

'Memoirs' changes to be seen; Joan Kline heads '68-'69 staff

The 1968 *Memoirs* has a number of innovations and changes in the treatment of clubs, faculty, and classes, and the '68-'69 staff is working on ideas and changes that will make it unique from those of previous years.

All but 40 pages of the year-book are in to the printer, with 36 more going in two weeks after spring vacation, and the final four — those concerning Rose Festival—going in April 15, according to Willard Mohn, publications adviser. Tentative plans call for *Memoirs* distribution on May 22 or 23 in reg rooms.

Elected by the '68-'69 staff, who have met twice, were editor Joan Kline and Ann Bellerby, business manager. After evaluation by Joan and Mr. Mohn, the following were selected: Marti Arnold, assistant editor; Marianne Peel, faculty editor; Liz Kallen, activity editor; Marcy Sere, class editor; Jan Cumpsten, sports editor; and Randy Roseneau, advertising manager.

Some staff members will be meeting every other week between now and the end of the year, as tentative plans are being made for next year's *Memoirs*, including bids from printers and photographers being asked for, although Jack Yeager will be taking underclass pictures.

According to Mr. Mohn, "The staff is faced with a major decision that concerns the publication date of the book next year. Grant will be one of the last schools next year to select our Rose Festival princess.

"If the book is delivered in the spring, the Rose Festival will not be included. Therefore the possibility of fall delivery of the book is being considered," Mr. Mohn continued.

Future activities made for League

"Members of Girls' League have been busy carrying out the dance plans, as well as discussing future activities such as a service project and Girls' League Week," commented Mrs. Helen Kappler, Girls' League advisor.

"Soul Stomp—Dog Patch Style," the Girls' League dance held February 23, took in a total of \$251.05 before expenses, such as the combo and the gym, have been paid for. All dance profits go to the student body fund, while hush card profits go to the Girls' League scholarship award, according to Mrs. Kappler.

"The Girls' League isn't sure yet what our service project will be this year. We got some ideas from the Red Cross and we'll probably work where they need us most," stated Sandi Gassner, Girls' League President.

It is planned to have one big service project in which all members will participate, instead of individual class projects, as in previous years.

Spring Girls' League Week, to be held April 15-19, will have a circus theme. Honor girls presented in the assembly April 18 will be chosen by March 20, to enable them to have their picture taken for *Memoirs*. Only the Girls' League president and vice-president and *Memoirs* photographers will know who the Spring Honor girls are until the assembly presentation.

Another up-coming event will be the Girls' League State Convention held in Portland, to be attended by representatives from Grant.

With fall delivery of the year-book, the last copy and pictures would not go to the printer's until after school is out in June. All spring sports, the Dad's Club Show, the final drama production, commencement, and complete coverage of the Rose Festival could then be included in the book.

This would make a larger book at no price increase to the students, because most printing firms give a five percent reduction in price for fall delivery.

"I would like to emphasize to students that no decision has been made; however, it has been discussed by the staff and the administration, along with other possible publishing ideas," explained Mr. Mohn. "A final decision will probably not be made until early April."

During the third week in April, after final copy has gone to the printer's, members of the *Memoirs* staff and the *Grantonian* staff will join forces for a staff dinner.

Students assisted by work program

To assist students from low-income families to meet part of their college expenses through part-time employment is the purpose of the work-study programs set up by the state institutions of higher education and many private schools.

Eligibility for the work-study program is determined by family income. Families with incomes of \$3000 a year or less and as high as \$6000 are eligible. Prerequisites are that a person be a full-time student and a citizen of the United States.

To become eligible for the program one should write to the college or university he is planning to attend requesting information and application forms.

Working up to 15 hours per week when classes are in session and up to 40 hours in any other week, participants may earn up to \$500.

Activities set for Fine Arts Week

Planned Fine Arts Week activities include four assemblies and eight afternoon school seminars, according to Marti Stayton, student chairman of the Fine Arts committee. These will be presented during the week of March 18-22.

Performing in an assembly March 19 will be a group of dancers from Port-

American Field Service program needs funds to support exchanges

"Rummage Round-up" is the title to the program which will help give Grant American Field Service students next year. Because there will be no Spring Carnival, money must be raised in another manner to sponsor these students.

It is vitally important that each student understand the cause of the rummage sale, and the meaning of the American Field Service itself.

The American Field Service is a private, non-profit educational organization whose purpose is the furthering of understanding and good-will among the peoples of the world.

Being founded in 1915 as a volunteer ambulance corps, this service met with the allied forces in both World War I and

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Youth for Christ group to entertain soldiers

by June Ammon

Myles Wheeler, a member of the Portland Youth for Christ group, the New Americans, will be leaving tomorrow for an eight-day concert tour of military installations and hospitals in the Hawaiian Islands.

Youth for Christ, Inc. is a non-denominational organization which operates all over the United States. The Portland group holds meetings at Benson High, which consists of rallies, movies, singing, and a special speaker each week.

"I heard about the Portland Youth for Christ through my church and different kids that I know, stated Myles. "A girl from the First Nazarine church told me about the choir, so I auditioned for it, and got in."

The New Americans is a group of 35 teenagers representing 15 high schools in the area who form a choir and ensemble.

According to Dr. Winfield C. Arn, executive director of Portland Youth for Christ, Inc., "Diversity is the key word of their concert. The concerts often include folk music, drama, poetry, 'sacred-rock', combined with spirituals and traditional hymns and gospel arrangements."

"We're going over to the Hawaiian Islands to perform for wounded service men at different bases," commented Myles.

During their eight-day stay at the Hawaiian Islands, concerts will be presented at Makai, Hake, Kananai, and Koala Armed Service Clubs, Wheeler Air Force Base, Scofield Barracks chapel services, Tripler General Hospital, and Hawaiian International Center.

Before returning, the New Americans will have taped two television shows and presented a concert on Waikiki Beach at Fort DeRussy Rest and Rehabilitation Center for servicemen coming from or going to Vietnam.

The New Americans are directed by John Kreirler, a sophomore at Lewis and Clark College.

New officers named by in-school clubs

Spring term officers have been elected in the German, French, and Quill and Scroll clubs to serve from March to June.

French club officers include president, Joanna Pulacus; first vice-president, Nancy McCready; second vice-president, Linda Breeding; and treasurer, Maya Adamovics.

Quill and Scroll, the honorary journalism club, selected: president, Cecile O'Rourke; vice-president, Jan Kelley; secretary, Julie Ferry; treasurer, June Ammon; historian, Steph Daly; and sergeants-at-arms, Marlene Feves and Lisa Rose.

New officers of the German club are: president, Phil Deines; first vice-president, Sharrie Kitching; second vice-president, Tracy Lehl.



MYLES WHEELER will be traveling to Hawaii during spring vacation with the New Americans choir and ensemble, as part of a Youth for Christ project.

land State, under the direction of Vanda Carter, a physical education teacher. The dancers will trace the history and development of dance through modern times.

The feature assembly, to be held on March 20, will provide the Woodwind Quintet, a group of graduates from the University of Wisconsin. The group in-

cludes John Barrows, who is called by musicians "the greatest horn player in the world."

Also in the group is Robert Cole, a flute player. In addition to playing the flute, he likes to collect instruments, and has some dating from the early 1800's. The instrument on which he performs is a gold flute made for him by Verne Q. Powell of Boston.

Clarinetist for the group is Glenn Bowen, a graduate of the University of Arkansas and the Eastman School of Music. Before coming to Wisconsin, he taught in the public schools.

Harry Peters, oboist, was educated in a number of Universities, and studied composition and oboe. He taught for 11 years at the State University of New York.

Richard Lottuide, bassoonist, came to Wisconsin in 1965 after spending seven years as a member of the Chicago Symphony Orchestra.

The after-school seminars include painter Frank Elliot, who will talk on painting style, and Jane Cook, a dramatic reader, on March 18; Professor Richard Bakken, reading his own poetry; and Professor Leonard Kimbell, speaking on style and eras in painting, March 19.

World War II and its 4500 members carried out over a million casualties.

The AFS peacetime program of international exchange on the teenage level was founded in 1947.

Seven AFS students are sent to the 12 Portland area high schools; Grant receives two of these students each year. In addition, we are entered in the Americans Abroad program of which there are two main phases: The Summer Program under which U.S. teenagers live with families abroad during the months of July and August; and the School Program under which U.S. teenagers live in families and attend schools abroad for either one term or one year.