

A FOUNDATION FOR INSPIRATION

How can a writer use an existing novel to inspire his or her own masterpiece? That's the subject Florence author Michael Strelow will address at the Sunday, March 15, meeting of Willamette Writers' Coast Chapter.

Strelow will share the history of Herman Melville's "Moby Dick," then explain how that book led to his own contemporary novel based on the possible discovery of Melville's original manuscript, long thought to have been lost in a fire at his publisher, Harper Brothers, in 1853.

Participants will then be asked to explore ideas sparked by their own favorite novels. They should come prepared to write.

Strelow's first novel, "The Greening of Ben Brown" (2005) was a finalist for the Ken Kesey Novel Prize. His second,

"Henry: A Novel of Beer and Love in the West" (2014), was based on the life of 19th Century brewer and entrepreneur Henry Weinhard. His other books include the novels "Some Assembly Required" (2017), the academic books Kesey and "An Anthology of Northwest Writing: 1900-1950," and the children's books "The Princess Gardener," "The Alyssa Chronicle" and "Jake's Book."

Strelow taught in the English Department of Willamette University from 1980 through 2015.

Sunday's session, which is free and open to all, will run from 2 to 4 pm at Newport Public Library, 35 NW Nye Street.

For more information, go to <http://willamettewriters.com/coast> or Willamette Writers Coast Chapter's Facebook page.

Advice on getting it write

Bestselling author Christa Yelich-Koth will visit Lincoln City's Driftwood Public Library this Saturday, March 14, to answer questions about the writing, editing, marketing and publishing worlds.

Yelich-Koth's most recent book is "The Jade Castle," the first book in the Land of Iyah cycle, published last summer. Yelich-Koth comes from a varied educational background, from Spanish-immersion primary school, to vocal music at an arts high school where she learned classical music and opera, to a Bachelor

of Science degree in Biology. She has always had a love of working with animals and found herself most interested in marine biology and entomology. She has published five novels to date, as well as a graphic novel and a comic book series. She has also worked as a professional editor for many years and has been fortunate to work with several bestselling writers, both in the US and Internationally.

Saturday's presentation will run from 1 to 2 pm at Driftwood Public Library, located on the second floor at 801 SW Hwy. 101.



DAMIEN STENSON

We've got some trad news

Rousing Irish trad band Téada will take to the stage this Sunday, March 15, for the latest offering from the Celtic Concert Series at Lincoln City Cultural Center.

A traditional band with a truly worldwide reach, Téada has appeared as a frequent headliner at major music festivals throughout the US, Canada, Mexico, Europe, Africa, Russia, Israel and Australia. Highlights include a 30,000-capacity stadium concert in

Brittany, along with performances at Penang World Music Festival in Malaysia, Edmonton Folk Festival in Canada, Harare International Festival of the Arts in Zimbabwe, and Campeche International Festival in Mexico. In 2014 the band performed to 40,000 people during an extensive seven-week tour of Japan and Taiwan.

Continuing to grow in vision and popularity, Téada recently welcomed a sixth member to the line-up, legendary West Kerry singer

and accordionist Séamus Begley, winner of 2013 TG4 Traditional Singer of the Year. The band recently released a smashing new album – "Ainneoin na stoirme/In spite of the storm" — on the Gael Linn label.

Founded by Sligo fiddler Oisín Mac Diarmada, Téada first came together in 2001 to make an appearance on the innovative TG4 television series "Floc." One of Irish traditional music's leading exponents, Téada is driven by a fascination

for the timeless, expressive force of music inherited from previous generations of musicians. Irish Music Magazine describes the band as "at the cutting edge of the next generation of Irish musicians...with a fierce familiarity with the old ways."

Sunday's concert will start at 2 pm in the auditorium at the center, 540 NE Hwy. 101. Tickets, \$12 to \$25, are available at www.lincolncity-culturalcenter.com or by calling 541-994-9994.