming presentations.

Beginning classes are preparing for a series of one-act plays possibly to be presented in the grade schools. Included in the one-acts are "Ugly Duckling" and "Antic Spring." The uniqueness of the project is that the plays will be directed by the advanced students.

The really big news, though, comes with the announcement of a May musical with casting open to the entire school. A huge number of parts will be available in the choice, "Bye Bye Birdie," the story of a rock and roll singer who is about to be drafted.

The plot formulates as, for publicity purposes, the singer plans to bid the "typical Ameri-

Read joins school hunt to inventory district art

Mahlon Read, art teacher, was selected—along with five others from different high schools in Portland—to inventory and evaluate all school-owned artifacts in the elementary schools.

Each instructor was assigned six schools. Alameda, Beaumont, Faubian, Fernwood, Kenton, and Ockley Green were designated for Mr. Read.

An old portrait of General Ulysses Simpson Grant was encountered at Beaumont School and given to Mr. Read for Grant High by their principal.

After visiting the schools Mr. Read observed, "One of the things the school district needs is a full-time color coordinator, to work with the painters of the schools, to try and make the atmosphere more warm, cheerful, and enjoyable to everyone who goes there. Old buildings can be made very attractive and pleasant with the right use of color to dress them up."

The types of artifacts included in the investigation were: murals, mobiles, ceramics, paintings (water color, oil, tempera),

drawings (pastel, charcoal, pencil), prints (silk-screen, lithograph, serigraph, linoleum, wood engraving), sculpture (wood, metal, plaster, stone), and textiles (weaving, stitchery, knitting, macrame). Also listed were: picture frames, screens, stands, furniture, plants and trees of special significance, and student work which has become school property.

Referral to professionals was made when evaluation of certain articles proved difficult.

The reports of the six-teacher study was submitted to the Art Advisory Committee of the Portland Public School system this week.

Many new books selected constantly; library replenished

by Lattie Blomberg

Folktales of France, Poisons in Your Food, Discovery in Song, John Brown's Body, and Panic on Wall Street are just a few of the new books in the library.

Each month the teachers and our librarian, Miss Dorothy Johnson, select books from the Portland High School Book Buying List that they feel would be the most useful for the students. Each of the books on these lists have been reviewed by a teacher, librarian, or administrator.

The books are from selected lists including publications of the National Council of Teachers of English, the National Council of Teachers of Social Science and other department publications as well as the Standard Catalog for High School Libraries.

The books are purchased from funds allotted by the School District to each school on a "per capita" basis. The average cost of a book is \$6.

There is a good variety in these new books so why not stop by the library soon and find one that interests you.

Style of Japanese: comments from Iko

by Iko Tanaka

Foreign Exchange Student

When you heard the word of Japan, what comes first to your mind: Sea weed? Raw fish? Geisha girls? The age of national isolation was over about one

New ushers begin help at productions

by Toni Devec

"We have a good group of girls; they're very enthusiastic about the club. I just wish that we could have more members," commented Mrs. Alice Allen, head of the Junior Usher Squad. The format is new, limiting it to 25-30 carefully screened junior girls.

The Usher Squad is strictly a service club. The main duty of members is the responsibility of serving at school stage productions, which includes all night performances and matinees. A requirement is serving at Senior Commencement.

Girls are selected in their junior year and serve through the beginning of their senior year until a new squad can be chosen. It is considered that their last duty as ushers is the fall concert. Assignments are announced by a rotation method, allowing everyone an equal opportunity to serve.

hundred years ago, and Japan noticed to leave behind. They have tried to absorb different ideas, and new inventions. They succeeded. But another word, we have missing our traditional and typical nationality (national character). Japan is more modernized—better to say "westernized"—than most of you think.

I WAS asked about dating in Japan quite often here. We used to have an arranged marriage system. Parents or relatives found a girl (or a boy) who has the similar background, and a child must obey his parents' suggestion. We don't have this type of system any more, but vestiges of this system are retained a little bit in most common and desirable way of marriage of today.

FIRST PARENTS or relatives find a girl (or a boy), and the boy and the girl are going to meet. They usually meet with their parents or relatives or friends for the first time. After this meeting they decide if they are going to continue to associate with each other or not.

It sometimes happens that they have different opinions. They start dating, which is very similar to that of the United States, except the first meeting. The reason why this way is desirable is that their backgrounds and their social backgrounds are similar, which make them to get to know each other easier and avoid divorcing.



Wayne Lei

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