

American youth join forces . . .

# Sing Out group presents musical

. . . to express thoughts in song

by Cecile O'Rourke

Bearded, shabbily-dressed individuals stage a sit-down strike protesting the war in Viet Nam and foreign nations exclaim, "Ah, so this is an example of the unity and patriotic spirit they call democracy."

Civil rights demonstrators kill innocent people in an effort to secure their peace and freedom and distant lands cry, "Oh, so this is what makes America great, with equal opportunity for everyone."

Protest after protest deposits only ill favor in the minds of foreign peoples.

Now there is a new way for the youth of America to speak out and demonstrate their ideas. It's called Sing Out and grew out of the Moral Re-Armament Association.

Sing Out '66 presented a preview of its musical, "Up With People," in the auditorium Sunday. Plans are being made to present the show to the public at a later date.

The students now participating in Sing Out '66 gave up university scholarships, sold valuable possessions and postponed plans for a college education to present in song their ideas of what it takes to build a nation.

They receive no salary and no government aid. What they make on tours barely covers production and travel expenses.

Sing Out groups were started in the summer of '65 at Mackinac Island, Michigan, where 7,000 youths gathered from every state in America and from around the globe "to remake the world."

These youths together with British producer Henry Cass and the Colwell brothers formed a movement called Sing Out '65.

The show was launched and seen by 20,000 in one day at the New York World's Fair. It moved on to Washington, D.C., where the cast was greeted by 96 members of the U.S. Congress.

The troupe of 300 sang at the Washington Hilton hotel in front of 4,000 Washington leaders and received a 15 minute standing ovation. They sang for a group of 15,000 at the Hollywood Bowl and made two half hour television shows.

Sing Out '65 flew to Japan and Korea. They performed in

Japan's traditional Kabuki theatre and received standing ovations from confirmed anti-American students in Tokyo. In Korea they presented their show to Prime Minister Chung Il Kwon.

They staged their shows before military troops who begged for encores. Soldiers of the U.S. eighth army watched Sing Out '65 only a few miles from Communist lines.

Sing Out '66 is even greater. Since it was launched, it's been seen by over 1.6 million people and traveled more than 35,000 miles.

The Sing Out movement is in full swing and Sing Outs are popping up all over America.

Their songs are rapidly changing the prejudice and hate many nations have felt for America. They are showing America as a nation of clean-cut youth with solid ideas of freedom and democracy.

This impression is a far cry from their previous pictures of American youth as dirty picketers fighting against their nation's actions.

The Hungarian uprising was led by teenagers. China's youth played an important role in the revolutionizing of their country. Now American youth is taking steps to secure our rights and freedoms in a worthwhile, penetrating way.



SENIORS HELPED to attain this year's donation goal by making \$42.00 at their car wash.

## School interest clubs elect officers; length of terms varies with groups

New officers have been elected to the chartered school clubs. The length of their terms will vary with the different clubs.

The Biology club will be headed by Lucy Chattin and Nancy Marqueling will be vice-president. George Zahn is the advisor.

Clefs' president is Rick Francis and his vice-president is Judi Donald. The advisor is Wilbur Funk.

Sarah Leong will lead the French club with Jill Bergman, Michelle Rex and Mrs. Anna Tempest assisting her. Starting another year is the Wordlers club with Debbie Proudy in charge. Secretary is Kathy Bissett and the advisor is Miss Sarah Smithson.

Helen Wall and Alice Rooney will head up the Russian club under the supervision of their advisor, Mrs. Anita Logan; and the Keglers will "roll" through another year with Larry Sturm and Ron Pettit as the head "pins." John Monahan is their advisor.

The Spanish National Honor Society will start the year with President Andy Gill and Vice-

president Diane Coddington. The advisors are John Seymour and Julian Amaya.

Bill Wyatt and Edith Bennet will lead the G-Notes through another year with the assistance of Eugene Kaza, their advisor.

Future Nurses of America have selected Marian Branderhorst as their head nurse with Delores Jobe working with her. Their advisors are Mrs. Nora Young and Mrs. Esther Austin.

Gendrills will dance under the leadership of Jennie Walters and Cynthia Froom, and the supervision of Mrs. Mary Bray, Miss Mary Rask and Miss Naomi England.

Pep club will cheer from the stands under the direction of Joanna Pulakis and Jan Olson. The advisors are Miss Jean Blakely, Miss Helen Cherry and Mrs. Nancy Moore.

## Academic deficiency program scheduled; will aid all classes

As one of the first four high schools in the Portland area having a special program we are now able to help students with academic deficiencies.

"The pilot program begun last year at the ninth grade level will be extended to students who need special attention in English and social studies at the ninth and tenth grade levels," stated Gust Kanas, vice-principal of curriculum.

These special classes differ from the regular ones in that the number of students is limited to twenty per class and they receive more individual attention from specially qualified teachers. More audio-visual materials are also used.

"The purpose of the special classes are to help teenagers avoid dropping out of school due to academic deficiencies and to help them acquire some basic skills necessary for success," offered Mr. Kanas.

## Music department to present concert

A choir concert will be presented to the public by the music department on November 2 at 8:00 p.m. in the auditorium. A few highlights of the show will be presented to the students in an assembly the following day.

"We're presenting a good cross-section of literature, everything from sacred to modern," commented Wilbur Funk, choir director.

Participating in the program will be the senior, junior and freshman choirs, the Choralettes, the Royal Blues and the Boys' Octet.

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