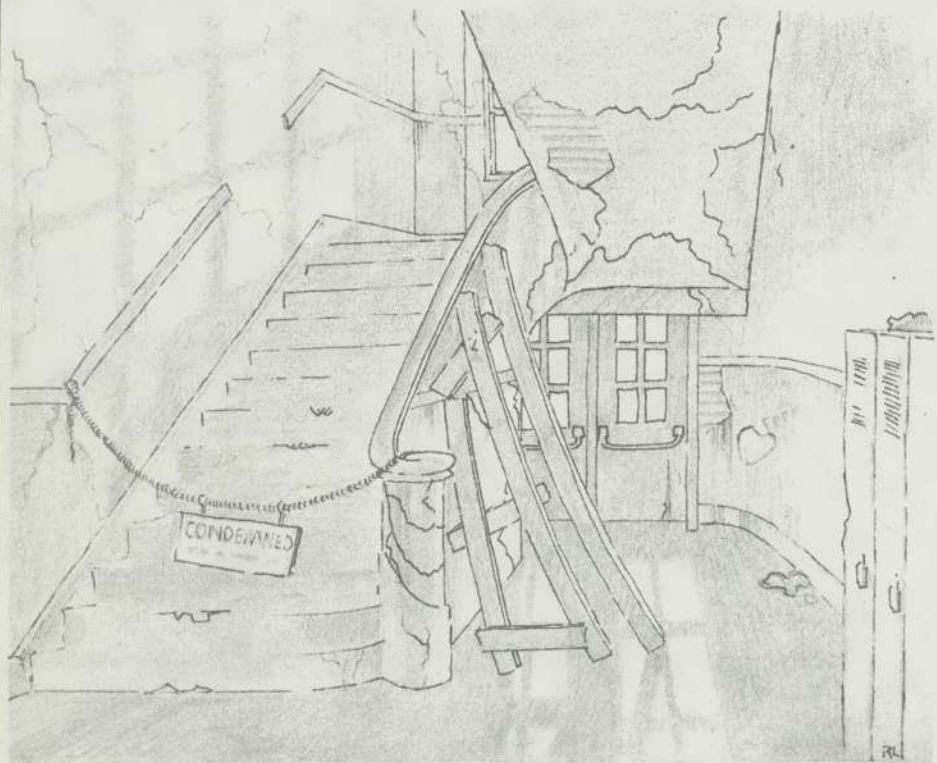


Students need levy to meet demands



Cartoon by Reed Literski

To meet students' needs good teachers, smaller classes, continued special education for the mentally and physically handicapped and an adequate number of textbooks and other necessary supplies, the Portland area voters will have to pass the school operational levy in the special Friday, May 19, election.

This levy is greatly needed by the school district to balance the budget as is required by law. The \$9,820,000 asked for in the levy is what is needed to fulfill the basic deficiencies in our school system.

If the levy is passed, it will enable the school district to maintain a standard of teachers' salary equal to that in other progressive states, which is not true at the present time.

The problem of retaining good teachers and encouraging those from other districts to teach here is getting worse, and will only become better when the wages here are equivalent to or better than those elsewhere.

Proper building maintenance and upkeep of the grounds are also areas covered by the levy. The old buildings and antiquated facilities of many of the Portland schools add to the perplexities of maintenance, which would be helped by the levy.

Many of the services and activities which we take for granted now will have to be discontinued when the budget is drastically cut, as it will have to be if the levy is not passed.

The programs of special assistance to mentally and physically handicapped students, and to those students who come from culturally deprived areas will be sharply curtailed, for instance, if the levy should fail.

A good education depends on good teachers and a good teaching atmosphere, in which both the teachers and the students feel comfortable. This includes adequate and well maintained facilities and materials.

We will have to pay in dollars for better schools today, but the price may be much dearer when it comes time to collect on an inferior education tomorrow.

Voters to face education levy ballot to determine future school conditions

Chipped paint, picketing teachers, large classes, deficiency of textbooks, students with learning problems. This is the picture of this school today. In another year the picture may be the same, or even worse. It could also be much better.

"It's up to you. What kind of schools do you want?" is the question facing voters in School District No. 1 next Friday, according to Principal Roy O. Malo.

The school board is asking the voters to approve a \$9,720,000 special operational levy for one year to balance the education budget as is required by law.

Although no funds are specifically assigned to this building, it will

New books acquired by library for hobbies

"The Flowering of the Middle Ages" is but one of the many new books available in the library. This handsomely illustrated book contains many paintings and a helpful text that will be of aid to Chaucer students, and is edited by Joan Evans.

Other new books include:

"An Approach to Shakespeare," by D. A. Traversi; "The Term Paper: Step by Step" by Gilbert Kahn and Donald J. D. Mulkerne; a short cartoon collection entitled "The Teen Scene" by Lawrence Lariar; and for help in an interior decorating class, "A Short Dictionary of Furniture" by John Gloag.

For students interested in anthropology, "Prehistoric and Primitive Man" by Andreas Commel offers photographs of early cave art, as well as selections of jewelry, pottery, masks, textiles, even totem poles.

For baseball enthusiasts Sandy Koufax offers an autobiography simply called, "Koufax," written with Ed Linn. Ian Watt has edited a number of critical essays on "Jane Austen".

"The Complete Ski Handbook" offers hints on ski turns, equipment, safety, basic skills, where to ski, and costs. And for those now reading George Bernard Shaw's "Pygmalion," Alan Jay Lerner has included the musical score and songs in a playbook of the Broadway-movie production of "My Fair Lady."

benefit from the money in many ways. "We hope some of it will be spent painting parts of Grant," commented Dr. Malo.

All employees of the school district will receive a salary increase in addition to their regular increment.

Other funds will be spent in expanding the vocational education program for non-college bound students, and further implementation of the Model School program, in which two elementary schools in this area, Sabin and Irvington, participate.

More services will be offered to the handicapped and disadvantaged students, and extra teachers will be hired to reduce the size of all classes.

One of the chief complaints of this school district is that it is not receiving the correct proportion of money from the state in comparison with other districts.

If the state legislature does appropriate more funds to Portland, the freed money will be spent on long deferred maintenance.

If the levy is not passed, funds would be cut in every area of the budget.

"We have a quality school district now. You are going to have to pay for what you get," warned Dr. Malo.

Weird button histories explain current craze

by Casey Coughlin

Buttons are usually used for holding things . . . and people . . . together. Usually. In Salem witch trial days they were called "inventions of the devil" and forbidden, scorned by otherwise well-meaning Hester Prynne types.

Later, buttons became acceptable, and nearly everyone has a few old boxes of buttons in the attic, some with lace, some wooden, some glass.

In recent years (1900 and on) a new type of button arose: the campaign button. This was worn in support of a local or Presidential political aspirant and carried such slogans as "Tippecanoe and Tyler too," "Keep Cool With Coolidge" and "Vote for Houlihan 'Cause He's Our Man."

Lately, the button with a slogan has become the thing to wear—usually meant to shock or amuse the average button watcher. Buttons are seen on coats, jackets, purses, sweaters . . . many times the shock comes when observing the button's location.

Running quickly through Grant halls in a race from 209 to 237, many kinds of buttons can be observed; from the symbol for "Peace" to "Colored People—10% in the U.S., 90% in Vietnam." There are hundreds of buttons, from "Hi there, Tiger—I'm your Pussycat" to "Ronald Reagan eats peanut butter."

Buttons include: "Push for Panic," a lavishly scrolled "Love," "Ethel Kennedy for Secretary of Labor," "Some of my best friends are . . .," "I'm Peculiar," "My Kangaroo Likes You" and the popular "Unbutton."

Thoughts, actions part of 'Up With People' musical

by Marilyn Leonard

Sing-Out! and start thinking and acting like real Americans who know that "Freedom isn't Free," and who want to build a world "as she's really meant to be" is the main idea behind Sing-Out Portland's "Up With People" musical show.

Elaine Wolfe and Francis Harrington are members of this newly formed group, which is a local branch of the international idea of change in individuals to make the world better.

"Sing Out!" is a new way for the youth of America to speak out and demonstrate their ideas. It grew out of the Moral Re-Armament association and includes three national casts that travel throughout the country.

"Sing Out Portland!" was started by a group of interested adults and high school students. They planned through a book called, "How To Start Your Own Sing Out."

The musical "Up With People" is the way in which the ideas for a better world are presented. With a strong beat and forceful words its message is heard loud and clear.

Francis was one of the original members and Elaine joined just about three months ago.

"A girl friend had been telling me about it for a long time," commented Elaine. "We finally went and after a few songs, I was hooked!"

"But it wasn't until we performed before a church group that I realized what our theme ('Up With People') really meant," continued Elaine. "While we



EXUBERANTLY RETURNING to Port Angeles, Washington from a performance filled weekend in Victoria, British Columbia, Canada is Sing-Out Portland carrying their uniforms off the ferry.

were singing, all the people stood up and joined us. It really was one of the greatest feelings I've ever had."

Plans for the coming summer were reviewed by Fran, "We plan to go on an express trip which will start at Portland and continue through major cities, picking up other Sing Out groups and performing in their cities.

"We'll gradually work our way to Ontario, where we will perform in the na-

tional Circle K convention which is affiliated with the Kiwanis," completed Fran.

For those interested in joining, just come to one of the practices at the Peter Howard hall on Montana street and see what Sing-Out! is really like.

The Sing-Out Portland will perform in the Memorial Day assembly with a 20-minute segment of patriotic songs from their show.

The Grantonian

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