

# Art students pinch-out pots

by Kathi Robinson

Finger tiles, pinch pots, beer steins and bowls are a few of the projects being created by the students taking the ceramics class.

**THE STUDENTS** start with a rough form of clay. It is usually clapstop red clay. They then get it moist and work with it. They blend the water in with the mixture and start to work the lumps and air bubbles out. Then they take a piece of wire and cut the clay so that all the air bubbles and lumps are out. The clay is then rolled out smooth or rolled into a big ball. It depends on what you are going to make. Next they can start to create their project.

"I am interested in making pots and working with clay," stated Linda Werner. "I have already made a pinch pot and am now making a finger tile. This is when you make ten different finger designs on the clay. The prints can not be duplicated."

"I HAVE always wanted to make a beer stein," said Andy Ewing. "I like working with clay. To make a pinch pot you get a round ball of clay and put your fist in it. Smooth the hole and the sides. To finish it you can put surface designs on it."

Linda Mackie is making a pinch pot with flower surface designs. "I like working with clay and being creative," she commented.

"I like working with clay and I like art," commented Patty Orr. "I am making a pinch pot now. I am not really sure what type of surface designs I will use," she admitted.

"I used a clothes pin as an aid to my surface designs," said Alicia Perkins.

"The students are doing just fine and are very creative," commented Mrs. Wilma Crabtree.



**TERRY McDONALD and LINDA WERNER** intently work at their clay "pots." These creations are examples of the many pieces of art that is produced in Mrs. Wilma Crabtree's ceramics class.

# Rocky Menashe pursues special education career

by Joyce DeMonnin

People who know Rocky Menashe think of her as a personable, fun, and active person. She's active in Girls' League, and is a member of Gendrills. Generally she's rather easy-going and funny.

There is a side to Rocky that many people aren't aware of. She is sensitive to the needs of retarded individuals.

Rocky's sister Stella is mentally retarded. Through working with her sister and other retarded people, Rocky has decided to become a special education teacher.

"Trying to understand them, as well as having them understand you is really important," stated Rocky. "There's a lack of communication. I can be talking with Stella, and we can be speaking about two

different things."

According to Rocky there are two types of retardedness: educable, in which the individual can learn academic-wise up to a certain level; trainable, when the individual can learn enough to get by.

Rocky believes that the key factor in working with retarded people is patience and understanding. Insight is needed to know how these people feel. "People act shocked at retarded people because they can't understand why they react as they do," explained Rocky.

When many people choose a career, it's a job that pays well. Rocky chose a career as a special education teacher because she feels it will give her satisfaction knowing she is doing something worthwhile for others.

According to Miss June Peterson, Rocky's counselor, "Rocky has a warm personality and a lot of understanding. These two qualities are important for any kind of teaching, but especially in Special Education," commented Miss Peterson. "Rocky is one of many people who work behind the scenes doing things for people," she concluded.

# Leather-crafters make profit from earrings, clothes

Debby Campeau and Judy Johnston see little but leather in their not-too-distant futures, as they are becoming adept at crafting leather belts, clothes, and even leather earrings to sell at various boutiques.

The belts that they fashion out of leather strips and brass harness rings are on display in the library showcase and are selling at the going rate of seven dollars. "They don't cost too much to make. The rings are more expensive than the leather," commented Debby.

"This summer we started making things out of leather. We were doing it to help two guys who want to open a shop selling leather goods. They sold some of the earrings at Seaside," stated Debby.

"We both took fashion design last year from Miss Katherine Cameron. We would like to open our own shop on an old tugboat, and go up and down rivers and lakes and sell what we make. Nothing would cost more than \$30," said Judy. "But first we're going to go to school and major in art," she concluded.

# Journalists brave bad weather to attend Eugene conference



Despite the pouring rain, five loyal members of the Grantonian staff braved the weather as they traveled to the University of Oregon Friday for a high school press conference.

As other students enjoyed the pleasure of sleeping in on the "schooles" day, journalists from all over Oregon gathered for the day-long session of lectures and displays.

Included in the program was a lecture by William Cook, Newsweek correspondent in San Francisco, and "Telling It Like It Is," a lecture by Lucile Payne, a freelance writer and associate editor of Old Oregon alumni magazine. Professor William G. Ward of the University of Nevada highlighted the afternoon with his lecture on "Who Needs an Underground Newspaper?"


**WILLIAM WARD** speaks at the University of Oregon press conference in McArthur Court. The title of his speech is "Who Needs An Underground Newspaper?"

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Presents Student of the Week  
  
June is Page 1 Editor of the 1968-69 Grantonian. She was a member of Usher Squad as a junior and now actively participates in the selling of rally ribbons.  
June Ammon

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