

# The Grantonian

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## 'Otello' presented in matinee

A special student matinee of the opera "Otello," presented by the Portland Opera Company, will be given on October 19 at 2 p.m. in the Civic Auditorium. Herbert Weiskopf is general director and conductor.

**SINGING THE** role of Otello is Brian Sullivan, from the Metropolitan Opera Company; Desdemona is played by Donna Shirley; Iago will be played by Harold Lara; Cassio, Emilia, and Roderigo complete the character cast.

Inspired by Shakespeare's "Othello," Giuseppe Verdi wrote the opera "Otello," which was first produced in 18887. The idea of the opera had been on Verdi's mind for a long time, but it was not until he was almost 75 years of age, that he decided to write it.

**THE SETTING** is the seaport of Cypress, near the end of the fifteenth century. Otello, a Moorish general in the Venetian army, is acclaimed by the Cypriots in the harbor of Famagusta for the victory over the Saracens.

Iago, Otello's aide, begins his scheming and persuades the young Cassio, a newly made captain, with drink, to toast Desdemona, Otello's wife, and insult Rodrigo, a Venetian gentleman. Degrading Cassio to the ranks, Otello makes "passionate love" to his wife, beneath the stars.

**AT IAGO'S** suggestion, Cassio begs Desdemona to intercede for him with her husband; meanwhile Iago is rousing Otello's jealousy. In the garden, Desdemona asks her husband's mercy for the offender, but Otello flings her handkerchief to the ground.

Iago tells Otello that Cassio murmurs Desdemona's name in his dreams, and claims to have the handkerchief she gave him, and Iago produces the handkerchief.

**QUESTIONED BY** her husband, Desdemona claims she has lost her handkerchief, and again pleads for Cassio, but Otello thinks his wife untrue.

## Workshop attended by speech team; Oregon, Oxford style debates given

The speech team attended a forensics workshop at Gresham Saturday. Dr. Nobles from the University of Oregon, and Professor Malhuesh of Portland were in charge of a debate workshop. People used in demonstrations were a debate team from Grant and Gresham.

**JOE STILWELL** and Dave Taylor represented Grant, and Randy Stone and Bill Veretti represented Gresham. The morning debates were given Oregon styles; in the afternoon debates were given Oxford style. Both teams were criticized publicly.

Mrs. Opal Hamilton and Mr. Schmitt from Portland Community College were in charge of radio and oratory workshop. Liz Klonoff demonstrated oratory; and Terry Jones demonstrated radio.

**TUESDAY, OCTOBER 8,** the Portland Forensic group met at

When a Venetian embassy arrives, appointing Cassio in his place, and Desdemona drops a harmless word in Cassio's favor to Lodovico, an ambassador, Otello ill-treats his wife in his rage.

**DESDEMONA DONS** her bridal robe, claiming it will be her shroud, commends her soul to the virgin and falls asleep.

Otello stands watching her for a long time, then wakes her with kisses to tell her she must die. His blind rage will not listen to her plea for mercy—he strangles

her, with her last words protesting her innocence.

**OTELLO'S CRIES** bring Iago, Lodovico, and men at arms into the chamber. Despite Iago's threats, his wife, Emilia, proceeds to tell Otello how he ruined his own wife, Desdemona.

Otello steps to the bed of his innocent victim, and stabs himself with his dagger.

Individual reserved seats are \$2.50, and groups of 50 or more may purchase them for \$2. For information concerning tickets, contact Eugene Kaza.

## Seniors become acquainted with colleges

On October 16 during sixth and seventh periods, seniors will have a chance to become acquainted with the State System schools. All state colleges and Portland Community College will have representatives here, in addition to a representative from the Youth Opportunity Center, who will talk to non-college bound students.

**EACH SENIOR** will attend two of the college conferences, whether he plans to attend college after high school graduation or not.

"This is the one day that every senior has an opportunity to learn the differences among our State System colleges, and to make a better decision as to college choice," explained Mrs. Elve Newcomer, college coordinator.

**SENIORS WILL** be given slips in reg period October 16 showing where the two conferences for which they signed up will be held. All seniors will be excused from their sixth and seventh period classes for these conferences.

Students with early dismissal who wish to attend a conference should contact their counselor.

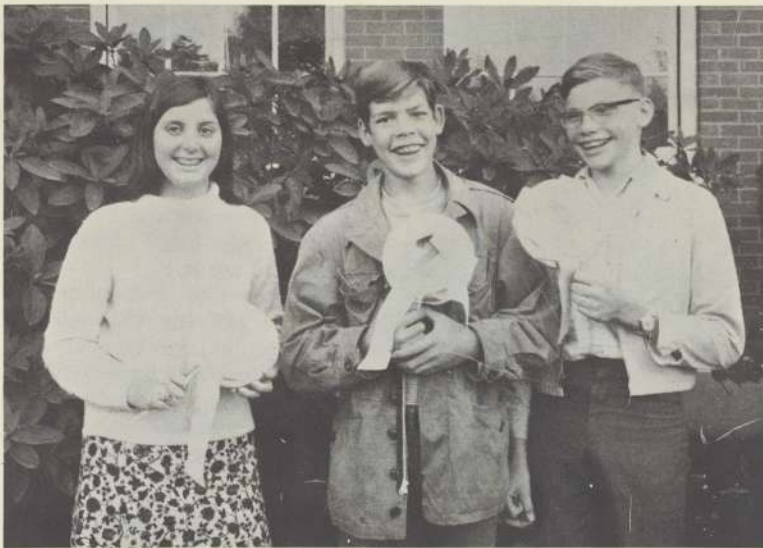
**SENIORS WILL** be given the opportunity to ask questions about admissions, financial aid,

courses of study, room and board, or other information.

Three representatives will come from the University of Oregon, Portland State College, and Oregon State University, two will come from Portland Community College, and one

will come from Oregon College of Education, Eastern Oregon College, Southern Oregon College, Oregon Technical Institute, and University of Oregon School of Nursing.

Students who plan to attend the conferences should dress up.



**To the winners!** Student Body Card Coloring Contest winners Mary Ann Hutton, James Laird, and Jim Niegel pose with their prize suckers.

## Oregon Symphony Orchestra again gives youth concerts at auditorium

The Oregon Symphony Orchestra, under the direction of Jacques Singer, will again appear for high school and eighth grade students in four youth concerts scheduled at the Civic Auditorium.

Dates for the concerts are November 13, January 29, February 12, and March 5. On each date, the concert will be performed twice, at 12:30 p.m. and 2 p.m. Cost per student for the entire series is \$2.00.

The music department of the Portland School District will prepare study materials to be used in the participating schools prior to each concert, so that the attending students will have a better understanding of the selections to which they will listen.

Ticket sales are to be for the entire series only, and will be conducted in the school between October 14 and 28. Tickets will be sold in the student body store.

High school students throughout the Portland metropolitan area are invited to attend, with

special emphasis on those participating in music classes.

## Functions, activities stressed for National Newspaper Week

October 6-12 has been set aside by the United States Congress as National Newspaper week. Because the Grantonian is growing in circulation and is read by more people than many other weekly newspapers, we feel that National Newspaper week should be observed by all Grantonians.

According to Newspaper Association Managers, Inc., who help sponsor the week, its real purpose is to recognize and re-emphasize the important function of newspapers in the everyday lives of people.

"Radio and television coverage of news happenings is only in capsule form," commented Willard Mohn, Grantonian ad-

viser. "Newspapers, however, give the reader a full and complete coverage of news events throughout the world," he added. National Newspaper week was established in 1939 by the Newspaper Managers Association for its observance the first week of each October. According to Frank Luther Mott's book, "American Journalism," the week was promoted chiefly by the weekly and daily papers and used as a public relations instrument as well as turning the attention of the newspapers' editors and publishers annually to the consideration of their own professional performance in public service.

## Involvement said major problem of general council

"The main theme of the General Council is getting people involved through creating interest," commented Ben Prows, General Council president.

**ACCORDING TO** Ben, there is a lack of communication between General Council reps and students, and between reps and faculty members.

Not taking General Council activities seriously enough is one of the major problems Ben is concerned about. "We plan to look into various problems, but stay within our constitutional limits," stated Ben. "We can change within the framework of the constitution," he added.

**BEN HAS** already made changes by sending agendas of the coming meeting to each representative so he will be fully prepared for all activities.

In electing officers, Ben has allowed a week between nominations and voting so that each rep can report to his class those nominated. The class is expected to vote on each position and the rep will vote not for who he alone wants, but for whoever the class he represents wants.

Getting more students involved, Ben has established committees in different areas of interest. The crime and drugs committee was formed to find ways of making students aware of what is taking place within the student body.

The committee to look into the possibilities of having an activities period was formed to find disadvantages as well as advantages of the idea.

The idea now stands that once every other week, a "B" schedule would be used on a certain day and an activities period would be used during second period.

Other committees are those on dress code and litter.

"Any ideas from students and reps are welcome," Ben concluded.