

## Concerto, marches to be presented by orchestra, band

This year the theme of the instrumental program at school will be "Kaza's Ragtime Show." It will be held February 1, at 8:00 p.m. in the school auditorium. The cost is \$1.00 per family.

"Concerto" by Mendelsohn, featuring Sherrie Bottari on the accordion, "Festival Prelude" by Reed, "Sarabands and Alegro" by Arcangelo Corelli, and "Prairie Night and Celebration" by Aaron Copland, are a few of the numbers that will be performed by the orchestra. The orchestra consists of string instruments and advanced wind instruments.

"The Pink Panther" by Henry Mancini, "Prince Valiant Overture" by Ernest Ortone, "Wait for the Wagon" by Paul Yoder, and a tango "La Cumparista" by G. H. Matos Rodriguez, are a few of the selections that the freshmen band will perform.

"Slavonic Dances" by Antonin Dvorak, "Bamboula" by John Morrissey, and "Billboard March" by John Clohr, are among the numbers that the senior band will perform.

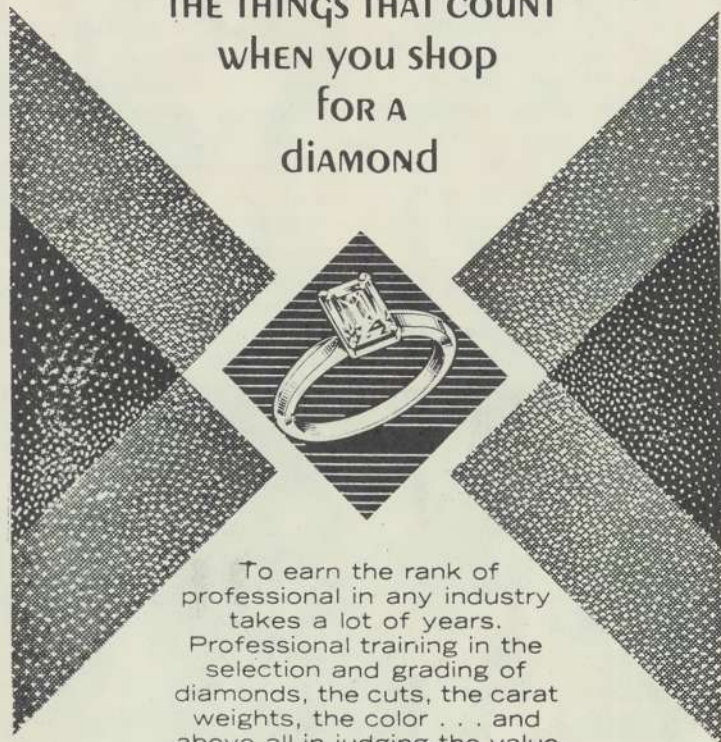


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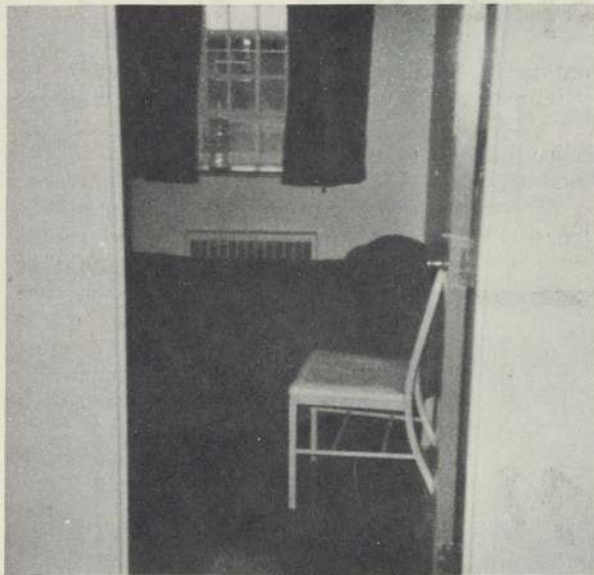


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NOT EXACTLY what you'd call "cheerful" is a room which is inhabited by someone in the Juvenile Detention Home. The window, contrary to popular belief, is enclosed with wire mesh, not bars.



JUVENILES IN DETENTION spend some of their free time watching television in the various unit television rooms. The group worker determines which programs will be watched.

## Juvenile detention life revealed

# Delinquent activity restricted

Things are rough at home so you run away. You think you know where you're going and what is right for you and then, all of a sudden they find you and send you to the Juvenile Detention Home. This story's a common tale, well known to most teenagers, yet not so well known is what happens to the run-aways, drug takers, car thieves and other young law

breakers after they enter that large brick building called JDH. Why must kids stay in JDH and what is it like to live there?

According to James Neuville, psychiatric caseworker at "the home," JDH serves as sort of a bus station for kids awaiting their hearings to see where they will be sent to reconcile for their crimes.

Anyone who is apprehended and taken to JDH is entitled to a hearing. Juveniles are informed of their rights as a citizen immediately after apprehension and later, during their actual hearing are furnished with a lawyer if they cannot afford their own. Hearings are usually held on the first work day after the apprehension of the delinquent.

For those who must stay a few days or longer at JDH a regular daily schedule must be followed.

First, all personal possessions are taken from the juvenile. Boys are provided with blue jeans and t-shirts while the county clads the girls in either a jean or a skirt outfit. Then they are given a small room consisting of four blank walls, a bed, perhaps a chair, and a small wire-covered window.

Boys and girls live, eat and go to school in separate quarters. The actual living and eating quarters are broken into separate units consisting of several rooms and a dorm of about six beds.

Monday through Friday and even during some of the summer months the residents of JDH attend school. Each student is placed in a room and the teacher assigns him an individual assignment. It's only during a movie, or special program that all members of the class function as a group.

Usually twice a day students are given gym periods and some form of arts and crafts once a day.

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## Pro-Con views on Viet Nam given to classes

by Joyce DeMonnin

Guest speakers have been visiting Mrs. Pamela Hall's American Problems class giving views (both pro and con) on Viet Nam, the Middle East crisis, and Nigeria.

The speakers are: Jay Fairley and Pete Testart against the war in Viet Nam, Ava Busham for the war; Mohammed Nabulsi and Hanad Kabba, Arabs giving their side of the war in the Middle East, Bill Atkins who is involved in Israel, giving the Israeli point of view; and Bassey Ituen on Nigeria.

When asked of what value he believed the talks were, Tom Miller, a member of the class, stated, "Each student, if he's reasonably intelligent, should evaluate the world crises for what they're worth; to decide

what is truth, because everyone's opinion is biased. No one can just give the facts because it's partly the guy's opinion. You should be able to rule out what are facts and what is opinion."

Mrs. Hall's class is taught from class discussion and current magazines. The purpose of this is to gather a wider range of viewpoints of the surrounding world since history is basically an interpretation of the facts. That is why they are having the speakers; to get a wider range of opinions.

"I think it's better that we get something outside the classroom knowledge of the teacher and the textbook," stated Donila Maki, a member of Miss Hall's class. "It provides a wider range of interest and knowledge of ideas," she concluded.

Dolli Byer commented, "Usually we just learn what the teachers and books say. Having speakers who give their objective views will help us evaluate our opinion from the wider range of views."

"I think it's a good idea," stated Kirsten Bowmer, "but it would be better if we could have both the pro and con sides together in more of a debate style."

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