

Councils' potential passes into oblivion

Every new executive council is elected and initiated with speeches rooted in the same basic premise: that councils in the past have failed to successfully put forth their ideas.



—Cartoon by Dennis Tabor

Likewise each new council comes up against the usual unsurmountable obstacles and they in turn pass into oblivion.

Perhaps the main reason for this is that most candidates have a preconceived idea of everything their job will entail. Strangely enough

they are mistaken and the short term is half over before they get started on the right tack.

As our newly elected student body president Mike Hoffman so aptly stated in his campaign speech, how can anyone really know what an office requires until he has held it.

Learning the powers and restrictions of student government is another factor in determining the success of a council. One that was forever over-stepping its bounds would find that it accomplished little and is remembered only by an irritated administration.

Few would say that an obscure constitutional change means more to the general student body than a truly successful all-student social function. It is necessary for school life that comes under its jurisdiction and in which areas its efforts are most worthwhile.

An emphasis was placed on intelligent voting this year and has resulted in the selection of capable, talented leaders. Let us hope they meet the responsibilities and challenges of the spring term wisely, exerting their power and efforts in areas that will mean something to the students they represent.

Potentially a great council, the spring officers of 1967 must look deep into the failures of the past and avoid the common pitfalls. With prudent planning and the students' support, they need not fade into oblivion.

Classroom facilities in new science building enable teachers to employ system of teamwork

The new science wing has made possible a new type of classroom situation for both the teachers and the students. This team teaching method is being used by George Zahn and Lee Ryker in their biology classes and by Clarence Beyer and Loren Studer in their chemistry classes.

Team teaching is an effective way of getting greater utilization of the teacher's time. The new science building has provided facilities which allow the method to be used without moving one class in with another class. Now the teacher simply slides a door open and two classrooms become one.

"Right now we're pressed for time to get some of the lab work done. This method greatly reduces the extra time it would take two separate classes to work out the labs," commented Mr. Studer.

"While one of us is handling one phase of the lab," continued Mr. Studer, "the other one can be setting up the lab."

The classes are also combining for movies and lectures by guest speakers. When planning, the door is "swung" open again and the ideas of both classes are pooled and discussed and criticized. This becomes a learning session for both the teachers and the students.

There have been comments for and against this method by the students, also.

"I like it a lot better because there are two different opinions and experiences combined for a more comprehensive

study," commented junior Jim Kline.

Junior Stig Johanson feels differently on the subject. "It's not as effective as the other way. With the larger groups, less attention is brought to the individual."

Senior Janice Quall is undecided about the program. "I like it because of the two ideas you can get out of the lessons but I don't like the idea of less individual help."

A solution was figured out by junior Karsten Musaeus. "I've got a 50-50 chance to understand one teacher or the other. If I still don't understand I just go back to the book!"

Cowboy Tim Conway untypical of Hollywood stardom

by Elaine Wolfe

"Everyone wants to get in a cowboy suit at some time, I'm finally getting my chance when I'm 33," commented Tim Conway, star of ABC's "Rango" and of "McHale's Navy" of previous seasons.

Answering both personal and professional questions put forth by 20 high school students representing their school newspapers, Mr. Conway showed the sensitive and warm side of an untypical Hollywood movie star. The interview took place at KATU-TV studios via a conference telephone.

Brought up in a small mid-western town, Mr. Conway enjoys town halls and the out-of-doors. "In my home town we're concerned with our children first, not our occupations. This isn't done in Hollywood," commented Mr. Conway.

"I like to do what I do best, and that's make people happy. I think showbusiness is the ideal kind of work for me," he conceded.

Mr. Conway explained the character of Ensign Parker and Rango as inept and unagile people who are given a little authority and don't know what to do with it. He further explained that he couldn't be like that in real life or he would have been "eaten by a dog or run over by a truck by now."

"I developed the character of Rango by observing others in embarrassing situations, but not by my own experiences. I guess I'm like everyone else in that I like to forget the embarrassing moments that I have," he noted.

Though Mr. Conway emphasized that comedians have to be judged within their own categories of comedy, his favorite

Visitation to classes by eighth graders noted by teachers, honor society aids

Last week a number of students from area grade schools took part in tours of Grant, led by National Honor society members. Several students and teachers were asked about the success of the tour program.

Activities director John Stuckey commented that "Foremost in the minds of eighth graders is the beginning of their high school life. They look forward with anticipation to being involved in various activities. To bring them up to Grant and introduce them to the school shows foresight and wisdom on the part of Grantonians."



John Stuckey

Mike Jordan, senior, noted that "It helped the eighth graders to find out what subjects were being offered, but as far as school tours go I don't think that it helped any."

Although not directly involved with the visitation program, observer Charles Randolph, English department head commented, "The visitations gave students an opportunity to focus on electives rather than required subjects."

"We gained a great deal last year assisting students to learn about high school. The teaching staff carried on with only a minimum of interruption," he concluded.

"It probably helped the eighth graders become more acquainted with the school," said junior Sue Hatchard. "I was in charge of ten boys so we went all around the industrial arts rooms. They seemed to like it."



Sue Hatchard

"I seriously question the value of eighth grade visitations. I don't believe the eighth graders can possibly get a true picture of high school life in a series of short visits to just the elective subjects."

"I would suggest the possibility of a half day open house for all the students without our students being present. We of the art department felt that it was five days lost as far as classroom teaching was concerned," Mahlon Read, head of the art department.

Generally speaking

by Elaine Wolfe

The endorsements have been made, the ballots have been counted, the winners have been announced, the posters have been taken down; the election is over. You, the voters, have made the final decision, as usual.

The results and the influencing factors of the elections have been scrutinized by both the voters and the candidates. The causes and the effects of the election and its attributing factors have been interpreted and reinterpreted. I would also like to add my reflections of the past events to the conglomeration.

From several of the candidates I received statements with the opinion that the endorsements had some influence on the final result of the election, but not directly. "It brought more attention to the endorsed candidates during the assembly," stated Kim Patterson, spring vice-president.

The fear of the Grantonian endorsement having a drastic influence over the student body seems not to have materialized. The student body, I believe, voted for the candidates who measured up to their individual standards. This was reflected in the final tally when some of the endorsed candidates lost and some won.

Whether the Grantonian will endorse candidates again in the spring is not important, but the interest aroused by the endorsement is. For the first time in many years students became aware of their government, and participated actively in the discussion of it.

If there is anything to be gained from this entire incident let it be that increased student participation properly and unemotionally directed can and will improve the effectiveness of student activities.



SPEAKING to a group of 20 high school newspaper reporters is Jim Bosley of KATU-TV, just before the interview with ABC's Tim Conway via a conference telephone took place. Representing Grant is Elaine Wolfe, seated second from the left.

comedian is Steve Allen. "We laugh at the same things," was the reason for his choice.

Steve Allen was the person responsible for bringing Tim Conway before a nation-wide audience. After his first appearance on the "Steve Allen Show" he became a regular on the show and a fast friend of Mr. Allen's.

Up until that time Mr. Conway wrote, directed and sometimes performed in Cleveland, Ohio. For now he has no interest in furthering his one-time career

as a director, he is quite contented with his present work.

Not having much spare time, Mr. Conway doesn't see much television, but one of his favorite shows is Dean Martin's. "He treats television as it should be treated; not importantly, just casual and fun."

"I'd work for \$100 if there weren't someone to demand more for me. I just like being a comedian who has people laugh with him and not at him," he confirmed.

The Grantonian

Published weekly by the advanced journalism class of Ulysses S. Grant high school, room 203, 2245 N.E. 36th Avenue, Portland, Oregon 97212. Phone 288-5975. Printed by Modern Typesetting company with a circulation of 3000. Second-class postage paid at Portland, Oregon. Subscription cost \$2.00 per year.

Vol. 70, No. 2 — February 3, 1967

Co-Editors Gayle Fleming
Elaine Wolfe
Editorial Assistant Barbara Earnest
1st Page Editor Cecile O'Rourke
2nd Page Editors Gayle Fleming
Elaine Wolfe
3rd Page Editor Mary Jane Hulett
4th Page Editor Cynthia Froom
Reporters Cindy Barrett
Marilyn Best, Mike Cochrane, Casey Coughlin, Cynthia Evans, Mike Hoffman, Marilyn Leonard
Business Manager Lorna Viken
Circulation Bonnie Brown
Photographers Blake Riscoe
Cynthia Evans
Adviser Willard Mohn