

War correspondent Bill Cook speaks at banquet



William Cook, war correspondent for Newsweek, feels that reporters should be where the

action is taking place. He arrived with first rescue units at this special forces camp at Plei Me.

by Gayle Fleming

William Cook, Newsweek correspondent who spent 10 months in Viet Nam covering the war, will be the featured speaker at the all-city journalism conference banquet Thursday at Woodrow Wilson high school.

The conference, which will be held at Andrew Jackson high school prior to the banquet, will be attended by 15 members of the Grantonian staff.

According to an article in the Salem Capital Journal he feels "there still is too much reporting being done from the safety of Saigon and too little in the field."

While in Viet Nam Mr. Cook went on missions with all branches of the service but came through unharmed because, he states, "I am a careful coward." However, he did suffer from a case of amoebic dysentery.

Mr. Cook was in Viet Nam from September 1965 to July 1966 and during this time his by-lined stories appeared in Newsweek. He hopes to return there

some day on permanent assignment because he feels "That's the most vital, critical part of the world today."

Now 30, he graduated from North Salem high school and attended the University of Oregon where he majored in journalism. There he served as editorial editor of the Emerald and in 1958 was one of 12 distinguished journalism graduates.

A member of Sigma Delta Chi national journalism fraternity, he was one of Oregon's two Rhodes Scholar candidates.

He was in Reserve Officer Training program and upon graduation was commissioned as second lieutenant. After 3 years in the service he was discharged as a captain into the Air Force reserve.

Going to work as a reporter for the Capitol Journal in Salem, he then started graduate work at Stanford with a political science major.

His first assignment for Newsweek was in Atlanta, Georgia where he covered civil rights incidents such as the Selma march. For his efforts there he received a national reporting award.

Working for the San Francisco division of Newsweek, Mr. Cook's most recent assignment is the Duncan-Hatfield campaign.

Willard Mohn, Grantonian adviser states, "The journalism advisers feel very enthusiastic to be able to obtain as a speaker a person of his reputation and proven ability."

Friday Mr. Mohn will represent the Portland journalism teachers at the business sessions of the Oregon Scholastic Press association in Eugene.

Activities held, dinner planned as drive opens

Powder puff football in the bowl after school will be the first money-making project planned to benefit the United Good Neighbors. Other projects include a spaghetti dinner, registration room drives, class competition and General U. S. Grant's birthday party.

The spaghetti dinner being served from 5:30 to 8 p.m. in the cafeteria, will be \$1 for adults and students and 50 cents for children under 12.

According to Vice-president Jacque Hodges, "Grant's goal this year is to include the entire community in our activities to support the UGN. We hope that Grant students and their families, neighbors, relatives, and everyone will support our spaghetti dinner."

Community merchants donating to the dinner are Kraft Foods, Porter-Scarpelli Macaroni Co., Yaw's Top Notch, Ross Holywood Chapel, Fred Meyer's, White Satin Sugar and Carnation Company.

The sword of Ulysses S. Grant must be relinquished by Mrs. Opal Hamilton for her class of '65 in assembly October 27. The sword will be presented to the reg. room that donates the most money per student in the drive on Monday and Tuesday.

A Tarzan scene will be the theme of class competition. Displayed in the lighted showcase, Tarzan and the Ape will climb higher as more money is contributed to the class jar beneath. Class candida are Tarzans, Ross Moorman and Tim Prah; Apes, Dave Dimitre and Doug Harrower.

Counselors, PTA to sponsor discussion on scholarship, aid

"Colleges and Financial Aids (Scholarships)" is the topic for junior-senior parent night October 12 at 7:30 p.m. in room 232.

Sponsored by the PTA, the topic will be presented by a panel composed of Miss Catherine Calouri, Vern Lowery, Mrs. Elva Newcomer, Wayne Robinson, and Harvey Borchers.

Moderator for the panel is Mrs. Newcomer, who is the college and scholarship coordinator for the school.

The Grantonian

Vol. 69, No. 5

U. S. Grant High School, Portland, Oregon

Friday, Oct. 7, 1966

Cast set for 'The Crucible'

by Casey Coughlin

The austerity of a small New England village is shattered by accusations, hysteria, and tragedy. Emotional scenes take place as neighbor turns against neighbor, husband against wife. Women are hanged, branded witches . . . and the actions and accusations of a group of young girls is the cause.

Such is the plot of *The Crucible*, written by Arthur Miller, to be presented from November 14-19 by the advanced drama class under the direction of Mrs. Betty Foster.

Cast in the play are: Terry Cunningham as John Proctor with Chris Curry and Marilyn Best as Elizabeth Proctor, Joan Steinfeld and Polly Tower as Abigail Williams, Jeff Perel as the Reverend Hale and Mike Stefik as the Reverend Parris.

Dave Barnett is cast as Francis Nurse with Marlene Brooks, Angie Reinecker and Sharon Rosenthal as Rebecca Nurse; Terry Smith, Carol Barbur and Lei Huber as Tituba; Jeff Coulter as Giles Corey and Linda Neilson, Becky Bent and Judy Policar as Betty Parris.

Also cast are: Alex Newton as John Willard, Donna Wall, Kathy Hanson and Patsy McGrew as Ann Putnam with Bob Fast as Thomas Putnam, Rita Rusen and Kanta Mirchandani as Mary Warren, with Kellie Harmon, Chris Cole and Judi Ransom as Susanna Walcott.

Joy Lowenthal, Linda Staub and Casey Coughlin are cast as Mercy Lewis, Marsha Thom, San-

dra Yoder and Signe Hanson as Sarah Good, Mark Smith as Cheever, Dan O'Donnell as the Reverend Hathorne and Pete Borho as the Reverend Danforth.

The stage arts class is handling the construction of the set (the play being presented in L-1), and

making the costumes for the New England-based characters.

The Crucible will be presented at 7:30 p.m. in L-1 from November 16-19, and tickets will be sold for 25 cents for the dress rehearsals beginning at 4 p.m. November 14 and 15.



Cooking classes Shown scrambling eggs are novice cooks Barbara Bell, left, and Vicki Isreal, right. This is part of the new home economics course in food preparation taught by Mrs. Kay Willardson. The assignment was to plan a breakfast, make shopping lists and work plans and carry out the preparation of the meal.

Art Staff to teach calligraphy at Hollyrood

High school seniors in a fourth grade class? Members of the art staff have been spending Tuesday afternoons from 2:30 to 3 teaching 17 third and fourth graders calligraphy at Hollyrood school.

Each member of the art staff will have the opportunity to teach the fourth graders. "This experience will be good for anyone on the art staff thinking of a teaching career," stated Mahlon Reed, art staff adviser.

The 1965-66 art staff started this program last year as a part of the co-operative program between the grade schools and the high schools.

"Calligraphy is simply italic handwriting,"

stated senior Nancy Kerron. "We'll start them on pencils and work up to the pens. It will be just like a regular art class."

Teaching the class is left entirely up to the art staff as the fourth grade teacher has had no previous training in calligraphy.

"The children love art work and they seem pretty enthusiastic about learning calligraphy," stated senior Georgina Smith.

"It was really fun. I enjoyed teaching the kids and I'm looking forward to going back. Some of the kids are definitely more artistic than others. It's really interesting," said senior Sarah Fryburger.

Cash, certificates offered by Lions in 'Peace' contest

Offering \$50,000 in prizes, the International Association of Lions Clubs is holding an essay contest on the topic, "Peace Is Attainable." Essays must be submitted to a local Lions club by December 10 and may not exceed 5,000 words.

Anyone who is 14 but less than 22 as of January 15, 1966 is eligible. Other rules and information, including the official entry form, are available through Lions club members.

According to Edward M. Lindsey, president of Lions International, "This essay should deal with peace; its meaning, its objective, how to obtain it and how it should be applied."

Each of the eight winners at the World Geographical division levels will receive \$1,000, a trip to the Lions International convention to be held in Chicago, a gold medal and a personalized Division Award plaque.

Held as part of the Lions club's 50th anniversary celebration, the essay contest is to focus the attention of people on the desirability of searching for ideas and developing a plan toward making world peace a reality.