



TERRY CUNNINGHAM and Polly Tower are rehearsing a scene between John Proctor and Abigail Williams, which takes place in a forest setting.

## Modern parallel lends interest to 'Crucible' as opening nears

by Gayle Fleming

Since its original production in 1953, *The Crucible* by Arthur Miller has grown in stature and captured the imagination of theatre audiences throughout the world.

Wednesday through Saturday this moving drama will once again come to the stage, presented in L-1 at 7:30 p.m. by advanced drama students under the direction of Mrs. Betty Foster.

When it first opened, the play was given mixed reviews. Most critics agreed that it fell short of Mr. Miller's Pulitzer prize winning play, *Death of a Salesman*, but had one important virtue: it was about something that really mattered.

Contemporary parallel to "The Crucible" is the McCarthy hearings of the early 1950's, instigated by Senator Joseph McCarthy who conducted a search for Communists in government posts.

The national hysteria was inevitably compared to this story dealing with hysteria of an earlier period in American history because of the date *The Crucible* was written.

However, this comparison distracted from the first production of the play. Now that the McCarthy hearings no longer distract from the general issue of freedom of judgment opposed to brutal domination of intolerance, "The Crucible" can be judged as the work of dramatic art it is rather than an editorial on the political situation.

Exploring the question of liberty and conscience, *The Crucible* was found by critics to be a forceful play written with the intense personal conviction of a man with a strong social conscience.

During his varied career, Mr. Miller wrote books, short stories, plays and radio scripts.

Doing research work for the producers of the film *The Story of GI Joe*, he toured army camps during World War II and later wrote *Situation Normal*, a source book on army life.

He also wrote a novel, *Focus*, on anti-Semitism.

While in college, Mr. Miller wrote his first play, *The Grass Still Grows*, in the 10 days of spring vacation and it won him the Theater Guild national award.

*The Man Who Had All the Luck* was Mr. Miller's first Broadway produced play and

was a financial failure. Since then he has written a number of successes, including *All My Sons* which received the Drama Critics' Circle award and his most successful *Death of a Salesman*.

Essentially Mr. Miller is a moralist and in his play *The Crucible* he speaks for the conscience of America.

## Banquet to have international fare

An International banquet is being sponsored by the foreign language clubs. First of its kind, it will be held in the cafeteria at 6:30 p.m. on November 22.

"The idea was more or less a consensus of (foreign language) teachers, designed for involvement of all classes," explained John Seymour, advisor to the Spanish National Honor society, which is coordinating the banquet.

Food dishes representative of each country will be a "unique feature" of the banquet, according to Mr. Seymour. Beef Stroganoff is the main dish, the Russian contribution.

Tickets are now on sale in the student body store for \$1.75. All language students are invited.

## Television program features students

In conjunction with the World Affairs council, the Portland public schools will present a series of 14 programs on international relations.

Beginning on November 13, at 5:30 p.m. on KOIN-TV, the program series will run through June. It will be presented the third or fourth week of every month.

Students of Grant have the "honor" of presenting the first program of the series, according to Dan Robinson, who is one of the creators of the program.

Students Anita Austin, Andy Gill, Ivory Nicholas, Jeff Perel and Lynn Bouray, alternate, will present "The Color of a Man's Skin," the topic for the first of the series.

The discussion will be of South African, Rhodesian, and Southwestern African problems. The affect of these problems on the United States and the United Nations' role in these problems will also be covered in the discussion.

Lynn, an alternate in the first program, will be one

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## Five of faculty serve on board to do screening

Screening boards for prospective student teachers were held last week at Portland State college with five faculty members attending as screening board committee members.

Representing the Portland public schools, John Stuckey attended November 1, Ernest Cowan and Mrs. Nancy Moore on November 2, and David Brattin and Miss Lynn Mayer on November 3. Approximately fifty committees worked simultaneously throughout the week on this project.

"We interviewed three prospective student teachers for a period of thirty minutes each," stated Mr. Stuckey. "This was to determine if they were qualified for student teaching."

Following the interviews the committees, composed of three members each, voted on whether or not they thought the students were qualified. Based on their committee majority, students were permitted to teach or advised to take further courses which would allow for their readiness.

"Most of those interviewed seemed very aware of the aspects of high school teaching," commented Mrs. Moore. "However, we asked them questions on high school discipline, and most thought that discipline would be no problem."

"I disliked the process used to screen the prospective student teachers," commented Mr. Brattin. "I don't think that I am able to pass judgment on a person within thirty minutes of time."

"The significance of this program is the fact that there is a screening board for student teachers," stated Mr. Stuckey. "It hasn't been long since there wasn't even a screening board for teachers."

## Optimist club to honor six seniors in annual Youth Appreciation week

The Optimist clubs of Portland will honor 93 students from 15 Portland high schools at a dinner meeting November 16 as part of their annual Youth Appreciation week.

With six fields represented, scrolls will be presented to Rick Dinnihanian for student body affairs; Onia Bates for outstanding athlete; JoAnn Suor for rally; Linda Small for musical ability; Gary Whitted for scholarship; and Barbara Earnest for work in journalism.

"The purpose of Youth Appreciation week is to remind citizens of the community that errant young people are in the minority and 95 per cent are fine upstanding citizens," stated R. E. Ratcliffe, member of the Youth Appreciation committee. "We wish to honor some of these outstanding youths with a dinner meeting."

Parents are also invited to the dinner which is to be held in the ballroom of Portland State college at 7 p.m. Leon Jourolmon, immediate past president of the Northeast Optimist club, will be the master of ceremonies.

"Adult citizens that are interested in these six fields the stu-

dents are to be honored in, will speak and present the awards to them," commented Mr. Ratcliffe. Entertainment will be provided by the Portland State Vikingsmen."

## Future homemaker talent, experience examined with test

"The Betty Crocker Search for the American Homemaker of Tomorrow" tests will be given on December 6 to girls with experience or talent in homemaking. Qualified girls from the home economics department have already signed up for these tests.

The girls participating may only take one of the tests given. The tests will be scored and selections of the Homemaker of Tomorrow will be made by Science Research Associates of Chicago, Illinois.

The girl having the highest score in each participating school, and certified as to character by her school principal will be the school Homemaker of Tomorrow and will be eligible in the competition of the state in which the school is located.

The following awards will be made to the winning Homemakers: to the Homemaker of Tomorrow from each school a specially designed "Homemaker of Tomorrow" award, to the State Homemaker a \$1,500 scholarship and to the All-American Homemaker a scholarship of \$5,000.

Each state Betty Crocker Homemaker of Tomorrow and a female faculty adviser appointed by the school principal will be invited to participate in an educational tour in April 1967 at General Mills' expense.

## Kampus Kapers

Friday, November 11—

Veterans' day, no school.

Saturday, November 12—

Dads' Club Dinner and Dance, Colwood Golf and Country club, 8 p.m.

Tuesday, November 15—

B and C athletic awards.

Wednesday, November 16—

Independent college conferences; Portland Symphony Youth concert.

Thursday, November 17—

Orchestra assembly.



ANITA AUSTIN, and Andy Gill, Ivory Nicholas, seated, will take part in a new television series in conjunction with the World Affairs council.

of the students participating in the last of the series, which will be a general discussion of the programs covered during the year.

The students have each par-

ticipated in two preparatory sessions at Portland State college. The classes each lasted about two hours.

"We have a two-fold purpose, first, to inform the public about

various racial problems in Rhodesia and South Africa and relate these to the United States. Also, by extensively researching this problem we have bettered ourselves," commented Andy Gill.

Secondly, we hope that this program will improve the opinion of the public about high school students, especially students from Grant high school!" concluded Andy when asked what he felt the purpose of the programs would be.

Students participating in this program were chosen by members of the faculty. Each student was discussed and chosen by verbal agreement.

Commentator for the program will be Ken Lewis, a lawyer and member of the World Affairs Council. Dr. Charles White of Portland State college also helped formulate this program along with Mr. Robinson and Mr. Lewis.

According to Mr. Robinson the students have done extra studying and reading for the program. The program will be "taped" tonight at KOIN-TV.