

Japan's Kita high to be sister school

by Cecile O'Rourke

Sapporo, Japan's Kita high school is about to become our sister school. A sister school is a school in a foreign country with which Americans can carry on correspondence and have cultural exchanges of ideas and customs.

"We want a sister school for the same general reasons that the city of Portland has a sister city. It promotes an exchange of ideas and information. It will give us a better understanding of teenagers in Japan and them of us," commented John Stuckey, activities director.

In November of 1965 a bill was brought up to have a sister school. The bill passed through both Executive and General councils. At that time Tom Linklater, student body president, wrote to the Japanese consul in Portland. Since then much correspondence has gone on between the school, the Japanese consul and Mayor Terry Schrunk.

In January we received a letter and after a few remaining formalities, Kita will be our sister school. When it becomes definite, any student may write to the school to exchange any information or ideas.

Memoirs staff announces book changes, senior bests



ARRANGING and pasting class pictures on layout sheets for the yearbook is Memoirs staff member Ellen Bachmen.

"Senior Bests" and changes in the yearbook are now being revealed by the Memoirs staff.

Forty seniors selected by their class to fill the categories of "Senior Bests" are class leaders: **Jacque Hodges, Rick Dinihanian**; most likely to succeed: **Kim Patterson, Gary Whitted**; friendliest: **Linda Schnitzer, Brian Harwood**; wittiest: **Connie Montgomery, Alex Newton** and most intelligent: **Grace Doane, Robert McCrae**.

Most athletic are **Chris Cole, Onia Bates**; cutest couple: **Connie Willhite, Mike Hoffman**; best looking: **Doris Dibblee, Doug Sharp**; best artists: **Nancy O'Brien, Dennis Taber** and best build and figure: **Laurie McGill, Bob Ewen**.

Best vocalists are **Nora Mumford, Bruce Worth**; best dancers: **Judy Donald, John Moore**; best speakers: **Virginia Bailey, Jack Mishler**; best instrumentalists: **Edie Bennett, Pat Kroboth** and best actor and actress: **Marilyn Best, Terry Cunningham**.

Best dressed are **Melanie Hewitt, Bob Ogan**; most spirited: **Linda Wanamaker, Roger Staines**; most creative: **Casey Coughlin, Dave Mathis**; most versatile: **Melissa Hegge, John Pachot** and best

personality: **Trudy Swenson, Jim Van-nice**.

This year the Memoirs will be the largest ever published but due to this there will be no colored pictures. "We decided that 50 pages of top-notch black and white would be much better than only 4 pages of color, and we feel the colored pages would detract from the general appearance of the rest of the book," commented Linda Wanamaker, Memoirs editor.

The cover will be bound in linen with a silk screen print of the school's coat-of-arms. Senior pictures will be larger and all pictures including candid will have captions.

The book will go to press March 1 and will be distributed May 24.

"Last year, in the Oregonian's yearbook rating for Portland, the Memoirs was rated second from the bottom. This year our goal has been to change that rating drastically. We have a great staff, a lot of new ideas and what we hope will be an outstanding yearbook," commented Linda.

City council approves heated swimming pool; engineer investigates

The city council has approved the heating of our swimming facilities, because of a request by the school administration in September of last year. This does not necessarily mean, however, that the pool will be heated.

Before any definite plans can be made, a heating engineer from the properties department of the school district must make a survey of our boiler room to determine whether these facilities will be adequate to use in heating the pool.

According to Dr. Lawrence Winter, assistant superintendent of schools, if the boiler room is adequate, the school administration will cooperate with the city park bureau in making the necessary arrangements.

The park bureau has funds which it is willing to give to aid the school district with the improvement expenses. Tentative heating plans include an extension from the building to cover the pool and heat lamps surrounding the pool.

The usefulness of the swimming pool was proven this fall when in only a month's time, it was used 1,096 student class periods and 720 student hours after school by the swim team.

Carl Rubin, boys' swim team coach commented, "I'm sure that a heated pool will help us, because when we were able to use the pool even with cold water our times were better than they were at the end of the season, when we were no longer able to use the pool. With a heated pool I hope that Grant can compete in state competition."

"We have found that only those girls that belong to swimming clubs can compete on the state level, because of a lack of practice. If we had a pool, as Wilson does, we could participate more in state competition," stated Mrs. Rosellen Sweet, girls' swim team coach.

During the month that the pool was in use, 815 students used it during classes. Of these students, 173 were unable to swim before class instruction. After the instruction only 43 couldn't swim. Before the classes began, there were 82 students classified as advanced swimmers, now there are 165 advanced students.

"At Wilson every freshman student knows how to swim and almost all of the sophomores by the end of their physical education have passed the Junior Red Cross life-saving course. If that isn't justification enough for heating the pool, there are also several other factors involved," stated Mark Cotton, gym instructor.

A heated pool was included in original swimming pool plans, but school district funds ran short so the heating system was never completed.

If the pool is heated, it will also be used by surrounding elementary schools and by the general community.

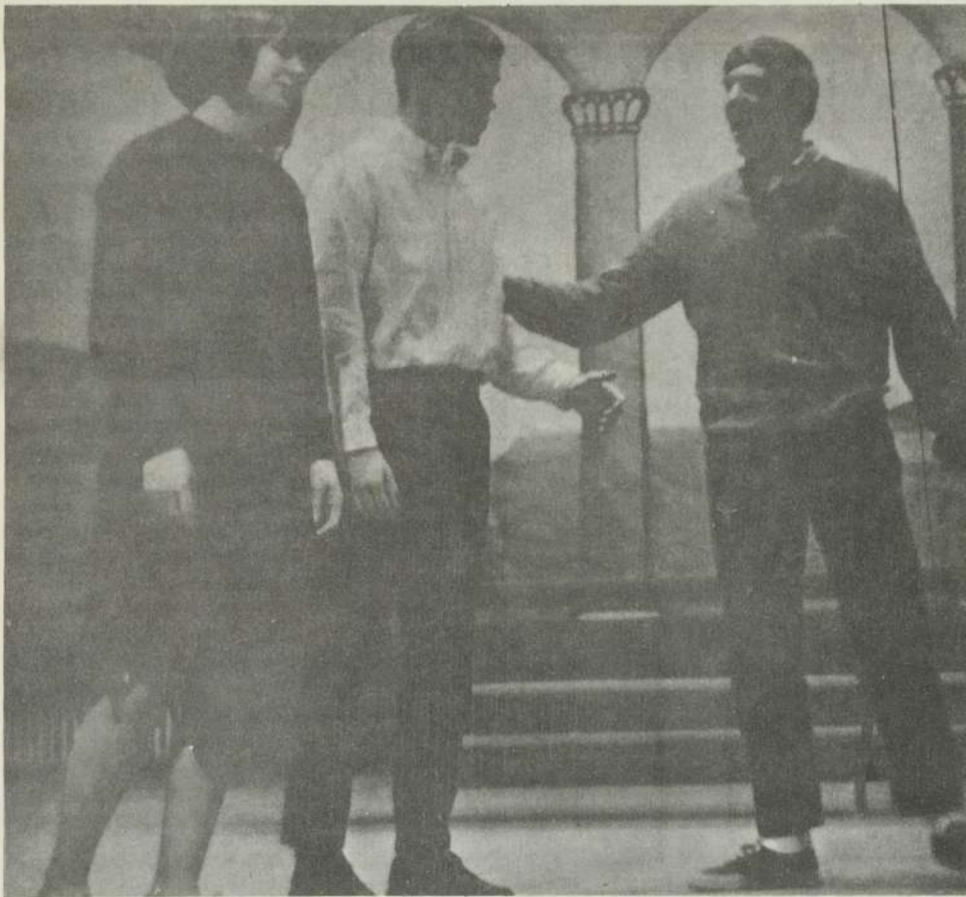
The Grantonian

Vol. 70, No. 3

U. S. Grant High School, Portland, Ore.

Friday, Feb. 10, 1967

Shakespeare assemblies to be held



PRACTICING for "The Taming of the Shrew" production are Linda Staub, Mike Jordan and Gene Miller. Shakespeare students practice nightly in preparation for the assemblies and evening performance to be given next week.

by Cynthia Evans

"The Taming of the Shrew," a "delightful" play, according to Mrs. Marjory Hubbard, Shakespeare teacher, bears its presentation to the student body on Thursday and Friday.

Briefly, the main plot is concerned with Baptista, a rich gentleman of Padua, who has two daughters, Katherina and Bianca. Gremio, Hortensio and Lucentio are all in love with Bianca.

Since Baptista will not permit his younger daughter to marry until he has

found a husband for Katherina, he asks the three gentlemen not to pursue Bianca. Katherina displays an extreme temper which could result in the cause of her spinsterhood and possibly her sister's.

At this point Petruchio, after his father's death, comes to Padua from Verona with the intent of marrying and establishing a home. In a clever manner Petruchio begins the taming of the shrew, Katherina.

"Things have suddenly come up from chaos," emphasized Mrs. Hubbard, who optimistically looks forward to the play's success. "Students are cooperat-

ing, thinking of new ideas and working together. It is truly their own play," she added.

Explaining the difficulty of presenting well-rounded Shakespearean characters, Mrs. Hubbard said, "Because of the complexity of characters we are forced to present caricatures rather than a realistic character."

"Even so, the play is such that it can be presented in this way. Students working on one aspect can often round out the character. If one quality is pointed across, it is well enough."

Finding Shakespearean leather boots seems to be the biggest problem in the costume department, while the making of hats rates second. An evaluation of all old costumes was made before deciding what was needed for each character in relation to the scenes.

All costumes are either being entirely made or altered by students. "Girls are taking them home and working on weekends," commented Mrs. Hubbard.

The Shakespearean class has designed and is making the stage scenery. The two major scenes include a street and indoor setting.

An evening performance open to the public will be given on Saturday at 8 p.m. Admission will be 75 cents for students and \$1.25 for adults.

Kampus Kapers

Friday—

Basketball, Jackson, there, 8 p.m.
Wrestling, Jackson, here, 7 p.m.
Dance, 9:15 p.m.

Tuesday—

Basketball, Marshall, there, 4 p.m.
Wrestling, Marshall, here, 4 p.m.

Thursday-Friday—

"Taming of the Shrew" assemblies.

Friday—

Basketball, Benson, here, 8 p.m.

Saturday—

"Taming of the Shrew," 8 p.m.