

Generals' army to increase

by Marlene Feves
Stepping on heels, and accidental elbows in the ribs when

Assembly Schedule

- I 8:30-9:20
- IIa 9:25-10:10
- IIb 10:19-11:04
- III 11:08-11:53
- 11:53-12:33
- IV 11:57-12:42
- 12:42-1:22
- V 12:37-1:22
- VI 1:26-2:11
- VII 2:15-3:00
- 6 min. Reg.
- 4 min. passing
- 9 min. overlap
- 40 min. lunch
- 45 min. periods
- IV Lunch 40 min.
- V Lunch 40 min.

walking down the halls, will probably be much more frequent if the population of Grant reaches its expectations.

As of September 11, 2844 students were registered, but reports indicate enrollment is to reach 2950, which is enough to make Grant the most highly populated school in the city.

According to Gust Kanas, vice-principal in charge of curriculum, several problems arise in schools which are overcrowded.

"Many teachers have two rooms assigned to them," Mr. Kanas explained. "Two or three of them have to change rooms from three to five times in one day which handicaps the teachers with extra work and much reorganization," he commented.

Another problem of a crowded school lies in the rooms themselves. Even though all rooms and space are being used, many times the rooms are not fitted for the subjects taught in them. The full development of resource

centers is also affected by overcrowding.

"Then there is always the usual problems in the halls," stated Mr. Kanas. "Noise and conjection are always a problem."

Despite its many faults there are still several advantages to large schools.

According to Mr. Kanas the curriculum in large schools is much more flexible than in smaller ones. More subjects, such as third and fourth year languages can be offered.

Classes can also be arranged according to academic abilities, thereby aiding the individual student.

Work study programs can also be introduced which help many students to hold a job and at the same time earn a high school diploma.

"Next year the opening of Adams High School should decrease the population of Grant by several hundred," concluded Mr. Kanas.



NEITHER A RAISE in food prices nor an increase in population seem to stop hungry G-Men from fighting their daily lunch-period war against starvation.

Signs of inflation shown evident; price increase affects cafeteria

Signs of inflation are evident in the cafeteria, as students notice that the prices of some foods have been raised.

Foods affected by the price change are cones, now 10 cents; milkshakes and sundaes, now 20 cents; and salads, now 15 cents.

This is because the costs of milkshake mix and foods for salads have gone up.

"Salads are a very involved-making thing, and it takes a lot of labor to make the salads that we do," stated Mrs. Viola Runyan, head of the cafeteria.

Eighteen women now work in the cafeteria, and the price raise will allow an increase in their wages.

"We have specifications for all the food we buy, and we buy the best of everything," said Mrs. Runyan.

All high schools in Portland are affected by the price increase, and all prices of the same food are the same. The cafeteria coordinator and the business office decided to raise the costs. The last raise was in January of 1967, when sandwiches and pies were upped five cents.

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Rugs, hangings highlight art class

"You can accumulate bits of bark, string, rope or grass to incorporate into your project,"

stated Mrs. Wilma Crabtree, art teacher and originator of the new full-year weaving class offered to students this fall.

DUE TO ITS popularity as part of an E-E course last year, the art department has scheduled weaving for a full credit course, open to all students this year.

"Students are allowed to choose the project they wish to work on," explained Miss Crabtree, but they must pay for the materials they use. "Most of the projects range from ten to fifty dollars," she commented.

WALL HANGINGS woven and tied in various stitches, enhanced by embroidery and appliques, and rugs of Swedish yarn, colored by different designs are the usual items chosen

for the project.

After starting a three by five foot wall hanging at the end of last year, Linda Koppes is continuing her weaving this year, with the assistance of Miss Crabtree.

"WEAVING HELPS develop imagination and creativity," commented Linda. "It was hard at first but now it's really fun."

Linda's wall hanging is made of Ryia yarn from Sweden and costs about \$18.95 for material.

"MY HANGING is composed of yellow loop knots in the background with a foreground of hand tied Swedish knots," explained Linda.

"We hope to hang it in the living room when it's completed," she stated.

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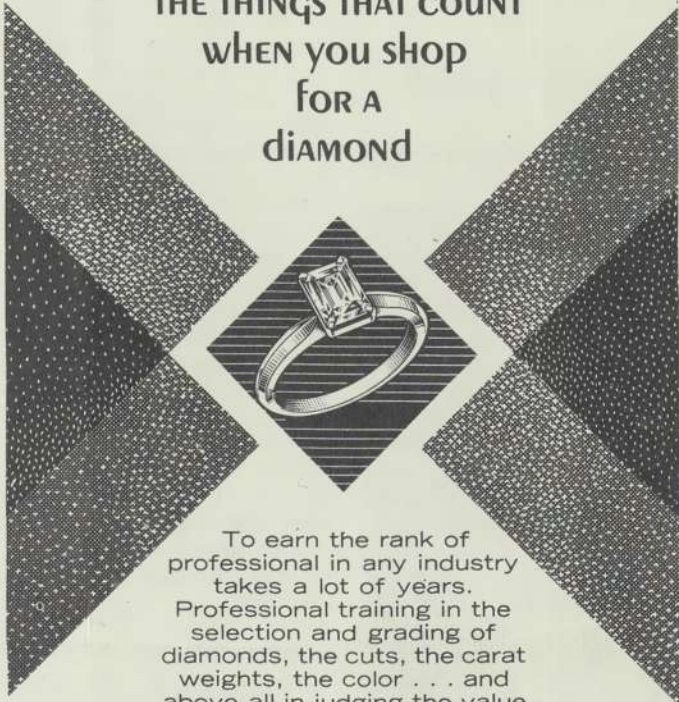
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