

Pam Wiik takes New York trip as Junior Achievement winner

Pam Wiik, junior, has returned from her trip to New York for Junior Achievement. Pam is the first place winner of an annual report for the Junior Achievement. One of her prizes for the report was the trip to New York and the New York stock exchange.



Pam Wiik

After arriving in New York on Saturday, Pam, the third and second place winners and another member of the company Pam represents, went to the Top of the Rockefeller plaza for dinner. After the dinner the four went to the Broadway musical, "Annie Get Your Gun" and later walked around Times Square.

On Sunday Pam went to the United Nations building with the other winners and then to the Empire State building.

"From the top of the Em-

pire State building we could see five surrounding states, all of Manhattan and New York; I guess this is quite a rare experience," stated Pam.

The group later went to dinner and then to the Radio City music hall show.

Monday the group visited the New York stock exchange. The floor, the area where all the trading is done, is for the members of the Stock Exchange only. There are no women allowed on the floor so Pam observed the Exchange from a gallery which placed them looking down. "All you can see are hundreds of men in suits," she commented. The trading floor is approximately two-thirds the size of a regular football field.

The winners were, however, allowed down on the floor so that they might have their picture taken. They are some of the first girls to be allowed on the floor for quite a long time, according to Pam.

Dr. Keith Funston, director of the Exchange, then invited the students for lunch in his own dining room at the exchange. After lunch the group did some shopping and then they began their return trip home.

"The thing that impressed me most about New York was the opportunities people have for entertainment such as Broadway plays, Radio City music hall and all the other fascinating things that there are to do there."

Mohn to attend press seminar

Attending the Journalism Education Association seminar and National Scholastic High School Press Association convention in Chicago, Illinois Wednesday through Saturday will be Willard Mohn, Grantonian adviser.

"Meeting Tomorrow's Curriculum Needs in Communications" is the theme of the program and its purpose is to introduce a "New Journalism" developed by members of the National Curriculum commission.

Upon his return Mr. Mohn will meet with other journalism advisers and go over the material covered at the convention.

Girls' league to hold dinner

"Sunshine in December" is the theme for the annual Mother-Daughter banquet to be held at Westminster Presbyterian church on December 1 at 6:30 p.m.

Sponsored by the Girls' league, the sophomore girls are in charge of the project in which mothers will spend an evening with their daughters. Sophomore president Nancy Swett and Karen Zidell are the overall chairmen.

Other chairmen and committees include Robin Suwol, publicity; Jan Geschwin and Cathy Radford, entertainment; Gretchen Guthrie, and Sue McKichan, decorations; Teri Jones, pro-

gram; Morie Morrison, name tags; and Janet Van Zipel, tickets.

"The dinner will be a buffet picnic coinciding with the theme," commented Nancy Swett. "The main purpose is to acquaint the mothers with Girls' league and provide both mother and daughter with an entertaining night."

Mistresses of ceremony for the evening are Nancy Swett and Vice-President Teri Jones. Mrs. Melva Anderson will present a talk as part of the program.

Decorations including styro-foam snowmen holding bouquets of flowers will carry out the theme. Tables will be decorated

with ferns and paper flowers to be made by the sophomore girls.

Entertainment for the banquet will be provided by several different groups. Featured are the Gendrills; the Group, a sophomore girls' ensemble; an Egyptian dance by Mary Holman and Donna Darrick, and a hula dance with Marta Huget, Michelle McCreery, Kathy Scott and Gail Thorstad.

Soloists include Cindy Ludlow, who will sing "Born Free," and Robin Suwol, singing "I Enjoy Being a Girl." Concluding the entertainment will be a skit presented by the Girls' league.

"Better hurry and buy your tickets," stated Nancy. "There are only 300 to be sold."

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Progressive honor roll to be adopted for reward of significant improvement

The first progressive honor roll will be posted in center hall at the end of the fall semester.

The General and Executive councils and the administration have been studying the proposal since last spring.

"We think a student should be rewarded for raising his grade point average .6 because for many students this is an accomplishment equal to or surpassing those who are on the regular honor roll," said John Stuckey, activities director, explaining the purpose of the new progressive system.

Initial requirements for progressive honor roll are to raise the grade point average .6 of a grade in one grading period, drop in no subjects and have no "U's" in citizenship. Sustaining requirement is to raise the GPA .2 of a grade in the following quarter.

Beginning at the end of the first semester, the progressive

honor roll will use first and second quarters' grades as criteria for eligibility. Students meeting the qualifications will have their names posted on a bulletin board in center hall.

Sophomores hold 'Frosh Fall Fling' as welcome dance

"The Frosh Fling Into Fall" is the theme for the annual Frosh Frolic to be held tonight from 8 to 10:30 p.m. in the new gym for freshman and sophomore students.

"Live music for the dance will be provided by the Chasemen," commented Ross Morman, sophomore class president. "However, the dance will not be a successful welcoming for the freshmen unless many freshmen and sophomores attend."

Various committees and chairmen working on the dance include Cheryl Doane, invitations; Anne Prichard, decorations; Cindy Lehl, procession; Robin Suwol, publicity; Cheryl Rodgers, refreshments; Cathy Radford, clean-up; and Larry Rex, tickets.

Highlighting the dance will be the crowning of a new Frosh Frolic king and queen by last year's royalty, Cindy Lehl and John Persich.

Thanksgiving theme for speeches, music

"Thanksgiving Is Fun" will be the theme for this Wednesday's assembly honoring the holiday. Both the speech and music departments will participate.

Mary Martin, Bob Heldfond, and Jack Mishler will give speeches entitled "Thanksgiving Today," "The Turkey's Lament," and "A Toast to Thanksgiving."

The boys' octet and the Chorales will combine to sing "The Road Not Taken"; then they will join the senior choir in "America the Beautiful," "O My Father," and "O Come Let Us Sing."

Senior Judy Donald will perform a "Thanksgiving Dance."



Bob Blackford

Speech competition awards Blackford third place at state

Senior Bob Blackford took third place in a speech competition November 11 at Seaside for the annual state convention of Soil Conservationists.

Bob qualified for the state finals through an elimination of different area speech competitions. In the first competition in Scappoose, Oregon, Bob took first place. There are 11 areas in the state.

From the area finals Bob went to the state semi-finals which were held in Hillsboro. Out of three area winners he won and this then qualified him to go to the state competition.

Out of the sixteen hundred students who started out in the finals Bob went through all of the eliminations and came in third place for the state. There is no national competition.

Three trophies, two plaques and a check for ten dollars were Bob's prizes in the different competitions.

"I learned a lot about the agricultural status of Oregon in my research. The opportunity to give the speech in these different areas was a great experience for me," Bob replied when asked his reaction to being announced third place winner.

Dramateurs learn to apply stage make-up



APPLYING MAKE-UP to Dan O'Donnell before a dress rehearsal of "The Crucible" is Marsha Thom. Dan plays the Reverend Hatherne and Marsha is cast as Sarah Good.

Memorizing lines and working under hot lights are not the only ordeals actors must endure. Before each performance, they must feel cold cream, greasepaint, and powder spread liberally over themselves and afterwards they must take it off.

Learning under Mrs. Betty Foster, drama coach, many advanced drama students are gradually learning how to apply stage make-up—one of the most essential arts in the theatre.

"Amateur and professional make-up is applied for characterization and to bring out the features and expressions of the actors," commented Marsha Thom, make-up committee chairman.

First, the actor applies cold cream, and then a base of greasepaint. Rouge is applied for the old age characters. Lines are drawn on the face to simulate wrinkles. Highlighting is put over the eye area.

Depending on the character, different colors of greasepaint and different lines are applied. By using special techniques, any type of character can be created from a young girl of ten to a grizzled old man of eighty.