

Metal sculpturing requires thought, ability

by Steph Daly

"Besides cutting my hands around twenty times, the project was really worthwhile," commented Craig McMahon, who has been working on metal sculptures in Mr. Read's fifth period art class and during study hall.

Most of his projects are abstract and merely "something to think about, when you look at them," he added. Some of his abstract sculptures are about five-hour projects, and so far he has developed a fish, a tower, and a crystal mountain, of which he got the idea after a visit to the Portland Art Museum.

Each of the projects has been three-dimensional, which is not solid all the way around, and can be seen through.

Craig's largest project has been his tin soldier sculpture, which is four feet high. Many things are involved in the work of sculpturing, consisting of plans drawn out, and plenty of planning.

"Most important of all, is taking the time to plan, and thinking of original ideas," commented Craig. "It certainly takes a lot more thinking than work."



Craig McMahon and Friend

Balance is another important point in sculpturing. Just as colors in paintings must go together and blend well, all lines and figures must be complementary and in correspondence with one another.

During the preparation of his last project, Craig planned everything well on his tin sol-

dier, especially the legs which were most important of all. The head was not planned until the rest of the body was completed. Future plans for Craig include making a Sunburst, and a Germain stein mug, which will both be abstract. Also he plans on developing a sculpture of a head or face. "It's the original ideas that are important," he stated, "not the artistic ability. Of course, it does take a little of both."

Craig enjoyed designing his abstracts, more than the large statue, because he liked hearing the different opinions. "The opinions change with the different moods," he said. "It tends to make me think of more and more original ideas toward more sculptures," he added.

Craig does not agree with his fellow students' opinion, that his tin soldier is his best work, for he feels he can do much better than this, and does not like to have it thought of as his best.

"The work is really fun, with the idea in your mind that you are creating something, but over all it takes time," commented Craig. "I often wonder where I am going to put all of these things," he concluded.



GENEVIEVE DeVANNEY is shown standing next to her Swedish rug project, which is nearly completed. The rug is arrayed with bright intriguing colors portraying its title of "Autumn Leaves."

Bright autumn coloring displayed in Genevieve DeVaney's flossa rug

"It is really good experience," commented Genevieve DeVaney, speaking on the subject of her Swedish Flossa rug which she is making in Miss Katherine Cameron's third period art class.

Genevieve, who is a junior and plans to go on and major in art at college, has been working on her rug for around two and a half months, or one week before Christmas.

The title of the rug is to be called "Autumn leaves," which is in correspondence with the colors which are basically gold, with green, brown and orange combinations.

The rug should measure three feet by five when completed and a two-inch shag around the edges will emphasize the bright, intriguing colors. So far only one and a half feet have yet to be completed.

According to Genevieve, "the work began by originating her own pattern, consisting of three by five inches and then obtaining butcher paper and enlarging the pattern to three by five feet."

After the loom is set up the pattern is put under the warping strings and is traced from the large copy. The little pattern is the guide which she used to help her on deciding which step to take next.

Approximately 102 Swedish Flossa knots are used for each row. In between each row of knots she ties there is a row of packing.

"Many ask the question, 'Isn't it hard to do?'" stated Genevieve. "But I answer the question with my opinion, that it only takes time and patience."

Sentimental songs surprise students on Valentine's Day

Squeals of laughter and squirms of embarrassment were two of the reactions as "Let Me Call You Sweetheart" echoed throughout classrooms on Valentine's day.

The song was dedicated to lucky students receiving singing valentines from their peers and was sung by Nancy Rouse, Cathy Lobb, Karen O'Dell and Jan Gressel.

Heart shaped boxes of candy topped with a stuffed animal were the gifts received by Joan Ivancie, Lou Stein, Candy Laxton and Karen O'Dell for their winning entries in the valentine contest sponsored by Girls' league.

"We had about 150 entries. The students were really enthusiastic," beamed Jean Yakymi.

Jean, Maria Schuld, Dennis Semler and Bill Taggard chose the top six entries, Meg Callahan and Jean narrowed it to the best four and Helen Kappler, adviser, approved the decision.

"Please be mine," and "You're No. 1 on my most wanted list" were entered by Karen O'Dell. Joan Ivancie entered the boy holding the frog; Lou Stein designed the lion, and Candy Laxton created the "You're all right" entry.

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