

Gallery wings it on re-opening

The annual bird-themed art show at Lincoln City's Chessman Gallery will come alive this Friday, June 12, showcasing 3D sculpture and paintings by Robert Schlegel; ceramics, art prints and paintings by Marilyn Burkhardt; mixed media and fabric art by Cheri Aldrich; and fire paintings by Cynthia Longhat-Adams.

The show, titled "the thing with feathers," opens with a virtual reception on the Lincoln City Cultural Center's Facebook page @LincolnCityCulture, hosted by Executive Director Niki Price and Gallery Director Krista Eddy at 5 pm.

A graduate of Willamette University and Portland State University, Robert Schlegel's lifetime commitment to drawing, painting and sculpture has led to numerous solo and group exhibits in California, Montana, Oregon and Washington. His work has been included in the Artists of Oregon juried group show at the Portland Art Museum; the John Natsalous Gallery in Davis California; Steven F. Austin University in Nacogdoches, Texas; KDR-Programica in Seattle; Koplin Del Rio Gallery in Los Angeles; and the Governor's Office in Salem, Oregon.

From 2012 to 2013 he was a member of the artists collaborative 13 Hats, which held exhibits in Portland and Seattle. Following a 2015 exhibit of multimedia assemblages at Western Oregon University, his work was featured in the catalog "As.sem'.bla.ges," which included a foreword by Roger Hull, senior faculty curator at Hallie Ford Museum of Art.

In 2016, Schlegel created an edition of archival ink jet prints, "or fact a formal treatment" in collaboration with his son, the poet Rob Schlegel. Editions of this work are included in permanent collections in Whitman College's Special Collections; Stanford University's Green Library; University of Delaware, Special Collections; Brown University's John Hay Library; and Yale's Beinecke Library.

In the fall of 2016, Schlegel was featured on Oregon Public Broadcasting's "Art Beat." Since 2001, he has worked in a



By Cindy Adams

studio shared with his brother, the artist Bill Schlegel, in the foothills of the Coast Range.

Schlegel is interested in the interaction of shape, contrast and line to transform forms into images in paintings, collage and prints: particularly, structures that are juxtaposed into landscape. He strives to create images that possess tension between the representational and the abstract. He paints in the studio and en plein aire from preliminary sketches in charcoal, pencil and oil pastel and takes reference photographs as necessary. Finished paintings are in oils and acrylics on gesso prepared paper, panel and canvas. He also creates monotypes and images from cut paper and collage. Drawing is the foundation for his work and he is tenacious with the sketch, whether it be in a life-drawing session or in the field. He fills journals with sketches and narratives from travels. Through line, contrast, texture, color and composition he explores his own responses to form and shape where objects in the natural world and objects



By Marilyn Burkhardt