

First discussion should not be last

Marking the end of National Library week recently was the discussion of a book by a teacher-student panel. Everyone was invited to attend the discussion held in the library which could be considered a very important step in the broadening of our educational experience.

The title of the book, who and how many attended and participated in the discussion is relatively unimportant now. What is important is that the discussion was held: students were allowed to meet and talk with teachers, sans the classroom, about something of mutual interest to them both. Why is this important?

One can be quite certain that every teacher, being an intelligent, well-educated and in most cases, many

faceted human being, has more to offer the interested student than can possibly be put across through the curriculum.

In addition, most students only become acquainted with the handful of teachers their choice of courses and a computer destine them to have. Thus, a great deal of the educational experience available here is bypassed by most students.

The panel held for Library week was truly a step in the right direction. It allowed for an exchange of ideas between teachers and students which is impossible to maintain in any other way. If teachers will allow us the time and space is made available to continue this sort of thing, it is up to us to make sure this panel is not the last.

Letters to the Editor

Orchestra sent congratulations on Missoula concert by officials

Dr. Melvin W. Barnes, Superintendent Portland School District No. 1

Dear Dr. Barnes:

Just a brief note to say how absolutely impressive the Grant High School orchestra performed at the Music Educators' convention in Missoula, Montana. There is no doubt that the concert the orchestra played was one of the highlights of the entire convention.

Pleasure be assured that the many astute and critical music educators in attendance from the six Northwest states do not rise to a spontaneous standing ovation without sincere respect for an excellent music organization. The applause and stunning response to the great concert by the Grant High School orchestra was the talk of the convention.

The students played with artistry, understanding, and genuine musicianship all too rare in an age when the schools are frequently criticized for lack of quality instruction.

Mr. Kaza and the orchestra were truly impressive representatives of music education in Oregon. I feel an added satisfaction of knowing there are other music organizations in the Portland schools who could have also made a superlative presentation at the convention.

There is no doubt that the excellent work of the total music staff has made and continues to make the Portland School District a model for other districts in the Western United States. I feel certain that this accomplishment would nev-

er have been possible without a cooperative effort from the school administration and community at large.

Again, many thanks for continuing to "lead the way" in music education as typified by the concert presented at the Missoula convention.

Most sincerely,
Jerry Weseley Harris,
Consultant on Music,
Oregon State Department
of Education

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Dear Mr. Kaza:

I have received excellent reports of the performance of the Grant High School orchestra in Missoula some weeks ago.

Will you please be good enough to present my congratulations to the orchestra and tell them the Board is exceedingly proud of their performance.

With kindest regards, I remain
Sincerely yours,
John C. Beatty, Jr.
Chairman of the Board
School District No. 1

Generalities

Students studying Japanese will present a short series of dialogues on KBPS May 2 at 12:15 p.m. as a feature of the "Salute to Japan" week.

Dale Small, a senior, and Bonny Mower, a sophomore, will be featured and Alan Rumsey will be the announcer.



Festival court finalists

Top row, left to right, Trudy Swenson, Jennie Walters and Mary Martin. Front row, Kim Patterson, Kristi Shimomura and Jeri-ann Cohen.

Photo by Linda Wanamaker

Criticized draft system 'best' according to Lewis Hershey

by George Dukart and Millard Roberts

The draft today is of vital concern to every male approaching the age of 18. Although the present system has drawn criticism, it is the best system available, according to Gen. Lewis B. Hershey, director of Selective Service.

"The much discussed 'expiration' date of our draft law is June 30, but as it stands now the President may induct anyone deferred on or before that date who is still within the age of liability," according to Gen. Hershey.

Plans for drafting women have been put on paper, but the United States feels that the need for women is not high

enough yet. There would be no question of drafting women if a tragedy occurred, and the male population declined.

Boys turning 18 are required to register with the Selective Service board within 5 days after their birthday. The Portland area board is located at 811 N.E. Oregon street. Failure to comply with requests from your local board can cause a withdrawal of rights.

Present draft board laws expire June 30, 1967. It is at this time that new proposals will be enacted or a continuation of the old system will be used.

Government appeal agents have always been available to registrants, however, local boards must now notify each registrant of the name of the government appeal agent each time the registrant is classified 1-A, 1-A-O, or 1-O.

There has been a lot of talk recently about conscientious objectors. People in this area are classified either 1-A-O or I-O. Contrary to popular belief, the only deferment possible in these categories are due to religious beliefs. The Selective Service regulations on this matter state, "Religious training and belief in this connection means an individual's belief in a relation to a Supreme Being involving duties superior to those arising from any human relation, but does not include essentially political, sociological, or philosophical views or a merely personal moral code." As is evident from the regulation, this classification does not include any consideration for political or moral opinions.

If a person wishes to appeal his classification, the first step is to request an appeal in writing to his local board. He may also request a personal appearance.

If the registrant's classification is approved, and a physical is passed, he is selected in this order: (1) Delinquents, (2) Volunteers, (3) Men age 19-25, single or married after August 26, 1965, (4) Men married on or before August 26, 1965, (5) Men age 26 and older, (6) Men age 18½ to 19 with the oldest selected first. Usually men are given at least 30 days after passing their physical before they are inducted.

Linda Small honored with solo in symphony

by Dan Ellis

Trombonist Linda Small was recently honored as the featured soloist with the Portland Junior Symphony in performing *Fantasy for Trombone and Orchestra* by Robert Creston under the direction of Jacob Avshalomov.

According to Linda, the "Fantasy" offers tricky, awkward rhythm patterns not only in solo parts but in the interplay with the orchestra as well. To play the "Fantasy" an audition was held where she defeated many of the orchestra's older members, including several college musicians who were competing on other works with their respective instruments.

Linda has been playing the trombone for six years and has been in the Junior Symphony for two years where she is principal trombonist. Mr. Avshalomov has cited the uniqueness of the past concert not only because it was the first trombone solo presented, but also that Linda is the first girl trombone player that the Junior Symphony has used.

Last fall Linda was awarded a scholarship by the orchestra for her private lessons with John Trudeau, music professor at Portland State college.

She plans a career in music with even-



HONORED as featured soloist with the Portland Junior Symphony was Linda Small.

tual hopes of playing in a professional symphony orchestra. While practicing three to four hours a day Linda also maintains an "A" average in her studies.

"The New England Conservatory of Music is definitely my first choice

and then Oberlin Conservatory," stated Linda in discussing plans for continued music studies. She has no plans for any graduate work.

Favorite forms of music include baroque, jazz, Stravinsky, and contemporary works. Linda dislikes electronic music and when asked her opinion of the Beatles and Rolling Stones said, "I can't stand them. As a matter of fact, I detest them." Favorite jazz artists include Stan Kenton and George Roberts.

According to Linda, the major fault of the school district's music department is that not enough theory is presented. "Students should know what is going on behind the notes they play." Also cited was that, "Students should also have better instruments to play on and more of an opportunity for private lessons."

Linda's other musical activities include performances with the Portland Opera association and last year she was selected as a member of the All-State orchestra. This year she was accepted in the All-Northwest orchestra. Orchestra directors Eugene Kaza and Mr. Avshalomov have predicted a very successful career for Linda.

Asked if it was possible for a female musician to marry and still foster a successful career, the answer was, "It had better be."

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