

Finalists selected to participate in 1969 'High-Q' tournament

by Jean Taylor

Hoyt Walker, Larry Wheeler, Margaret Frazer, Steve Reinisch, Dan Ellis and Evan Whipple have been selected as the six finalists vying for spots on the 1969 High-Q team.

"First competition for this year is tentatively set for sometime in February or March," reports Mr. Gerald Merryman, coach of the team. The name of the school they will be competing against and the exact date will be announced later.

Last year's High-Q team, which consisted of Sterling Bennett, Jim Winkler, Larry Wheeler, Larry Wheeler and Brian McCune, won all three meets against Marshall, Franklin and Jackson.

Six finalists are selected, then four are chosen for the team. This year there will be two alternates instead of one. Those chosen must be quick thinking and able to respond quickly before an audience. High-Q is modeled after the College Bowl and is produced by KGW-TV.

Each member of the winning team receives a World Book Yearbook and the team is invited to reappear the following week against another school. A school's team can only compete on the show three times.

Areas included in the questioning are literature, history, art, music, science, geography, mathematics and current events.

Juniors, seniors able to compete in writing contest

by Jean Taylor

"What Every Employer Should Know About Handicapped Workers," is the theme of the 21st annual "Ability Counts" writing contest. Open to high school juniors and seniors, the essay contest is sponsored by the Governor's Committee on Employment of the Handicapped.

First prize is an all expense paid trip to Washington, D.C., and a \$330 scholarship to the Oregon college or university of your choice. There are also second, third, fourth and fifth place prizes, ranging from a \$220 scholarship to a \$25 U.S. Savings Bond.

If your essay wins it is then submitted to the national contest. Prizes in the national contest range from a \$1,000 scholarship to the first place winner, to a \$200 scholarship for fifth place.

Preferably typed on 8½" by 11" paper, and double spaced, the essay cannot exceed 750 words. Deadline is February 15, 1969. Entries should be mailed to:

**Report Writing Chairman
Governor's Committee
on Employment of the
Handicapped
213 Labor and Industry Building
Salem, Oregon 97310**

Handicap specialist, Mrs. Frances Corcoran, of the Oregon State Employment Service, explained, "The object of the contest is to promote employment of the handicapped, such as the blind, crippled, and mentally ill, and to show that they are capable of being good workers if only given the chance."

Since this is a community survey, rather than an essay contest, judges will be guided primarily by evidence of research and significance of content.

Any four of these six qualified finalists would make a fine team, and are expected to do as well as last year's High-Q.

Music heralds Christmas

Annual event greets season

by Laurie Tuttle

The annual Christmas Pro-

gram, by the music department, will be presented December 18

at 8 o'clock p.m. in the auditorium.

Participating in the program will be the senior, junior, and freshman choirs, the Royal Blues, and other ensembles. Mr. Kaza's orchestra will accompany the choirs when they sing "The Hallelujah Chorus" and "Let All Mortal Flesh Keep Silence."

The first scene is "The Senior Salute," which will feature "We Wish You the Merriest" and other songs. Next, the various ensembles will perform to the theme, "An Old-Fashioned Christmas."

Following the ensembles will be the freshman choir singing to their theme, "The Christmas Express," "Do You Hear What I Hear?," "Still, Still, Still," "Mistletoe," "The Christmas Song," and "Have Yourself a Merry Little Christmas."

The junior choir will be appropriately dressed in loud, bright oranges, blues, and greens for their theme, "A Mexican Christmas."

They will sing two Mexican Christmas songs, plus "Tiny Little Baby Boy," a fairly new Christmas carol.

Carols of the nations will be presented by the senior choir, beginning with the Russian song, "Carol of the Bells."

"Sleigh Ride" and the "Christmas Festival Overture," by Leroy Anderson, will be presented by the orchestra, as well as Handel's "Song of Jupiter," and "The Messiah."

Toward the end of the program all three choirs will combine to sing "Let All Mortals Keep Silence," "Sanctus," and the traditional "Hallelujah Chorus."

The Christmas assembly, which is the following day, December 19, will be a reduced version of the Christmas program.

Cub Edition

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Drab halls may be livened by artistic ideas

by Donna Lewis

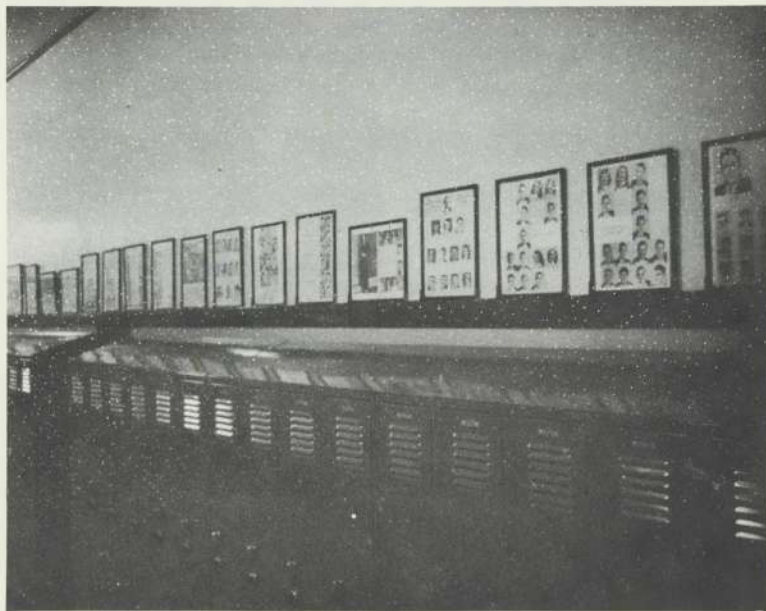
Mahlon Read, art department chairman, feels that, "The athletic pictures displayed throughout the halls are not attractively arranged. There are so many interesting arrangements that can be made, it is a shame that we leave them so drab."

ONE SUGGESTION was to paint sections of the walls above the lockers bright colors and mount the pictures within these sections. "This would give the school a more up-to-date appearance," commented Mr. Read.

Carol Dutchuk, art staff member, thinks it would be interesting to place each athletic symbol of the sport represented above the pictures, similar to the symbols that will soon be installed in the boys' gym.

"IT WOULD be smart to consult an interior designer with the idea that we want the pictures arranged as attractively as possible and as inexpensively as possible," stated Mr. Read. "Maybe an ex-Grantonian would be willing to help us with the project."

"The least we could do would



DRAB, COLORLESS halls greet students every day. Pictures hanging above lockers differ in size and add to the general "blah" feeling. How about livening it up a bit?

be to re-letter the pictures so each has a uniform pattern," observed Carol. "The lettering is too small on most of them."

"No matter what we decide to do, it should be done well or not at all," was Mr. Read's final statement.

143 election votes defeat amendments

by Donna Lewis

General Council's five amendments were defeated by 143 votes in the election last Friday. The final tally was 1,275 NO-votes to 1,032 YES-votes.

This will mean that both Executive Council and General Council will keep all the powers that they previously held. There will be no changes in authority.

There is a strong chance that each of the five amendments may be brought up separately at a later date, and voted on individually.

Two representatives from both Executive and General Councils visited the history classes during the week of December 2-6. Each representative gave his reasons for or against the said amendments. Dick Paulsen, of Executive Council, commented, "In most of the rooms I visited, the students seemed to be wary of the amendments proposed. I had a feeling they would not pass, and I feel it's for the better that they did not."

Kampus Kapers

Friday — Basketball, South Salem, there, 8:00.

Saturday — Wrestling, Corvallis invitational, 11 a.m.

Monday-Friday — Voter registration, center hall.

Tuesday — Basketball, Washington, here, 4:00.

Wednesday — Christmas program, auditorium, 8:00.

Bedspread shorn from antique sheep

by Sue Gottsch

Over 100 years ago, some sheep took part in making a 19th century antique. A young lady sheared, dyed and wove wool from these sheep into a pine cone patterned bedspread. This bedspread was handed down four generations and is now a part of Mrs. Rose Ellen Sweet's antique collection.

"My mother started it. Many of the things are my grandmother's," was Mrs. Sweet's reply to when the collection was started. She has followed in her mother's footsteps by adding any antiques she can obtain by inheritance or purchase to the collection.

One of the most interesting antiques in this collection is a bedroom set consisting of a dresser, washer and rocking chair. This collection with hand-carved flowers, Greek keys, Chinese pagodas and other designs on it, won first prize in the Columbia Fair in 1893.

Two more of Mrs. Sweet's prized possessions are a square grand piano and an Aurora chair. The piano was made and hand carved in New York in the 1870's. The chair was hand made in the Oregon colony of Aurora when this colony was first started.

In her kitchen there is evidence of two centuries. On the floor there is an old replica of the Franklin stove which Mrs. Sweet uses daily. On the walls

there are Civil War guns and a cavalry sword. These were handed down from her ancestors.

An old round oak table and two oak rocking chairs lie in the dining room. Along with these there is a hutch with some old dishes in it.

The newest antique in the Sweet home is a furniture set. This set consists of two high-backed chairs, a love seat and a rocking chair. All are made out of oak with claw feet and cushions

made out of black tufted leather.

Mrs. Sweet also has a variety of old mason jars, stiff collars, and old flowered rugs. These and all the others are kept in the farmhouse where the Sweets now live. This house is an antique itself, for it was built by a homestead family when Portland was a growing town.

The farm was obtained through the courts and Mrs. Sweet states, "What I really tried to do with it was to make it look like a turn of the century farmhouse."



Work hard, girls! Working frantically to meet deadlines are (sitting) Linda Pullen and Anne Ewing, standing are Marty Arnold and Kathy Radford, members of the Memoirs staff.