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Aerospace expert discusses times

by Cindy Barrett

"You've got an exciting time ahead of you . . . the best in the country's history," said Colonel Richard L. Stephens, United States Air Force, to teenage journalists at Oregon Museum of Science and Industry.

During a press conference last week Col. Stephens spoke on requirements for a test pilot career and opportunities in the aerospace field in general.

Believing "science is where the action is," Col. Stephens has had lots of it in his field, test piloting. He has flown nearly all jet fighter aircraft and two rocket-powered craft.

Holder of two world records, in both speed and height, Col. Stephens is test force director of our most advanced jet interceptor-reconnaissance program, testing his record-setting craft, the F-12/SR-71 jet.

When asked about emergency landings, Col. Stephens said, "I would never hesitate to jump out of a jet," but he has been "fortunate" (skillful) enough never to have to. The famous pilot has brought his jet down.

Young people interested in a test pilot career should concentrate in engineering and science, be exceptionally qualified physically, and have a great desire to be a test pilot, advised Col. Stephens.

"There's definitely a place for women!" he laughed, mentioning noted test pilot Jerri Cobb, first woman to try for astronaut training. Obtaining the required flight experience is a girl's greatest problem.

Aeronautical graduate studies of some type are nearly mandatory for success. "I was fortunate enough" to get sent to Princeton for further training (Master's in aeronautical en-



INTERVIEWING Colonel Richard L. Stephens of the United States Air Force is Grantonian reporter Cindy Barrett.

gineering), commented Col. Stephens.

"If I've transferred some of my enthusiasm, the visit has been worth it," said the Colonel. His talks were the highlight of Aerospace day at OMSI, which plans to make the day an annual event.

Traditional programs replaced by 'Camelot' as all efforts combine

Traditional spring entertainment will this year be replaced by the musical production, Camelot, to be presented May 11-13.

The annual Dad's Club show, spring show and spring play have been canceled that the various departments and school organizations involved may devote more time to the preparing of Camelot.

Members of the choir, stage arts, and art classes are involved in painting scenery under the direction of Lloyd Carothers, stage manager.

The home economics department will assist in alteration of costumes rented from Lake Oswego high school and perhaps will sew a few.

John Stucky, activities director, will be business manager for the musical and will be assisted by the Dad's club and Parent-Teacher association.

Casting for Camelot will take place March 5-9 and will involve not only the music and drama department but the Gendrills and other students.

High school art contest sets deadline in March

The Albina Art Center is sponsoring the first annual Metropolitan Portland Amateur High School Artists' Competition—1967. The deadline for the contest is March 3. There is a \$1 entry fee.

The art work received for the competition will be on display in the center on Friday, March 10. Awards will be presented at an open house in the art center on March 12.

Prizes include, first, \$50; second, \$25; third, \$10, and two honorable mentions.

Two types of art work will be accepted. Two-dimensional works including painting, drawing, graphic work, calligraphy, collages, and photography.

Third-dimensional work in sculptures, mobiles, and ceramics will also be accepted.

Any high school age artist may enter this contest through Mr. Mahlon Read, art department chairman.

Forensics students to enter competition at Lewis and Clark, Stanford contests

Lewis and Clark college and Stanford university will be the meeting places of many members of the speech department this month.

The U.N. model assembly will be held Saturday at Lewis and Clark. Each school attending is to represent a different country. They must follow the foreign policy of the country they represent.

George Lampus, Syl Pienovi and Elaine Wolfe will represent Japan under the leadership of their spokesman, Paul Pferdner.

"The purpose of the assembly is for the participants to get a better understanding of the United Nations," commented Paul.

In the morning each person will go to one of five committees. These are: the security council, the political and security committee, the special political committee, the economic and social committee and the disarmament committee.

Each student may submit resolutions to their committee and the committee will decide if these resolutions are worthy of being brought up in the General Assembly which will be held later on.

Stanford university has sent an invitation to speech students to attend a meet February 24-25.

Attending this meet are Gary Whitted, Virginia Bailey, Sue McGill, Mary Martin and Bob Heldfond.

Gary and Virginia will participate in

Kampus Kapers

Friday—
Basketball, Benson, here, 8 p.m.
Dance, 9-11 p.m.

Saturday—
"The Taming of the Shrew," 8 p.m., auditorium.

Tuesday—
Basketball, Lincoln, there, 4 p.m.

Thursday—
City wrestling meet, here, 4 p.m.

College costs raise, making larger need for aid in expenses

by Cecile O'Rourke

As the cost of living is booming all around us, let it not be said that a college education costs the same as it did ten years ago. Tuition alone has risen approximately 15 per cent in the past ten years and, according to university authorities, is steadily on the rise.

Increased salaries, higher cost of equipment and the price hike in everyday items are just a few reasons why tuition, books and dormitory living has gone up.

"When I went to college, \$5 was a lot to pay for a book, now \$8.50 or even \$10 isn't unusual. The cost of books has become very high," commented Mrs. Elva Newcomer, senior girls' counselor.

But, amid all these high costs, it's nice to know that there is a ray of hope for the average student who cannot afford to go to college. These students may receive financial aid through the college they wish to attend or outside sources.

Grants or scholarships, financial loans and part-time employment are the three aids offered by most colleges. Depending on how much money a student needs to enter college, his financial aid is received through one or all three of the possibilities.

If a student or his parents can pay very little of the cost to attend college, usually the amount needed is divided up so that part of it is paid by a grant; a loan to the student, which he is to pay back after completing his education, pays a portion and the student must work part time for the remaining money. This is called a "package deal."

"Nowadays, almost all students who really want a college education can get one, because of this financial aid program," stated Mrs. Newcomer.

The only real requirements for financial aid are need, real initiative and genuine interest in learning.

Considering the mounting rise of today's costs, many more students will be turning to some form of financial aid. To allow for this, the financial aid program must also grow as it has in the past few years to meet students' financial needs.

For more information on college expenses and financial aid see Mrs. Newcomer or check with the pamphlet, "Moving Forward" by Edith Green.



SEWING on costumes for the Shakespeare production are Nannett Dunn and Sue Jackson. These girls were members of the costume committee which made most of the outfits worn in "The Taming of the Shrew."

'Five man team' assembles stage costumes for presentations of 'Taming of the Shrew'

Costumes for the Shakespeare play, "The Taming of the Shrew," have been put together by a "five-man" team from the Shakespeare class. The team took many of the old costumes and made them over and, in some cases, had to start from scratch.

Seniors Nannett Dunn, Sue Jackson, Patty Johnson, Marty Vale and Steph Reamer were the members of the cos-

tume committee. Almost all of the costumes in the play have had to have some kind of repair work done on them.

The boys' outfits were made of corduroy and the girls' dresses of cotton. Hats and caps were made of anything available.

"The Taming of the Shrew" will be presented to the public tomorrow night at 8 p.m.