

Lost: badly needed invisible man

There used to be a funny character lurking around the halls, at school activities and games. He was invisible, yet he seemed to be a part of everyone.

At games he made everyone yell, in contests he made everyone desire to win, in donation drives he made everyone give and in general he made the school alive.

No one knows for sure if he has left us forever; but if he hasn't, he certainly isn't doing his job.

For instance, the forever mighty Generals fell at the hands of the Quakers in the annual student body card contest. This was the first defeat in five years. Where was our little man?

An announcement in the daily notice termed our United Good Neighbors drive as "successful." Was it? \$689.14 is an average of 24 cents per student. One sixth of all the money donated was given by Gerald Merryman's first period Shakespeare class.

It was hoped that realizing the cut in UGN activities, students could be counted on to give more through the reg room drive. Where was our little man to spur us on?

The rally's doing a great job as yells; it's a shame, however, so few other students seem to know the yells. Maybe those students miss our little man.

Who is this little guy, anyway, and where has he gone? It's been rumored that he was noticed today, whispering throughout the halls, "Let's support our team against Marshall. We can win!"

Rumors also have been running around that his name is Spirit and he's back on our team again. Let's hope so, because without him we will hit a losing streak. Let's hear it, Generals, for Spirit!

Seniors face important decisions

"Further your education!" scream the counselors. "Son, we'd like to see you become a doctor," advise the parents. "You're interested in being an artist?" friends laugh. "There's no future in that!" "Serve your country!" cries Uncle Sam. . . .

It's funny everyone has a senior's whole life planned out, except for the senior. Everyone else knows exactly which school the high school graduate should attend, except the graduate.

How is the senior supposed to make an intelligent choice when everyone is screaming occupations, college names and initials (SAT, CEEB, ACT, MIT) at him faster than he can think.

Stop! The senior should look at himself. What is he interested in? Should he even go to college? A person planning on college should try to determine a few general categories that are of interest to him, then see what colleges offer courses in these categories.

Choosing a college is perhaps the most important decision the senior will ever have to make, but it could also be his biggest mistake.

Attending a college because his parents did or because his friends are going to is the dumbest thing a graduate can do, unless that college meets his needs.

Therefore, a senior must first look at himself and decide what he is interested in, then read, read, read about the colleges in the areas where he would like to live.

Disregarding outside forces may be difficult, but the basis of a college decision should depend on the person, not family, friends or counselors.



On The Shelf by Cynthia Froom

'To Sir, With Love,' previewed

Students necking in the halls, dancing the skate, and using language that would shock most people is what Mark Braithwaite, alias Sidney Poitier, faced as he walked into Greenslade secondary school in Aldgate, London.

Fresh from college, on his first teaching assignment, Braithwaite enters the school where some of the teachers are as bad as the students. Prejudice had followed him through his life causing him to lose the job he liked most—engineering. But he never knew what the word prejudice meant until he entered this building. Being a teacher set one mark against him, being black made two marks. At

first, Braithwaite tried to teach his class the basics of learning—the three R's. But he soon realized that this was the wrong approach for these students.

Braithwaite had to teach a group of soon-to-be adults what was expected of them and what they should expect from the outside world. He set down rules that changed the lives of every student, girls were to be addressed "Miss....." and he was Mr. Braithwaite or "Sir." Because the students couldn't pronounce his name, they called him "Sir." The name caught on in the school and neighborhood and that is what he's called throughout the remainder of the show.

In eight months of new experiences for both teacher and student, "Sir" made fine adults out of what might have been tomorrow's criminals.

To show their gratitude, the students honored "Sir" at their graduation party. A special dance was saved for one of the girls and "Sir." Although asked not to make the dance too fast, they completely ignored him and went ahead with a fast dance. Baffled at first, he soon picked up the rhythm and made it one of the more enjoyable scenes in the show.

After the dance, the new singing sensation, Lulu, sang the theme song as her classmates, stood before "Sir." At the end of the song, a present was given to him by the students.

Overcome by emotion, "Sir" leaves the dance and goes to his classroom. Although he had finally gotten the engineering job he wanted, he decides to turn it down and stay on at the school.



TAKING TIME OUT to build a snowman during trip to Mt. Hood for *Memoirs* are, from left to right: Leanne Lech, Sandra Gassner, Rick Johnson, Jan Cumpston, Steve Tubbs, and Lisa Rose.

Students participate in useful Mt. Hood trip; 'Memoirs' will feature special color pictures

"There wasn't much snow, but there were lots of rocks and stuff sticking out," stated Lisa Rose discussing the photo expedition to Mt. Hood.

Lisa was one of ten students who spent a day at Mt. Hood as models in pictures to be featured in the 1967-68 *Memoirs*. Willard Mohn, adviser, and photographer Bruce Luzader were chaperones and photographers for the trip.

Participating in the October 16 expedition were Maya Adamovics, Leslie Frey,

Special social clubs need outside sponsor; objectives in question

Social clubs were given the option of eliminating selective bidding or leaving the school's sponsorship in 1960. They voted to leave the school, and are no longer affiliated with the school in any way.

"The only relationship between high school and social clubs in its area is a state law (ORS 336.440) that requires the school to have on file certain information about each club," stated John Stuckey, student adviser.

"A club must have on file: 1) a sponsor which is an accepted youth organization or adult organization with a youth program, 2) a list of advisers, and 3) a listing of all memberships and officers."

Completing these requirements, a social club has satisfied its obligations. Without any of these measures taken, a social club is illegal.

"Grant high only has one quarrel with the social clubs; this is when they bring their activities into the school," commented Mr. Stuckey. "If we allow non-Grant activities to come in, any outside group could also come into the school."

Suspension of any students who insist on bringing any club activities into the building is the legal responsibility of school authorities. This is with regards to pledging and selling bids to the social club dances.

Concerning the objectives of these clubs, many people feel they are not acceptable. Members of the faculty feel that students shouldn't select their friends on popularity, dress, and looks alone. They believe these to be the actual requirements.

"Whether parents or Grant students agree with the faculty point-of-view or not, it is up to them to decide," stated Mr. Stuckey. "Certainly parents and students should investigate to see if a club is legally sponsored and also if the club's objectives are acceptable."

The Grantonian

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Staff Members June Ammon, Steph Daly, Cynthia Froom, Jan Kelley, Marilyn Leonard, Julie Ferry
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