

ART IN THE SPOTLIGHT

The latest Spotlight Show from Newport's Yaquina Art Association will feature the photography of Walter Duvall alongside the printed fish artwork of Ken Hartwell.

Duvall began his photographic journey 54 years ago in high school when he was inspired by landscapes created by black-and-white photographer, Ansel Adams. In the 1970s while in the military, he took correspondence courses through the New York Institute of Photography and has continued to seek photographic knowledge through workshops, seminars and online courses.

Duvall's passion is capturing the beauty of light and nature that surrounds us, both in color and black and white. He is also intrigued about recording the "decisive moment" with people, made popular by street photographer Henri Cartier-Bresson. In 2002, he discovered digital photography and in 2014, when he began a transitional retirement from his 34 years as a certified financial planner and investment advisor, he began devoting more time to his lifelong passion of photography working with such professionals as Art Wolfe, Mark Adamus, David Middleton and Brenda Berry. He has been published, both in magazines and brochures, won numerous awards and has donated his time and talent to the Alaska Raptor Center, Sitka Conservation Society, Oregon Coast Community Forrest Association and Newport Fishermen's Wives, helping them to promote their nonprofit goals. Currently, he is a member of Yaquina Arts Association, Yaquina Arts Association Photographers, Oregon Central Coast Photography Group and Oregon Professional Photographers Association.

"My photography is influenced by three professional photographers" Duvall said. "First, from Ansel Adams who said, 'You don't take a photograph, you make it,' David



"New Year's Eve Sunset" by Walt Duvall

Middleton who taught me, 'Don't settle for mediocrity' and 'Watch the edges of your image,' lastly Art Wolfe who told me, 'Don't take a postcard, look for art in a scene.' These words follow me every time I venture out to record nature and people."

Self isolating? Don't worry; Duvall's work can also be seen at walterduvallphotography.smugmug.com.

Ken Hartwell has loyally served as President of Yaquina Art Association for several years. His hard work keeps the Yaquina Art Gallery running and his outreach has brought art education to the community. Spending more than 40 years

teaching art in elementary schools has made him love color.

"It's fun putting color in my art where most would not expect," he said.

Hartwell's show is a mix of printed fish — both traditional and unusual.

The show will be on display through Friday, March 27, at the Yaquina Art Association Gallery, 789 NW Beach Drive, available to view from 11 am to 4 pm daily.

• Interested in becoming a member of the Yaquina Art Association? Visit the gallery to fill out a membership form. Annual membership dues are \$40 and only 30 staffing hours a year are required.



By Ken Hartwell

Are you in the frame for art workshop?

A free art workshop in Toledo will offer families the chance to craft memory boxes or memory frames for family photos this Saturday, March 21.

Participants are asked to bring their own family photos or souvenirs to be glued into the frames or boxes for families to keep.

The workshop, offered by the Oregon

Coast Children's Theatre, will be held at the Olalla Center/Flowerree Community Center room in Toledo off Third Street, and up from Main Street in downtown Toledo.

In order to limit the number of people inside the studio at any one time, participants should book a time slot by calling or texting Artistic Director Larry Adrian at 503-801-0603.

The free family workshops are made possible in part thanks to support from the East County Community Partnership.