



TAKING A CLOSE LOOK at some of his new fellow actors is Kim Cassidy, a member of the advanced drama class, which will use the snakes in their comic production of the play, "You Can't Take It With You."

Snakes signed for acting role in 'You Can't Take It With You'

Live snakes! Writhing and twisting before your very eyes! Be the first on your block to view these monstrous reptiles! On the main stage! Hurry! See them now!

Snakes are the newest commodity offered for viewing by the drama department. Mother snake and 5 children are resting comfortably, awaiting their performance in the advanced drama production of "You Can't Take It With You."

"We thought that it would be more fun to have live ones wriggling around," laughed Mrs. Betty Foster, drama coach. "I mentioned that we had better get some snakes before the weather turned cold and the next day one of the students brought six snakes to class." The snakes are now being cared for

in the biology growing room. "They don't eat much and only need water once in a while," she added.

The snakes portray house pets of the rather eccentric family, the Sycamores. In full view of the audience, they will be kept in an aquarium in the living room. The amount the snakes will be handled will depend on the person who gains the part of the pets' master.

Blazing the trail for other animal talent was "Mischief" who portrayed a dog in the 1966 production of "Camelot." Mischief played his part well for new openings are coming up all the time for animal talent now. There is an opening for a kitten who would make a good paperweight, and who enjoys working with people.

New rooms, faculty, subjects Curriculum switch causes changes

Shifting students, changing rooms, forming new classes and hiring new teachers has been going on for the last three weeks as part of the rebuilding and adjusting of student programs which takes place each year.

ACCORDING TO Gust Kanas, vice principal in charge of curriculum and overall manager of student programming, forecasting or scheduling of the next year's courses takes place before the holidays. "It takes most of the spring and summer to compute the programs based on the students' forecast," Mr. Kanas explained. "This is why program builders such as counselors, exert the effort to encourage students to plan wisely so that changes will not occur."

Despite the careful forecasts and programming made by students in the spring, several problems arise each fall resulting in program changes. "These changes, which again are taking place this year, are administratively caused, rather than student initiated," commented Mr. Kanas.

ONE MAJOR factor which institutes class balancing and schedule changes is making room for new students who were not

enrolled for early forecasting and filling the empty spaces made by already programmed students who moved away during the summer.

"New students to Grant must select electives which are still open," explained Mr. Kanas.

"BECAUSE OF this leaving and entering, certain new adjustments must be made," he commented. "Only after these adjustments does the curriculum office know what are the actual needs for changes in various classes in order to bring the school program into balance," he said.

Changes in student programs were made at random on programs where the least amount of upset in the schedule would occur.

ONLY A few schedule changes were able to be made for students who made formal requests of counselors. These requests were taken in the order in which they were received and whenever made possible without causing more unbalancing.

According to Mr. Kanas, the number of schedule changes is comparable to last year. "The only big difference is the several new curricular programs which

Grant has incorporated this year," he commented. "Things like PROJESSCO and the work-study program require more programming," he admitted.

"I feel the program changes got underway splendidly due to the cooperation of our faculty and student body," Mr. Kanas summarized.

"I know the students of Grant are intelligent, understanding and adaptable enough to understand the factors in programming we must live with," he concluded.

Furniture created in wood classes

Coffee tables, chairs, lamps, and end tables are a few of the projects that are being made by the beginning and advanced woodworking classes.

Each student has the opportunity to choose his own project. However, he must purchase the materials needed to complete the project.

"Paying for it isn't really that bad," commented Debi Bishop, "because it's loads of fun and great experience."

There are various types of wood used such as walnut, birch, maple, oak, and gum wood. The student also chooses the wood he would like to use.

Before a project can be made, a rough drawing must be drawn and approved by the teacher.

Speech department's schedule includes league meets, contests

The Speech department has a busy schedule for the coming year. Twice a month the Portland Forensics League will meet at the various high schools and hold contests in speech, one night for debate and the following night for other forensics activities.

On September 8, several of the speech students will participate in the Canby meet. On October 5, the Oregon speech teachers and students are holding a workshop at Gresham high school. Mrs. Opal Hamilton and Stan Schmitz from Portland Community College will have charge of radio and oratory; Liz Klonoff, who has won several awards in oratory, will deliver an oration.

subject for the oration sponsored by the Soil and Water Conservation group in Oregon this year. Several students are entering this contest which will be held October 25. Trophies and fifty dollars are offered the winner in Oregon.

"Freedom's Challenge" is the subject for the radio script for the "Voice of the Democracy" contest. This contest is sponsored by the Veterans of Foreign Wars. National winners receive scholarships of \$3000, \$4000, \$5000, \$10,000, and \$20,000. Local awards are also presented.

The first Portland Forensic League meet will be held at Wilson high on October 8. This will be a demonstration meet for the first year speech students. Dorice Gross will explain and demonstrate humorous readings, and Liz Klonoff will deliver an oration for the group.

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Bruce Luzader
STUDIO
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Ben is General Council president. He is also an active member of the Forensics team and Senior Choir.

Ben Prowse