

Creative reliefs bring out both reality, abstract

If you take 15 or more pounds of clay, flatten it down until it is about two inches thick, and start carving designs and figures into it, what will it turn out to be? Most likely a relief. Wilma Crabtree's fourth period ceramics class is trying their skill at creating reliefs.

"My relief is a head with a natural hair style," commented Linda Sevier. "It also has the sun glowing in the background," she concluded.

"My relief is really too realistic to be called a relief," commented Alicia Perkins. "It is a horse running along the beach with a surf in the background."

Randy Goodman commented, "I was sitting in class with nothing to do and the design just came to me so I carved it out on the clay. I started out with about 15 pounds of clay and just started flattening it down and then started carving."

"I had to have a design and I found an owl lying around so I decided to use it as my design. I had to lay out my clay and then copy the owl onto the clay and then carve out its features. When it got hard I had to carve out the back," commented Shelly Abbott.

"I chose two birds as my design because I figured they would look best in my house," commented Terry Woerner.

"I wanted something to do with nature so I used Bambi, a butterfly, and a rabbit as my design," commented Jan Arendell. "I didn't want anything abstract."

Job questions answered

Relatives give vocational information

What's an expeditor? Is it necessary to go to college if you want to be a group social worker? These and many more questions relating to varied occupations would be answered if you were in Lloyd Carothers' sophomore English classes where students are preparing "fact sheets" about their relatives' jobs.

Mr. Carothers explained that, as a rule, vocational units are not done anymore in English classes, and that books that counselors have are not always realistic in reporting information about jobs.

The students have gone to their parents and other relatives asking them about the requirements, salaries, advancements, benefits, and retirement provisions of their occupations, and have written the gathered information plainly and clearly, answering the questions.

When the week-long unit is completed, the reports will be compiled in book



Practice pays off! Sophomore Marsha Weber demonstrates an arabesque in perfect form. This is one of the positions that helped her to win a ballet training program scholarship this summer.

Ballet auditions by Marsha Weber result in summer training program

One pirouette closer to the day when she hopes to enter the world of professional ballet, Marsha Weber, a sophomore, was selected to participate in a six-weeks' Jeoffrey Ballet training program at Pacific Lutheran University. The selection was made April 4.

Marsha, who has taken ballet for seven years, goes diligently to her lessons every day after school. Her teacher, Mrs. Jacqueline Schumaker, told her to apply for an audition. Pictures were sent along with the application.

The preliminary auditions were held in Portland at the Ballet House, downtown.

In Tacoma, where the final auditions were held, 250 girls from the Pacific Northwest, seven of them from Portland, competed. Only 40 were chosen to attend the training session.

Some of the winners of the audition received full scholarships which will pay for all costs, while others received partial scholarships which only provide for the lessons.

Electronics teacher enjoys employment

"I enjoy teaching very much. It is really a relief to wake up every morning to go to work. I used to be a substitute at Grant for a while and now I teach all the time," commented Charles Berry, the new electronics teacher.

Mr. Berry is now taking the place of Allen Davis, former electronics teacher. Mr. Davis is now the head of Vocational Education at the Administration Building.

After graduating from Portland State College, Mr. Berry has been substituting at Grant off and on since January. He will teach electronics for the rest of the year. Also added to Mr. Berry's busy schedule is a night class in electronics, that he teaches for work experience.

TEEN-AGERS AUTO INSURANCE

E-Z Terms
MT. TABOR REALTY
2225 N.E. Broadway 281-1416
Open eves. till 9 p.m.

★ Party Favors ★ Decorations

The Paper Tree
SOCIAL STATIONERY
2834 N. E. Broadway (at 28th)
Halfway between Lloyd's and Hollywood
PARK FREE ON OUR PARKING LOT

Janeen Olsen accepted at oceanography school

Janeen Olsen has been chosen to attend the Scripps Institute of Oceanography in La Jolla, California. This course is offered through the National Science Foundation at the University of California.

After first hearing about it from John Copper, Janeen applied for the course and was accepted. College summer courses at the University of California are offered in most all fields. The school recommended two students, Doug Soule and Janeen, of which only Janeen was selected.

Janeen explained that the National Science Foundation selects 40 students from all over the United States. It took her two months to complete all the applications and required materials.

Submitted by each applicant were a personal essay, recommendations from teachers, a transcript, and a term paper, which Janeen wrote on oceanography, a list of all the activities in and out of science that they participated in, and a list of all the honors they received.

The course lasts for two months. Five days a week the students will study oceanography at the college level. One day a week the students select something to do that they are inter-

ested in. Janeen wishes to take skin or scuba diving. The seventh day of the week is free. Janeen will be staying in the dormitory on the campus.

"I am very excited about my summer study," beamed Janeen, "and at the same time I am scared to death."

During this class they will go aboard the underwater observation ship "Flip" and be able to observe various underwater life. Also they will serve as lab assistants during their stay. This gives the students the practical application besides the scientific knowledge.

Janeen plans to choose oceanography as her career and also plans to do extensive graduate study.

HOLLYWOOD Poly - Clean

3805 N.E. Broadway
282-0160

WE DO ALL THE WORK
8 Lbs. still \$3.00

ACROSS FROM THE "Y"

Classic! Worthmore Sun-tanned Saddles



The saddle oxford with everything going for it: the right colors—ivory with a sun-tan saddle, the right leather—smooth and soft, the right outsole—buoyant red rubber. Great value, too! By Worthmore . . . \$14.95

FLORSHEIM SHOE SHOP

1105 LLOYD CENTER
BY THE ICE RINK

YOUR BANK AMERICARD WELCOME HERE

TODAY'S
AMBITION

College of Beauty

TOMORROW'S
SUCCESS

ENROLL NOW

Scholarships
Available for
June Classes

3925 N.E. HANCOCK
Portland, Ore. 97212
Phone . . . 282-0985

*Ralph's
HOLLYWOOD
Florist*
Ralph and Vi DeLashmitt
288-5509—ALL HOURS
4175 N.E. Sandy Blvd.