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by Cindy Barrett

Thousands of dollars worth of electronic equipment, boys practicing what resembles judo, karate and wrestling combined, a sign announcing a "Creative Job Searching" class, and a biology lab final all can be seen in one institution, Portland Community college.

Established in 1889, the college first offered adult education, and then added vocational and technical training. In 1961, PCC became an accredited junior college, offering transferable credits in liberal arts.

Since approximately 85 per cent of all jobs do not require a college degree, the most varied course offerings are in the business, technology, health services, and trades and services programs.

Adult education classes are also varied, ranging from Esperanto to remedial spelling, to fly typing. Some of these are open to teenagers.

PCC puts 4,500 full-time and 4,000 part-time students through two buildings about the size of Beaumont elementary school and recently rented another building to accommodate many of their technical classes.

Contrasting with the close quarters in the city is the spacious forested hillside in southwest Portland where a 100-acre campus is being constructed. Occupancy will begin in January, 1968, according to Dr. Amo De Bernardis, president of the college.

Placement directly from the many technical programs is nearly 100 per cent, according to Dr. De Bernardis. A full-time employee of the Oregon Employment service helps students find jobs.

Graduation from high school is the only requirement for admission to PCC. Because it is a division of the Portland Public schools, tuition for residents of the city is only \$60 per term, or \$180 per year.

Odds and ends of copper and brass, left-over tissue paper, styrafoam, beads, and lots of imagination add up to a happy Christmas with decorations and gifts from the art department.

Art metal classes, under the direction of Omar Watson, are working on future holiday gifts which include pins, pendants, cufflinks, earrings, tie tacks, and mobiles.

Each student designs his own project, then chooses materials which include various colors of enameled brass and copper.

Styrofoam tree ornaments and tin angel plaques are being constructed by Clell Miller's arts and crafts classes. Christmas trees are being made by folding colored construction paper, then gluing on tissue paper flowers of contrasting colors.

Calligraphy classes, assisted by Mr. Miller, are working on greeting cards, using various forms of lettering.

A Christmas card contest, held each year by the Women's committee at the Oregon Museum of Science and Industry will be entered by several of Mahlon Read's pupils. Different from the lettered cards, these will contain sketchings and colored drawings of traditional Christmas scenes.

Quill and Scroll takes in members

Nine students of the Grantonian staff are new members of Quill and Scroll, the international society for high school journalists.

Students include Bonnie Brown, Cindy Barrett, Cynthia Froom, Mike Hoffman, Mary Jane Hulett, Marilyn Leonard, Cecile O'Rourke, Lorna Viken and Elaine Wolfe.

In order to qualify, the student must be in the upper third of his class and be doing superior work in journalism.



SPEECH STUDENTS Sandy Chambers and Kevin Mulligan are making up Christmas stories to Hollyrood elementary school first graders.

Speech students visit grade schools; tell Christmas stories to youngsters

About fifty students from Mrs. Hamilton's first, second and third year classes will be telling fairy tales to elementary school students, December 19-22.

"Part of the stories will be taken from 'original' stories, such as 'Mother Goose,'" stated Judy Pierson, co-chairman of the project. "Then these stories will be done over by the speech students so that they will be

'Christmasy'."

The elementary schools participating in the program are Faubion, Kennedy, Hollyrood and Fernwood.

Completing the list are Beaumont, Alameda and Sabin grade schools.

"Kindergartners through third graders will hear the stories, and everyone should have a good time," concluded Judy.