

Student finds error of ways

Help!!! Am I ever behind in class; those teachers really pour it on. I have a history term paper due Tuesday that I haven't started, a test Monday on a book I haven't read and a report for biology. I can't possibly get it done. Those teachers haven't got any right to give us so much homework. I wish I could drop out of school—I'm not learning anything anyway.

I guess it could be worse. At least I have my research done for that paper. I remember how much I griped when we had to turn in note cards. Busy work—that's all they are, and that outline! What a drag. Our teacher turned all the stuff back the same period "So you can get started on the paper right away." Who's she kidding?

Then there's English. That's all bad except that nobody else has read the book either. You should have heard the groan when the teacher announced that we were having a test on it Monday. He says there's no excuse for not being through because he gave us class time—two weeks of class time. Oh well, when was he born? You can't read in class, anybody knows that. I had other stuff to do.

In biology I kind of lucked out. I told my teacher that I couldn't pos-

sibly be done because I haven't been able to get information, and you know what she did? She went to her file, got out some pamphlets "to help you get started" and thanked me for letting her know that I wouldn't be ready on the scheduled day!

In a way I suppose she's a good teacher. I mean: she really cares. I guess my other teachers do too. Take my history teacher—if she'd really been sadistic she wouldn't have required us to turn in those earlier assignments dealing with the term paper. She'd have let us put the whole mess off until the last two or three days.

I remember her saying something about the need to learn how to distribute your work-load. The note cards were more than busy work too. They were to help us: to teach us one method of recording research and to save us from procrastination. I guess it's our own fault we had to do them—she knows we aren't as smart or as mature as we'd like to think.

Even my English teacher isn't completely unfair. I mean, he wouldn't have given us all that time to read if he hadn't meant for us to use it. In a way it was a compliment for him to give us valuable class time to use or waste as we chose. I guess he thought we were more responsible than we are. I can't blame him for being angry—he's probably disappointed in us.

Oh, I'll get my homework done—I suppose. It won't hurt me to miss television for one week-end and maybe I can skip the game. If I put that last fifteen minutes of my lunch period to good use Monday and really USE my study hall, it might help too. I guess it's my own fault I got so far behind. Now I'm paying the consequences, but then, I think I've not only learned history, English and biology but something about organization too.

Hi-Board representatives give opinions on 'latest, greatest' fashions for spring

by Casey Coughlin

With spring vacation here, thoughts of many girls go to a new spring wardrobe. Several Hi-Board representatives were asked to comment on the latest, greatest fashions.

"The dress prints are going wild this year. All the dresses are a mixture of hot pinks, bright greens, royal blues, and striking yellows," commented Connie Ackerman, Lipman's rep. "The floral print is still 'in,' along with the paisley prints. Most popular for the spring is the military look carried over from the winter fashions.

"White A-line dresses adorned with a sailor collar and brass buttons help you swing through the last days of school. Little girl puffed sleeves for the young, feminine look are being used on almost all of the long formals for spring and summer wear. For shoes: The ever popular tenny-runners and sandals are starting spring off to a good season."

"In five years, skirts may be back to the midcalf length," said Nancy O'Brien, from the Berg's Hi-Board. "Right now they may get minier—to the top of the leg. The modest-mini's are popular and available now, with pantaloons for summer wear. The new jumpsuits may prove to be big this year, as are loud colors, still the textured stockings and shoes with the heavy heel."

Kristi Shimomura, Rhodes rep, added that "The newest fashion look this spring will be the tent dress with its tucks, yokes, pleats, and/or folds. These dresses will be in either wild designs in a kaleidoscope of colors—bright orange, hot pink, lime green, lemon yellow and sky blue—or soft, feminine designs in muted tones—soft pink, light blue or pale mauve.

"Fabrics are also very important and there will be a great variety of fabrics this spring. The most popular



—Cartoon by Nancy O'Brien

of these will be voile and crinkle cotton.

"Another important look this spring will be the baby-doll dress with its short-short hemline, puffed-up sleeves and square or scoop neckline in very feminine colors. Still a third popular look will be the cut-in shoulders and halter collar which top simple A-line dresses.

"These dresses are made of either bright colors in bold designs or soft, cool colors in subdued designs (tiny flowers, paper-thin stripes, etc.) depending on your mood."

"There is going to be a 'happening' downtown at Meier and Frank's! It is coming during spring vacation. This week is going to be filled with lots of activities geared to the teenager," bubbled Jacque Hodges, Hi-Board rep.

"Three bands will play daily, with a winner at the end of the week. There will be fashion shows, contests, and for the boys there will be sports tips from the professionals. These activities will be from Monday, March 13 through Saturday, March 18," Jacque added.

When asked about Hi-Board activities, Jacque added that "An activity that I am involved in is creating displays for the windows on Alder and Sixth streets in downtown Portland."

Letters to the Editor

Dear Editor:

It is certainly ironic what we go through to plant a rose bush. In the ceremonies February 28 I witnessed the entire garden of rose bushes trampled in order to plant one. It seems to me something could be done to alleviate the problem of sacrificing a whole group of bushes for one.

Sincerely,
Andy Gill

Seeing posts in cafeteria

Fine art work done by good natured staff lends elation, spiritual uplift

by Casey Coughlin

Come up and visit seventh period in room 241 sometime—"and come bearing gifts," said art staffer Georgina Smith. With such an informal atmosphere it's no wonder the art staffers are known far and wide for combining fun with excellent work.

One of the most noticeable of art staff projects are the banners in center hall nearly each week, advertising events, seasons, and holidays. "The posters are made on a 2-foot by 10-foot wooden frame, with water paste stretched out on butcher paper," commented Colleen Harnett. "A latex color background is used, with the designs done in tempera."

"The water paste is made from wheat paste," added Heidi Dyrhaug, "and looks like the mush mama used to make."

"The banners are easy to do, but it's hard to think of ideas. We can do a banner in a week if necessary but we really need two weeks' notice," said Jodi Cornwell. "People don't realize that it takes a while."

All agreed that the whole art staff is a great group, and since work is done in an informal atmosphere, "You get to know each other well." Sometimes it's a study hall—we have parties—and goof off when there's nothing to do," laughed Sarah Fryberger.

"Mom thinks I'm the best," added happy Reed Literski.

Some comments from the staffers include:

"Dennis Tabor had....., but we carried on."—Heidi Dyrhaug.

"Mr. Read helps get everything ready—we couldn't do without him," said Jodi. Heidi, Colleen, Sarah and Georgina. "Without his strong leadership we just couldn't carry on," echoed Chris Clarke.



WHITE PAINT is applied to banners as a base coat before the actual design is started. Art staff members Colleen Harnett, Georgina Smith, Heidi Dyrhaug and Sarah Fryberger work on this banner with the usual fun-loving, hard-working mien of room 241 occupants.

"Many students have noticed the bright colors on the poles in the cafeteria, but few realize that these were painted by the art staff. 'It's elation—a real spiritual uplift when you see the posts,'" added Chris, Colleen, and Heidi.

The hardest thing, commented many staffers, is to think of original ideas for the annual posters, the holidays and annual events. Also agreed is that this year's hardest posters were the "Christmas at Grant" and the "Starlight Rhapsody" banners.

An average of three students work on

each banner with about 25 banners per year. Eighteen have thus far been completed. No profit is made; any money gained goes into buying new paints.

"Some people say it's the prestige and the social status that comes with an art staff position—but for me, it's the creativity and the heart," sighed Chris Clarke.

Agreed all, "The most fun of all is the end-of-the-year banner when you can put on anything that you want!" At last, in the words of an anonymous staff member, "It's a riot being on clean-up."

Generalities

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The Grantonian

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