



Cartoon by Heidi Dyrhaug

## Carnival successful due to unity

With the successful spring carnival over, it is time to pause and reflect on how well students and faculty members worked together to make the carnival from a rather disorganized pile of lumber into one thriving, colossal unit, enjoyed by young and old alike.

In a high school as large as this, unity is a necessity in order to make any large project such as the carnival run smoothly. Unity is perhaps what student body office candidates stress when they urge students to "get involved".

The success of the carnival illustrates what can happen when a group of students do "get involved". The Grantonian wishes to commend activities director John Stuckey, and the spring executive council for putting in many hours of planning and hard work on the carnival, especially student body vice-president Kim Patterson, general chairman.

Walter Eriksen deserves recognition as he was general overseer of booth construction and made sure each booth got the right materials. There are many, many others; each interest and honorary club president worked through the Inter-Club council and separately through their clubs in the construction and working in the separate booths.

Commendations also go to the hundreds of students who spent much time getting the booths ready and working in them.

## Equality under law—elusive ideal sought

Second place winning essay - Multnomah County Law Day Essay Contest, by Vance Lester Hodnett, senior.

"Democracy is on trial in the world, on a more colossal scale than ever before." In this trial, a democratic country such as ours must be able to practice and demonstrate the fairness of its system of justice if it is to fulfill the expectations of the world, of the founding fathers, and of ourselves. Since our country's inception, we have been grappling with the problem of making the scales of justice uniform for all people.

Several court decisions show that progress is being made toward equal application of the law for everyone. In the famous Gideon v. Wainwright decision, the Supreme Court held that an accused is entitled to a lawyer, even if he can't afford to pay for one. Recently, James Hoffa was sent to jail, despite his court battle, for his fraudulent union activities. But there remain the under-privileged who are denied complete justice, and the fortunate who can appeal their cases indefinitely and obtain acquittals, and thus the democratic maxim of Teddy Roosevelt's that "no man is above the law, and no man is below it" has yet to be achieved.

Democracies have always faced the dilemma of providing equal justice for citizens of unequal means. The esteem which the world holds for our American democracy is partially dependent upon how effectively we solve our dilemma of justice. Progress has been made, but the ideal concept of uniform justice for all has yet to be fully realized in the eyes of ourselves and of the world.

## Generalities

Regan Crowley placed second in the State Solo contest for violin last Saturday.

## 'Camelot' chairmen say . . .

### Progress seen as opening night nears

As opening night for Camelot nears, the heads of departments involved in its production are optimistic and enthusiastic.



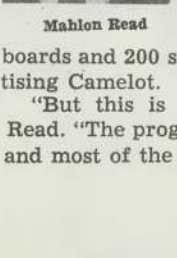
Wilbur Funk

"Camelot is progressing in great fashion! All leads and ensembles are maturing toward what should be a terrific show," according to Wilbur Funk, choral director.

He adds, "Chorus people appear on the state, back stage and in the auditorium itself. The choir has a lot to do with the continuity of the play—often the songs have a great deal to do with the plot." Approximately forty members of the chorus are involved in the musical.

Eugene Kaza and the orchestra will provide the instrumentation. He states, "Camelot is the most ambitious work ever undertaken in the ten years I have been here. Though it presents many difficulties, the pride and effort of the participants will make it a smashing success."

Backstage the stage crew under the direction of Lloyd Carothers is "Ready to go." In addition to building flats and scenes they have completed a huge rock structure and trees for the production.



Eugene Kaza

The art department under Mahlon Read is also working behind the scenes.

He comments, "Things are coming along very well. So far we've finished two outdoor billboards and 200 silk screen posters advertising Camelot."

"But this is just a start," adds Mr. Read. "The program cover, ticket design, and most of the scenery have been com-

## Summer job hunting begun by students; counselors, agencies offer assistance

With summer almost here many students have begun to apply for jobs, and others have already obtained summer employment.

Counselor Wayne Robinson is in charge of handling students who wish to learn how to apply for a job; and also can help students find jobs already available.

Many services work through the school, such as the Multnomah County Youth Task Force, which enabled students to work on the Oxbow project last year. This entailed a crew of boys working in

the Oxbow area, refinishing the park.

The Young Women's Christian Association also works through the school, taking women applicants for "Y" sponsored jobs.

"About six out of seven applicants has a better chance of getting the job if he goes down and applies himself," said Mr. Robinson. "Our purpose is to help the student prepare for job interviews and to let him know what jobs are available."

"It is important that the student applying realize what assets he does have and to be able to tell the employer about them. Too many students fail to include mentioning what job experience they have had."

Ways to seek jobs include visiting the local office of the State Employment service (the Youth Opportunity Center) at 25 N.E. 11; watching notices in the classified section of the newspapers.

If you have a skill or trade you are training for, visit local union offices or placement bureaus; visiting private employment agencies (although a state agency offers the same services, the private agencies charge a fee), and note that in most post offices there are notices regarding Federal civil service.

## Letters to the Editor

To the Editors:

In the last issue of the Grantonian, several explanations were made for the lack of candidates for student body offices. One of these was the possibility that the elections have become popularity contests. I would like to suggest still another reason. How about the fear of being shot down by your "editorial board", possibly defeating a candidate even before the election? To the candidate who doesn't know any of these five judges, you'd golden throne might seem still higher. And unless you can guarantee 100 percent objectivity at all times, the election will tend to become even more like a test of popularity.

There are too few candidates now to allow anybody to narrow the numbers still further, through any justification. The original purpose of elections was to let the voters make the judgements. Why not try letting us decide for ourselves?—unless only you are intelligent enough to evaluate the evidence.

Respectfully,  
Jack Mishler

## Generally Speaking

by Gayle Fleming

TEACHERS DESERVE HIGHER WAGES. This is a fact, but it was not proven, nor the faculty's cause furthered by the early morning demonstration around the senior bench last week. Though perhaps instigated with sincerity, in reality the action did more harm than good.

Demonstrations primarily serve the purpose of drawing attention to matters of concern hitherto swept under the rug. Actions taken by the teachers themselves in recent weeks have done this. Furthermore, the faculty stayed within the boundaries of their contracts and good taste, managing to get the point across and maintain dignity for themselves and their cause.

However, through their tongue-in-cheek emulation of the faculty, the demonstrating students managed to turn the entire matter into a joke and drew attention only to themselves.

The demonstration placed the school, students and the modern generation in general in a bad light. Too many of the participants acted the way anti-adolescent adults would like to think all young people act, to do anything for the teachers' cause besides making it appear radical and suspicious.

Teachers have too much at stake for us to risk thwarting them with our actions of concern, whether feigned or real. We owe a debt to these people for the educational opportunity they afford us. It is our responsibility to do only that which is in their best interest.

One can argue that at the very least the exhibition was entertaining. Entertainment is getting expensive.

pleted also.

"Miss Katherine Cameron is in charge of the heraldry flags which have just been completed," concluded Mr. Read.

Dancing and choreography are being taken care of by the Gendrills.

"Those who are dancing in 'Camelot', are really doing a pretty good job," commented Mrs. Diane Bigbee, Camelot choreographer. "It is a new dancing experience for them and they are adjusting well."



Lloyd Carothers

"We have met just a few complications in working out the dancing," stated Mrs. Bigbee. "The time limit presents the biggest problem and lack of space in which we have to work out the dances in is another."

"The drama department has been involved 100%, especially these last two weeks," said department head Mrs. Betty Foster.

"The entire production end is handled by advanced and beginning dramatists. The committee chairmen of the costume, makeup and properties as well as most of their committees are from drama."

"Camelot is coming along—pulling together nicely. Right now the music is being added, the actors are ready and have interpreted the lines well. I hope we have a good audience to justify the hours of time and effort that have gone into Camelot, the hours donated by both students and faculty."

"My feet are swollen," laughed Kellie Harmon, in charge of all costumes. There are about forty choral parts as well as ten speaking roles that have to have from one to five costume changes."

Equally hurried is Rita Rusen, chairman of the properties department. There are still several pieces of furniture that have to be located.

## The Grantonian

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