

that are man-made collide. Mixed-media assemblages have provided an additional focus of work that is related to structure, shape and texture. These works tend to be representational and reflect the environment in which we live.

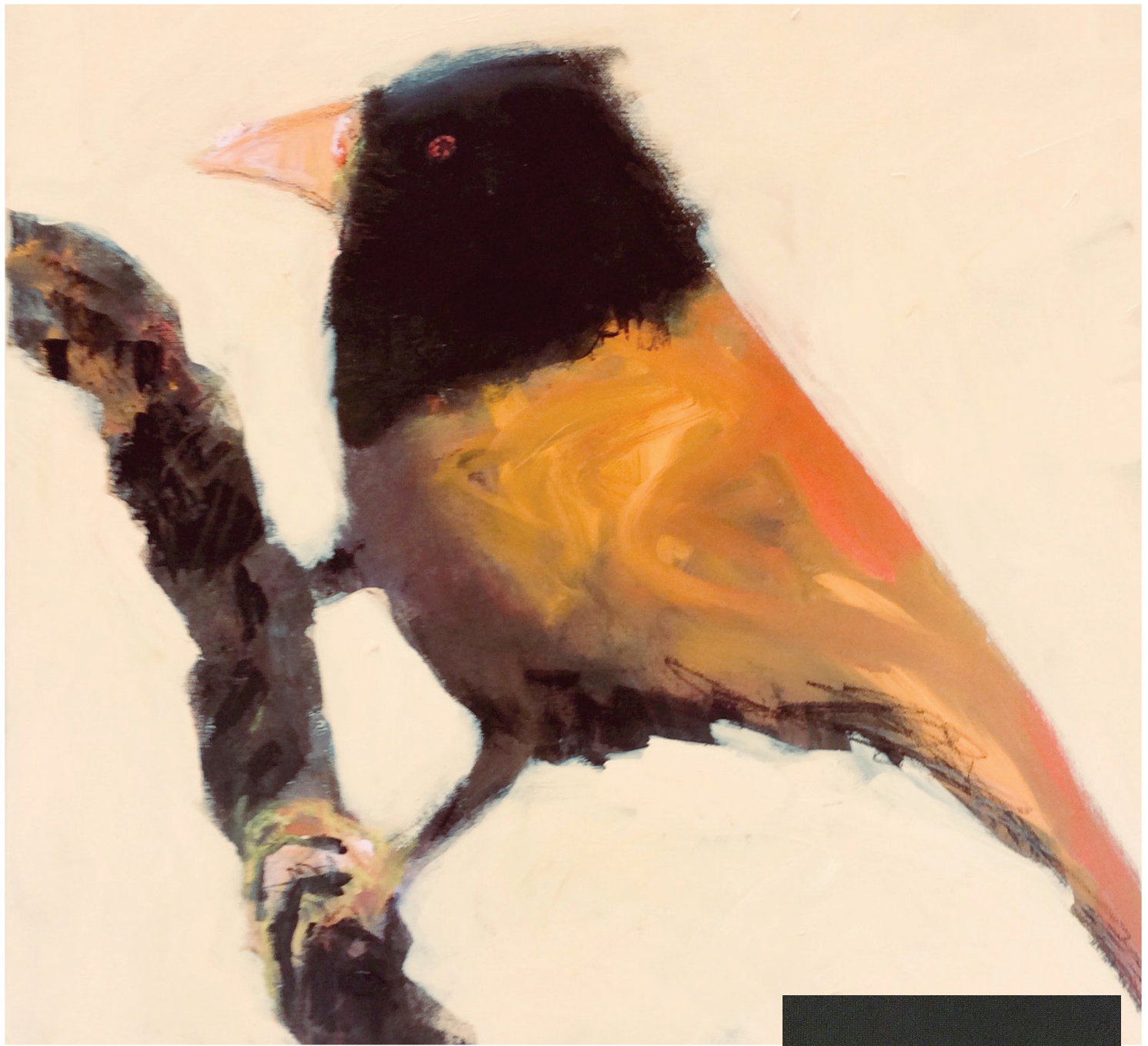
Marilyn Burkhardt is a multi-media artist who has worked in printmaking, sculpture, oil painting, encaustic, ceramic and the paper arts. She has used every medium at her disposal to express her concern, love and identification with nature and animals. The state of the environment and the relationship between humans and the natural world today reflects how truly her concerns are warranted.

Cynthia Longhat-Adams is a self-taught multimedia artist. She uses pyrographic methods which she finds offer un-matchable challenges and rewards. The drive of ingenuity leads her to a constant motivation of experimenting and learning. Thus, her process is ever evolving as is her growth as an artist and a human which have a simultaneous connection that is all encompassing to the world around us.

Cheri Aldrich is a Newport-based multimedia artist who has been making art full time since 1974 when she arrived in Oregon. Themes of nature and a love of rich textures and layers are common threads in all of her art. Spending lots of time in nature acts as a powerful meditation for both her soul and her art. While wandering and collecting materials for future work, she imprints the scenery in her mind to recall later, remembering sights, sounds, smells and the feelings of being present in nature.

Aldrich's areas of study include jewelry making, basketry, clay work, weaving, felting, paper and book arts, collage and botanical printing on fabric and paper. This varied background led her naturally to mixed-media, her current focus. She uses this wide range of interests and a whole lifetime of techniques to create unusual, one-of-a-kind works reflecting her love of nature. Some of her current pieces combine parts from all of the areas listed above. Often challenges arise when trying to incorporate two separate mediums in a piece, and a new variation of technique presents itself as the mediums cross over. When viewed collectively, her work has a common voice, even though the mediums are widely varied.

From 1978 to 2001, Aldrich and her husband owned and operated Cheri's Gallery at Sea Towne in Newport. After that, she showed at local art shows, consigned to galleries and worked full time in her studio. She has currently retired from doing shows to pursue uninterrupted studio exploration. Working with new materials in her jewelry such as birch bark,



By Bob Schlegel

and combining that with mixed-media materials is one area of current exploration, as well as a focus on eco-printing on fabric and paper. She uses native leaves to print on scarves, clothing and watercolor paper in a special contact printing process that makes beautiful leaf prints obtained from the natural tannins in the leaves. She claims to have a low boredom threshold and keeps herself happy by moving from one project to another, often working on several totally different pieces at the same time. Her mantra now that she has more time without deadlines to "go deeper, not wider" and explore all the possibilities of using

what she has collected in her studio and to push the boundaries of reduce, reuse and upcycle.

The show runs through July 6 at the Chessman Gallery, located inside the Lincoln City Cultural Center at 540 NE Hwy. 101 and open from 9 am to 5 pm daily except Tuesdays.

All visitors are asked to wear masks inside the building, practice social distancing and follow directional markers. The Chessman Gallery has a six-person limit at this time.

For more information, call 541-994-9994 or go to lincolncity-culturalcenter.org.



By Cheri Aldrich