



PUTTING the final touches on a bush which will appear in "Camelot" are juniors Jodi Cornwell (back to camera) and Don Sorber, and senior Colleen Harnet.

Parades, signs publicize play throughout city

Parades, radio and television broadcasts, posters, reader-boards and newspaper coverage are all means of bringing "Camelot" before the general public.

This extensive publicity campaign has been conducted under the volunteered guidance of Ray Feves, correspondent for Variety magazine and John Stuckey, activities director, with the assistance of John Bojinoff, Dads' club president.

Live television coverage on the four major stations, taped recordings by Principal Roy O. Malo, Mr. Feves, Mr. Stuckey, Mr. Bojinoff, Mike Hoffman and Nancy O'Brien kicked off the campaign in the mass media.

KGW, KEX, and KGAR radio stations used their own disc jockeys to announce the coming of "Camelot" in a "saturation campaign." This type of publicity will saturate the public air waves with the names of "Camelot" and Grant high school for a number of hours and days.

Mr. Stuckey, Nora Mumford and Elaine Wolfe appeared on "Twelve in the Morning" to be interviewed by Jimmie Jones on KPTV. Connie Worth, hostess to KGW's "Telescope," introduced "Camelot" and the orchestra under the direction of Eugene Kaza to her viewing audience.

Mrs. Betty Foster, drama director, and Brian McCune appeared on KOIN's "Hi Neighbor" program to publicize "Camelot." Mr. Bojinoff and Jacque Hodges introduced the musical to KATU's morning movie watchers Thursday.

"This dynamic publicity program for "Camelot" will make the entire metropolitan community aware that we are producing a most lavish and exciting musical play," commented Mr. Stuckey.

Summer journalism workshop set for yearbook, newspaper students

The second annual high school journalism workshop, including newspaper and yearbook instruction, will be held at Portland State college, June 12-19.

Janiece Kelley and June Ammon will represent the Grantonian during the seminars. Tentative Memoirs representatives will be Judy Bates, Sue Hatchard, Kathy Newman and Nicke Taylor.

Seminar constituted workshops will be held separately for the newspaper and yearbook students in order for them to receive the maximum amount of instruction in the limited time available.

Director of the yearbook sessions will be William Stocking, Marshall high school, with the assistance of Mrs. Miriam Puckett, Franklin high school.

In charge of the newspaper division will be Willard Mohn, who will be assisted by Miss Kathy Cook, Wilson high school.

Daily sessions will be held from 9 a.m. until 3 p.m. covering all phases of yearbook and newspaper publications. Private sessions for each school will be given by the instructors to help with each publication's particular problems.

Registrants include people from Washington, Oregon, and California. Tentative enrollment is expected to double that of last year's 66 registrants.

Civil Service test available to hopefuls of military positions

Young men wishing appointment to the Service academies—Army, Navy, Air Force or Merchant Marine—for the 1968-69 academic year may take the Civil Service examination on July 11.

From Oregon there will be two vacancies to fill at the Naval academy, one at the Air Force academy, one at West Point and three to the Merchant Marine academy.

Applicants must be at least 17 years of age and reside within the Third Congressional district.

Those interested in the Service academies should write to Representative Edith Green, 2441 Rayburn House Office building, Washington, D.C. 20515, prior to June 9, 1967.

Artistic backdrops, work win recognition, praise

by Marilyn Leonard

The art department has had one of the biggest jobs in the presentation of "Camelot," production of the scenery, and also all the advertising posters and banners.

Handbills, tickets, scenery, billboards, posters, the program cover, and the banner in center hall were all handed to the art staff, under the direction of Mahlon Read, to complete in time for opening night and, in some cases, sooner than that.

Breaking down some of these jobs, finds Georgina Smith in charge of ticket and handbill designs. The handbills, which are about 5" x 6", give the time and place for "Camelot."

The tickets show a road leading up to the castle of King Arthur. These will be a different color for each night.

According to art staff member Nancy Kerron, the billboards

were the hardest and "largest" project yet!

"Lots of worrying went into those billboards. We had to do them in an old chemistry room because they were so big. These will appear in the parade," commented Nancy.

The program cover is being designed by Reed Literski and Denis Tabor is handling the banner for center hall.

Mrs. Betty Foster's stage arts class is painting the backdrops and Miss Katherine Cameron's art classes have completed heraldry flags which will appear in center hall.

Forensic students win sweepstakes at meet

Sweepstakes were won by the speech department in an Oregon and Washington high school meet at Clark college, Saturday, as trophies were awarded to six students for taking first or second place in their divisions.

Students who took first place include Bob Helfond, men's oratory; Dave Cripe, boys' interpretive speaking; Sarah Fryberger, girls' interpretive speaking.

Placing second were Sue McGill, girls' oratory; Jack Crooks and Kathy Wellman, boys' and girls' interpretive speaking, respectively.

At an earlier meet sponsored by the National Forensics league, the speech department received second place sweepstakes in student congress and debate meet. Jesuit high school came in first.

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Poster procession is being led by Kim Patterson, Pat Kroboth and Tim Prahll to the Hollywood area to publicize "Camelot".

Bruce Luzader STUDIO
Presents Student of the Week

Diane is a member of National Honor Society, Spanish National Honor Society (past vice-president and secretary), National Forensics League, and the assembly committee. She is a Student Guidance Commission assistant.
Diane Coddington

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