

Matinees, evening performances of 'The Crucible'

Advanced drama students present play

by Kathi Robinson
 "The Crucible" takes place in Salem, Massachusetts, in 1692. This was the time period in which trials were being held all over the country for people that had been accused of being

witches. It all begins when young girls are accused of having illusions created by witches and devils. This starts a pattern all over the country. Then people start accusing old, "witchy-looking" women who are ac-

tually drunks or beggars. (The church people usually went along with the people who had accused someone of being a witch or devil.) Everyone accuses everyone else of being a witch and this problem got out of hand rapidly. Mostly women were being accused of being witches, but there were also a few men that were accused of being related to the devil.

While these trials were constantly occurring in the United States it was also happening in England and France. But in the U.S. they hung witches, they were not burned as in Europe. Even-

tually people started accusing people with good reputations and those who went to church. The bad part about this was that the ministers were also the court and circuit judges.

John and Elizabeth Procter are the protagonists in the story. Abigail Williams was in love with John and had Elizabeth accused of being a witch so that she could have John. Elizabeth was taken away but not hung because it was discovered that she was carrying a child. After Elizabeth is taken away, John tells Abby that he knew what she was trying to do and to "get lost." Mary Warren, under the influence of Abigail Williams, has John accused of being a devil.

John does not sign the paper that would confess he was a devil. If the accused signed this paper, he would not be hanged.

People finally realized that they were calling anyone whom they did not like either a witch or a devil, so the whole trial business stopped and the accused were acquitted. Elizabeth was freed and remarried. So ends "The Crucible."

Mrs. Betty Foster, drama instructor, commented, "I think that the cast realizes the importance of the deep feelings of the individuals of the play. They are very aware that the whole point of the story is based on man's honesty with himself," she concluded.



ROCKY MENASHE and Edward Eggins rehearse a scene from the play "The Crucible" in the auditorium. The play will be performed during a three day period: two evening performances and two afternoon matinees for students.

Added asset to cafeteria, sliding doors installed!

The cafeteria has had a new asset added to it! Sliding doors are now being used in the new part of the cafeteria.

George Galati, activities director, commented, "The new sliding doors have enhanced our particular needs. It has given us worthwhile facilities for groups to hold dinners, banquets, and meetings," he concluded.

Now with the doors in the cafeteria groups can hold meetings in the cafeteria without disturbing study halls, and dinners can be held in privacy.

The new doors were financed through the school budget.

Joyce DeMonnin commented, "I think it was really smart for the school to install those doors. Now class meetings can be held in a more comfortable place and we won't be disturbing any other classes. Besides, it adds a little class to the cafeteria, not that it needed it," she concluded.

Classes will also be able to have speakers come and talk to more than one class at a time.

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Hey . . . how would you like to make your own engagement ring? This actually has little to do with romance, but from a practical standpoint it could be meaningful to an art-metal major.

Harvey Becker, general art instructor, offers classes to students interested in working with metals, such as silver, copper, brass, and pewter where one can create jewelry and designs and possibly sell them for a profit. Also, sculpture figures can be formed by welding rod and metal sheets.

Mr. Becker recently participated in the Hudson Bay High Art Fair in Vancouver, where well-known craftsmen from the Northwest demonstrated and sold their exhibits.

"My work is on display at the Contemporary Crafts Gallery on Southwest Corbett," he disclosed.

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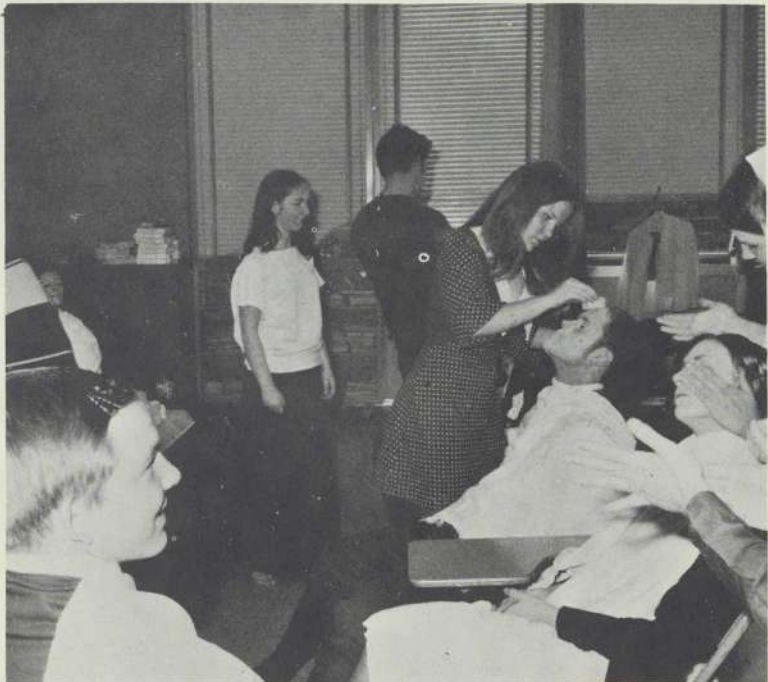
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Bruce Luzader
Presents

Student of the Week

Carol is Art Staff Co-Chairman. She is a member of National Honor Society and also a member of Spanish National Honor Society.

Carol Dutchuk



MEMBERS OF THE advanced drama class prepare for a dress rehearsal of "The Crucible." The drama will be presented to the public Monday and Tuesday evenings. It will also be presented to the student body at two afternoon matinees, Tuesday and Wednesday.

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