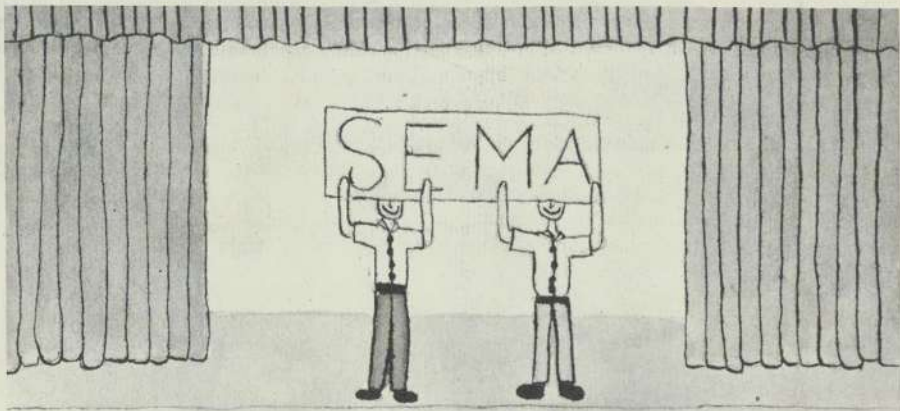


Editorials

Changes sought by SEMA



Student Education Modernization Association—SEMA. A lot of "big" words for a group that's campaigning for a simple cause, curriculum change—but is it so simple?

SEMA began last year as CHANGE—Citizens Having A Need For Greater Education. However, the organization had very little time in which to prepare any kind of workable propositions—the first meeting was held in June, just days before school closed for the summer. Undaunted, however, by the school closure, a small group of sincerely interested students spent some of their summer vacation preparing a workable proposition. Since school began in September, the proposition has been presented to the principal, the student body president, and the Executive Council. In the future, SEMA hopes to present its ideas to General Council, PTA, the activities director, and the faculty.

According to a list of proposals and goals set by SEMA, the group "has been organized to try to fulfill the demanding needs of the modern stu-

dent. Through different methods of research such as consultation with students and teachers, and examination of various curriculum from other schools, we have identified the following needs to be of the greatest importance in the development of a better educational program . . ." The sheet goes on to outline eight steps which SEMA feels deserve constructive action. These include: 1) Better student-teacher relationships where students are able to express themselves honestly and freely; 2) Courses to fulfill the student's needs and interests; 3) Courses relevant to today's society; 4) Better method of determining the needs of students; 5) Less duplication of curriculum in some subjects such as history and English; 6) More flexible schedule; 7) More electives in some courses or units of study, such as English, history, and science; 8) Exposure to a greater number of teachers by team teaching, even teachers from different subject areas.

Letters to the Editor

PORTLAND PUBLIC SCHOOLS
631 N.E. Clackamas Street
Portland, Oregon 97208

Curriculum Division

Dr. Roy O. Malo, Principal
Grant High School
2245 N.E. 36th Avenue
Portland, Oregon 97212

Dear Mr. Malo:

Please accept my compliments on the excellent yearbook Mr. Mohn and his staff did for Grant High School. It seems to me that the 1969 *Memoirs* shows the atmosphere, the spirit of an American high school as well as the day to day facts of its academic existence. And when the school has such special qualities as Grant does it is not easy for a yearbook staff to convey these intangibles on paper.

I also appreciated receiving a copy of *Memoirs* to look at and enjoy. We are all lucky indeed to have Willard Mohn in a Portland school.

Sincerely,
Elsie May Cimino
Asst. Supervisor
Language Arts

EMC:es

UNIVERSITY OF OREGON
Honors College
Eugene, Oregon 97403

September 18, 1969

Dr. Roy O. Malo, Principal
Grant High School
2245 N.E. 36th Avenue
Portland, Oregon 97212

Dear Dr. Malo:

You may be interested to learn that Miss Roberta M. Nudo, who was a student at Grant High School, has graduated with a B.A. (Honors College) from the University of Oregon this summer term.

Miss Nudo, whose major was Arts and Letters, not only passed comprehensive examinations in certain core areas, but also prepared a collection of original poetry entitled "Words Borrowed from the English: A Manuscript in the Language" and passed a final oral examination.

We appreciate the fine start Miss Nudo obtained at Grant High School as well as the fact that her teachers and counsellors there brought the Honors College to her attention and then recommended her to us. We look forward to seeing other superior students from your school join our program.

Sincerely,
Francis E. Dart
Director

FED:er

The Grantonian

Published weekly by the advanced journalism class of Ulysses S. Grant high school, room 203, 2245 N.E. 36th Avenue, Portland, Ore. 97212. Phone 288-5975 or 288-3839. Printed by Modern Typesetting company with a circulation of 2500. Second class postage paid at Portland, Oregon. Subscription cost \$2.00 per year.

Vol. 75, No. 4 — October 3, 1969

EditorMartha Ojard
Page 1 EditorMargaret Hadden
Page 2 EditorKathi Robinson
Page 3 EditorGary Cogill
Page 4 EditorJenni Raies
ReportersSue Gottsch, Mary Ann Hutton, Chris Hawes, Steve Johnson, Jean Taylor
Advertising Mgr.Mary Ann Hutton
Business Mgr.Sue Gottsch
AdvisorWillard Mohn



On The Shelf

by Martha Ojard

'Courtship of Eddie's Father' reviewed

Remember Bill "Tim" Bixby of "My Favorite Martian"? Well, Bixby is back, although this time he doesn't have a Martian, and he's not a bachelor. He's "Eddie's Father," of "The Courtship of Eddie's Father," Tom Corbett, a widower who is managing director of a newspaper magazine-supplement, **TOMORROW**. Brandon "Eddie" Cruz, Tom's son, continually embarrasses his old man by trying to get him married off.

IN THE FIRST episode, which was telecast September 17, Corbett takes Eddie to a museum, where Eddie meets Dolly Daley. Dolly is an aspiring young actress who has no home. Eddie, his "cupidity" at work, coyly invites Dolly to come home with him. Dolly accepts, just as Corbett stumbles upon them. Upon hearing that they are having an apartment guest for the night, Corbett gasps, and exclaims: "Eddie, you just can't keep going around inviting stray ladies into our apartment!"

However, Corbett feels he can't refuse now, so Dolly goes home with them. What embarrasses Corbett that evening, scandalizes his housekeeper (Miyoshi Umeki) who has a terribly superb command of the language—however, her language is Japanese (she goes to school three nights a week to learn English, and comes home saying things like "Little Boy Blue, come blow your spoon"). "Mrs. Livingstone" (Miyoshi) becomes rather flustered when she finds a strange woman sleeping on the couch in the living room. She reprimands Corbett, asking him how he expects his son to grow up in such an atmosphere. After a few hectic minutes, in which we see Mrs. Livingstone leave (much to the chagrin of Eddie, who knows she's left them to fend for themselves), and also witness Corbett neatly "get rid" of Dolly by sending her down to his office for an interview with his photographer, the household returns to normal—at least to that particular household's "normal."

IT ALL SOUNDS rather befuddling

Pep Pills—do they? 'kickback' in rats possible in humans

Pills are a part of today's world. People take pills to pep up, to calm down, to cure TB, to stop having babies. Pills can be beneficial. But pills—especially those not prescribed by physicians—can have strange effects. Pep pills, for instance, can have a "downbeat kickback." At least for rats . . . and probably humans, too.

In experiments at Boston University, Dr. Aarje Latz gave amphetamines—pep pills—to rats for ten days. The pills made the rats perform poorly on tasks they were trained to do. Their performance declined with each successive day on the pills. Even after the effects of the drug had worn off, the rats still performed poorly. The letdown lingered.

Apparently the effects of some pep pills depend not only on the drug itself but also on the situation. Rats given small doses of dexidine—another pep pill—may get sick and die if put in the company of other rats. But they seem fine if left alone. After taking the pills, they perform better on tasks if they are kept away from company.

The meaning for humans? Nobody knows yet. But pep pills probably have a de-pepping effect at parties, at least. The chemical reactions triggered in the brain by these pills are now under investigation at the University of Rhode Island. Pep pills are risky items.

The people at your local tuberculosis and respiratory disease association have no pamphlets on pep pills. But they have lots of information about other pills that prevent and cure TB. Find out about them—you may know someone who needs them. Contact: 224-5145.

Reprinted from
The Oregon Tuberculosis and
Respiratory Disease Assn.

and confusing, but, on screen, the series is pathetically funny. Although at times the plot is hard to follow, the show is a rollicking, riotous, laughable half-hour broadcast.

Bill Bixby plays a dashing, debonair, suave widower who has a charming, mischievous son. Although Eddie is by no means an "Uncle Martin," and Bixby is by no means a "Tim," the show seems suited to both actors.

"The Courtship of Eddie's Father" is good. It precedes "Room 222" on Wednesdays—it is telecast at 8:00 p.m. on Channel 2. With the "Flying Nun," "Eddie's Father," and "Room 222," ABC has certainly made a worthwhile contribution to Wednesday night viewing.

UGN fund drive kicks off Oct. 6-9

Once again Grant will hold the annual United Good Neighbors fund drive October 6-9.

Tentative plans for the drive include two reg room drives on October 7 and 8. A sucker sale will also be held during the week.

On Thursday, October 9, a powder puff football game will be held, pitting the senior girls against the junior girls. Drawings were held yesterday and the results of the drawings will be posted today in center hall.

In 1922, a group of agencies decided to get together to work for the same goal of raising money for worthwhile causes. Soon, because some causes were getting more money than others, the supporters or givers of money to the agencies got together and chose what programs they were going to give to. This was the beginning of what is now called United Good Neighbors. The UGN is known under many names throughout the nation. There are 2,200 local governed campaign offices in the United States, and one central office.

Money received through these organizations goes to 98 different causes. Child care, family care, and national health are just a few of the causes helped by contributions to the UGN. So, participate in UGN Week and give, give, give!

CLASS NOTES

SENIORS! G-DAY IS COMING!

The senior class garage sale is coming up—and soon. Our goal is complete success. For this—WE WANT YOU!

The sale will be held at two garage locations on October 25, but much needs to be done before G-Day.

Those of you who could help in arranging places for the sale items prior to the sale should contact Geri Schnitzer and her depot-dumpers. Anyone who has shown aptitude in the past for attaching sales tags to various items should help Karen Petersen and the pricing pros.

Caroline Haglan and the transportation crew require the help of all you movers who have access to two ton gas-eating monsters. And, if you have a bubbling personality and an overabundance of determination, Jeff Pittman has a job for you selling our priceless goods.

For those of you who enjoy yelling a great deal or have had past experience working as a sandwich man, the publicity committee is your doodle. See Janeen Olson.

A special thanks to those of you who have already signed up for a committee. You will be contacted by your chairman.

Attention everyone! Start collecting working appliances, furniture, dishes, pictures, toys, crafts, etc. Thanks for your help! And above all, spread the word—G-Day is coming!