

# Joint effort concludes— Dads hear 'cons' of black student unions 'extremely successful'

For the past three weeks, the third-year Spanish and Latin classes have "joined forces" in an attempt to try a new type of learning atmosphere in the language classes.

According to Mrs. Doris Hanlon, Latin teacher, the joint class has studied Portuguese, French, English, and Italian, besides Latin and French. The whole program was shaped "so as to give students a well-rounded education of languages."

Mrs. Hanlon commented that she "thought it was extremely successful, and on the basis of evaluations the students turned in, I think they thought it was worthwhile too."

Mrs. Hanlon continued to say that both groups had gained a better understanding of "their own second language by seeing relationships between all languages."

Italian seemed to draw many of the students' interest. "A common comment heard was that a student was very interest-

ed in Italian," Mrs. Hanlon elaborated. "Some students expressed a desire to take Italian in college, and some even said that they hoped to see an Italian class at Grant."

For the moment, the joint effort will conclude. Mrs. Hanlon expressed the hope, however, that perhaps the effort could be rejuvenated next year, "not only for the third-year classes, but for the fourth-year classes as well."

Black student unions are definitely a very controversial issue on all the high school and college campuses today. Common knowledge to most students are all the "pros" and favorable aspects of these unions. Yet not so common a topic are the "cons" and unfavorable views against such black unions.

HAVING ALREADY heard the "pro" side of the BSU from a speaker at a previous meeting, members of the Grant High Dads' Club listened intently to Joseph S. Bowman, a special investigator for School District

Number One, as he expressed valid views against the union at last week's Dads' meeting.

Mr. Bowman explained that the influence behind black unions today is not coming from within the high school but rather from other outside agitators. The high school students are following the ideas of others and are not learning from their own as they should, said Mr. Bowman.

"BLACK STUDENTS can still learn about their background without organizing into a union," emphasized Mr. Bowman. "There

already is a student union in the high school (black and white) to serve all students and there is no need for a separate black one. Black students must form a committee within the "Student Union" and work from there, if they want to organize and promote black ideas," he said.

According to Mr. Bowman, blacks are only one of the many minorities and if separate black history is going to be taught in the high schools then so should Indian, Chinese and other racial groups' histories.

"IT'S IMPORTANT to teach an accurate history course which doesn't neglect any part or race in history yet still keeps contributions in their proper proportion," stated Mr. Bowman. "I feel that blacks should not be afforded the privilege over other cultures by being taught their own history in school but should learn about themselves and their own culture on their own time, perhaps in church or from other community groups," suggested Mr. Bowman.

"Churches should do more to ease racial tension," explained Mr. Bowman seriously. "Churches teach brotherhood yet their congregations seem to leave the message of the sermons in the church instead of practicing it in their every-day life," he thought.

Mr. Bowman strongly believes that words categorizing people such as Negro, colored, and white are useless and should be replaced with a more proper term which correctly categorizes people such as "American."

He also feels that the "I'm black and I'm proud" movement is a good way to build self-awareness in black people.

"I hope they will now try to work their way up to meet the self-esteem they are building," exclaimed Mr. Bowman.

"Black student unions are not the answer" summarized Mr. Bowman flatly.

"Too many blacks and whites have worked too long to further integration and remove barriers without having black unions pull them apart," he concluded.

Mr. Bowman, who obtained degrees from colleges and universities in France, Texas, New Orleans, and Oregon, served as a police officer for 14 years before he became an investigator about seven months ago.

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### John Lyle wins honorary award for past record

John Lyle, senior, is this year's recipient of the Bausch and Lomb Honorary Science medal. This enables him to compete for a Bausch and Lomb Science Scholarship to the University of Rochester. He was chosen from a group of students nominated by the science faculty. The basis for the final decision is the student's desire to go to the university.

GIVEN TO THE graduating senior who has achieved the best record in science studies during his or her high school years, the awarding of the medal is the school's responsibility. Each school sets its own standards for judging.

Applicants for the Bausch and Lomb scholarship are not required to take special competitive examinations. Selection of the finalists to be considered for these awards is based on the four-year high school record and other criteria commonly used by the college. This criteria includes character, personality, participation in extracurricular activities, and evidence of strong interest and aptitude in science.

The University of Rochester selects approximately 30 finalists each year. On May 1 of each year, or thereabouts, the finalists are invited to the university. While they are there they are given aptitude tests and interviewed. On the basis of the final tests and interviews the winners are determined.

Many of the other finalists in the group are usually awarded scholarships granted by the university. The students who receive the scholarships may get honorary awards, or can receive a maximum of \$1,500 a year for four years. The amounts are fixed on the basis of the student's financial needs.

### Kampus Kapers

Friday — Basketball, Benson, here, 8:00.

Friday — Dance, here, 9:00-11:00.

Tuesday — Basketball, Lincoln, there, 7:00.

### AFS'ers view hockey game



FROM BACK, right, counterclockwise—Anne Pinckard from Bournemouth, England; Ingse Boe, Norway; Marnie De La Haye, Belgium; Emilia Sanches, Brazil; and Elena Nicoletti, Argentina—glance at GRANTONIANS while visiting the publications room during the Pacific Area AFS visitation.

### 'Gladiator,' about Spartacan rebellion, presented by American Theatre Co.

"The Gladiator" will be presented next Wednesday at Portland State University by professional actors from the American Theater Company, under the direction of Dr. Thomas Hill.

Robert Montgomery Bird

### 'Young Seen' show displays art talent

"Young Seen," an all-city student art show, is being presented by Meier & Frank in their Lloyd Center special events area March 14-22.

This is to be a non-competitive exhibit, which includes work by students from grades 7-12. Entries will be made by the school as a whole, not by individual students.

In order to keep the show down to exhibiting size, the number of entries is being controlled. Each art teacher at each school can select six entries.

In charge of arrangements for the art show is a committee composed of Norman Eng, from Cleveland, Paul Paxton, from Madison, Tom Pileggi, from Jackson, and Mahlon Read.

wrote "The Gladiator," which is a blank verse romantic tragedy. In writing a romantic tragedy Bird was conforming to the fashion of his day. His use of blank verse is a part of the romantic impulse, demonstrating both the anti-Quarian interest of the romantic writer, and the notion of a single genius.

The play is performed in five acts. The Spartacan rebellion on which the play is based began in 73 B.C. and lasted three years. The play shows the incompatibility of slavery to human dignity. It also deals with family relationships and responsibilities. It was first performed on September 26, 1831, at the Park Theater, in New York City.

"Dr. Hill is particularly interested in reviving American plays out of the past, seeking out and performing more contemporary American plays," commented Charles Randolph. "If you want to get people excited about the theater and make the theater have impact you need to present plays which are in the idiom of the local resident. The American Theater Company revived this play and the current issues that interest young people are in connection with it," he concluded.

Every Christmas the American Field Service returnees sponsor a Christmas party for the foreign students in the Oregon-Southern Washington area. This year the invitations were fouled up and the Pacific Area students were not included. This invitation mix-up disturbed Mrs. Phyllis Swett, president of the Grant chapter of A.F.S., and she decided to do something about it. Mrs. Swett together with her daughter Nancy (a former AFS'er), invited the Pacific Area exchange students to Portland for a weekend to see a hockey game.

"Things were never quiet that weekend," smiled Nancy enthusiastically. "Guitar playing, feet stomping and choruses of 'La Bamban' and 'Harry Has a Head Like a Ping Pong Ball' echoed through kitchens and bus stations from Thursday to Sunday.

"We're all fast friends now and plans have already been made for some of the kids to get together again soon," commented Nancy.

### Second concert performance planned by Junior Symphony

Departing from the traditional Saturday evening family concerts, the Portland Junior Symphony will present its second regular concert of the 1968-69 season March 2, at 4:00 p.m. in the Portland Civic Auditorium.

TWO MEMBERS of the orchestra will be featured as soloists. Regan Crowley, the orchestra's assistant concertmaster, will be heard in the "Romance in F" by Beethoven. Bob Kin-



Regan Crowley

dler, a Portland State University student, who is leader of the orchestra's cello section, will be featured in "Kol Nidrei," a musical prayer by Max Bruch.

Under the direction of Norman Leyden, season conductor, the program will include Mozart's "Symphony No. 35," the "Rakoczy March" by Berlioz, Brahms' "Tragic Overture," and Walter Piston's ballet suite, "The Incredible Flutist."

THIS IS the Junior Symphony's 45th year of fulfilling its purpose to "encourage appreciation and performance of great orchestral music; present public concerts in yearly series; discover and develop talent in children; stress values in good character and citizenship, and endeavor to create a cultural and education asset to the community . . . through greater love of music."

Regular season tickets and scrip will apply to the March 2 concert, with special tickets available for students at the PJS office, 222 SW Harrison St., Suite G-7, or at the Civic Auditorium.