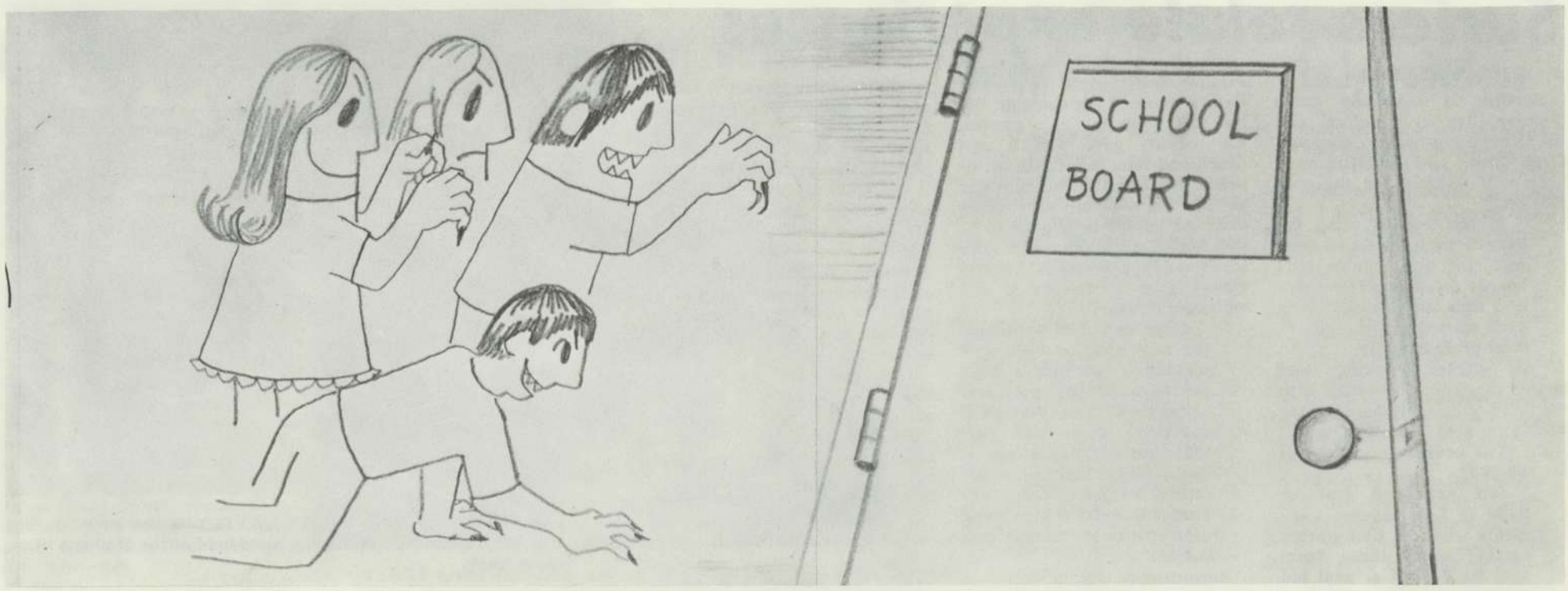

Proper channels open for communication

Actions of few speak for majority?

One hundred militant college students begin to riot on a campus. Rock throwing and isolated fires are only a small part of the destruction taking place. And the headlines read: "Student revolt takes another campus" and the people say: "What is this world coming to? Where is this younger generation headed?

But those 100 students rose out of a student body of 15,000, so what does the "revolt" prove? That all students are militant rock throwers? Only to those generalizers who make things hard for everyone.

A similar situation exists in the Portland high schools. Last week at a school board meeting, students from various high schools in the city made demands and stated problems supposedly existing in the schools. Along with many of the other schools, Grant had representatives at the meeting. One girl who has attended Grant for a total of three weeks, stated that she is "tired of the principal suspending students because he doen't like the way they look." Later, she also stated an obvious fact; that she hasn't attended Grant long enough to say anything about the school. But what principal was referred to?

We have put up with these ill-informed, complaining peers long enough. It is time for some responsible students to speak up and prove that not all is lost. School board meetings are open to the public, as some students have proven. Let's let both sides be known.

Art students apply for museum scholarships; portfolios submitted; particulars still unknown

by Donna Lewis

"It's the most we've ever had," exclaimed Art Staff advisor Mahlon Read referring to students Judy Johnston, Craig Payne, Genevieve DeVaney, Bruce Johnson, Chris Wood and Lynn Weckert, applying for art scholarships from the Portland Art Museum.

According to Mr. Read, "A portfolio consisting of a minimum of eight articles, mostly drawings, was submitted to the museum by each of them. The deadline was May 14, but it is still uncertain as to how many scholarships will be awarded. Both full and one-half year scholarships are to be given."

The Portland Art Museum uses professional artists on their staff, and is one of the few art schools that offers an incoming scholarship. This year the school will also offer a Bachelor of Fine Arts college degree, and Miss Kathy Cameron, art teacher, feels that "This along with the fact that the school will be new has excited new enthusiasm. In my opinion it is one of the best art schools in the country."

MR. READ commented that "The biggest value of the portfolios is to start a collection that you can add to and subtract from through the years."

Concerning the scholarship selections, both art teachers agreed that "All our entries are more than qualified," and Mr. Read added, "I'm sure glad I don't have to choose the winners."

Workshop on computers held in summer sessions

"The annual Summer Computer Orientation Workshop for high school students will be held in four separate sessions. June 16-27 has been scheduled for grades seven and nine. July 17-18 will be a workshop for ninth-twelfth graders; July 21-August 1, for grades 9-12; and August 4-15, for grades 9-12. The last three sessions will accept boarding students."

Costs will vary, according to the individual student's plan. "If a student lives at home and brings his lunch it will be $75. For students who live at home and eat lunch on campus, the cost will be $85; and for full-time boarding students, the cost is $160."

The workshop will be co-sponsored by the Oregon Museum of Science and Industry, and the Portland Public Schools. The purpose of the workshop is to introduce junior and senior high school students to the field of electronic data processing, at the student's own level, and to give them an idea of the "vast areas of application for this comparatively new machine."

For more information or to apply for one of the workshops write Dr. William C. Wilson, University of Portland, 5000 N. Willamette Boulevard, Portland, Oregon 97203.

Generalities

Three Grantonians placed in the Albina Art Center Art Show and exhibition recently. A second-place prize was awarded to Teresa Norris in the graphics classification.

Ron Hanson received an honorable mention in the ceramics category and Teri McDonald received a first place honorable mention in the textiles category.

Attention all college bound!

Class to build skill

by Margaret Hadden

College bound? One of the most useful courses offered here is effective reading. This class builds reading speed, comprehension and vocabulary; all necessary skills for a college career.

Jay Hockett, teacher of the four effective reading classes that meet each day, explained that "At the end of the one-half year class almost everyone has increased his reading speed to about 1000 words per minute. Most students read from 200 to 300 words per minute when they enter."

Nancy Donnigan

Mr. Hockett emphasized that this is not critical reading, but only general reading. Two other types of reading skills are also taught—skimming and scanning.

Skimming, which is reading over the page swiftly for the general idea, is used very often for background work.

"This is an unusual course, it's almost like a lab," Mr. Hockett stated. "The students do not compete with one another. Each student competes with himself. A student concentrates on building whatever part of his reading is weak."

Skills may be improved through the use of workbooks, use of drills that help the reader build his comprehension level, or by the use of the pacer.

Beverly Gates

Six new pacers were recently acquired. These are machines that help a student gain speed. A book is placed on the machine, the student sets the machine at a certain speed, usually above his own, and turns the machine on.

A light beam the width of the page travels down the text at the set speed. The student is supposed to read a line before the machine beam gets there. This "chases" him down the page and thus, builds his speed.

A reader's speed fluctuates. It usually progresses in one direction but the student's tests may show a marked difference between tests.

Roy Greene

Very little homework is assigned. Four books must be read outside class each term, so as to keep the student's skill up. "We are always busy in class but we have very little homework," commented Beverly Gates, junior.

"The class has really helped me," stated Roy Greene, junior, "my vocabulary has really increased."

Effective reading is also helpful in many other areas, as senior Nancy Donnigan illustrated, "It really comes in handy in test taking."

Next year's effective reading classes will be almost the same, with two exceptions: Thre will be only three classes instead of four as there are now; and the classes will have new and better books.

A special corrective reading class is also held with seniors helping readers with problems.

Mark Pienett to attend Coast Guard Academy

News of an appointment to the United States Coast Guard Academy in New London, Connecticut was received by Mark Pienett recently.

Mark, a senior, was one of approximately 200 selected out of over 4000 applicants. He will attend the academy for four years and then serve in active duty for five years. He will graduate from the academy with a bachelor's degree.

While he is a midshipman at the academy, Mark will receive $111 per month in addition to his free tuition, room, and board.

Mark began preparing for the competitive appointment about a year ago when he started taking the various tests necessary for the appointment and completing various other requirements.

A National Honor Society member, he has a cumulative GPA of 3.62. Mark has participated in sports throughout his four years at Grant and was on the varsity football team this year.

The Grantonian

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