



# Music is **FUNRAISER 2020** INSTRUMENTAL

With a happy and full heart of gratitude, the MII Board and Advisory members would like to thank the many businesses and individuals for their generosity and belief in our mission "Supporting high quality music education, performances and instruments for students on the Central Oregon Coast". The two-day FunRaiser was a great success!!!!

**Gray Eubank, Production** ~ your passion and attention to detail is the cornerstone of our accomplishments!

**Bob Gibson, Blue Water Photography / Jeri Knudsen, JAK's Photography Studio** ~ you two have always been with us to photograph and chronicle our non-profit's impact on the students, with a keen lens. We are grateful to you!

**Patrick Alexander** ~ What can be said...wit, charm, humor, all while getting the very highest bids, just after a punch-line.

**Michael McDonald, Sitka Band** ~ Your sound equipment brings our events to life!

**Sixty-six** ~ Businesses and individuals joyfully offered auction items and desserts (dessert-dash rocked) to help ensure our FunRaiser, was just that!

**One hundred and nine** ~ Attendees bought tickets, joined in the fun, bid with wild abandon, enjoyed a sumptuous dinner, (again) bid with wild abandon and were transported to another time and place with the cool sounds of 3 Leg Torso.

**Seven** ~ Sponsors are to be recognized for their tremendous support of this past weekend's events and funding throughout the year, to ensure that MII continues to reach over 1,400 students in Lincoln County.

To learn more about the MII story & Mission, make a donation and follow the students' progress, please visit our website [www.musicisinstrumental.net](http://www.musicisinstrumental.net).

**Together, we are changing lives!**

Sponsored in part by the following:



Blue Water Photography, Bob Gibson • JAK'S Photography Studio, Jeri Knudson

coast culture

## ARTISTS OF THE MONTH



Steve and Calisse Browne will return as the featured artists at the Pacific Artist's Co-op Gallery in Lincoln City, with a selection of work on display throughout March.

The couple's copper art is "painted" using a propane torch flame. As the flame from the torch heats the metal, up to 14 colors, from bright yellows and green to bold blue, purples and browns can be oxidized onto the copper. This process requires patience and a willingness on the artist's part to adjust their vision for the piece as the temperature and humidity in the air affect the way copper reacts to the flame.

Flame-painted art is a negotiation between the artist and the copper. Once

the design is flame-drawn and the color is oxidized on the copper, color can be ground off, revealing the natural copper color and enhancing the design.

The Brownes first started flame painting while creating copper jewelry but soon started experimenting on larger wall art pieces, which require multiple steps. While the couple can prepare some steps in advance, the majority of them must be completed in succession, requiring patience and perseverance to create the vibrant, one-of-a-kind piece of art.

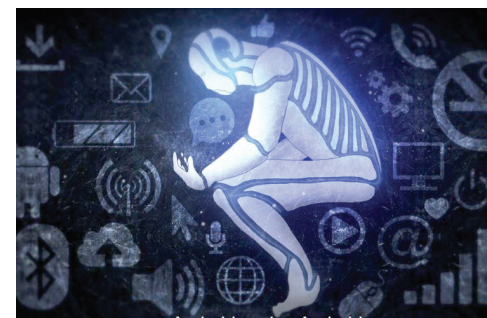
The couple's artwork will be on display from 10 am to 5 pm daily from Wednesday, March 4, through Tuesday, March 31, at 620 NE Highway 101.

## See the world in Manzanita

Manzanita's Hoffman Center for the Arts will screen nine award-winning short films made by young filmmakers from around the world this Friday, Feb. 28.

The films were honored last September at the Gateway Film Festival at Pacific University in Forest Grove. Brendan Swogger, one of the festival organizers, will attend the screening to discuss the films and answer audience questions.

The films to be shown are "Let. Go.Before.Trying" by Anna Mendes of Ashland, Oregon; "Istanbul: Home Away from Home" by Selin Tiryakioglu of Jacksonville, Florida; "Double Vida" by Sharlany Gonzalez from the Dominican Republic and Maryland; "63 Miles Away" by Emman Josephson of Portland, Oregon; "Writer's Block Party" by Gabriella Sipe of Olympia, Washington; "The Quiet" by Radheya Jegatheva of Joondanna, Australia; "She" by Felix Koble, of Cape Town, South



RICARDO PEREIRA

An image from "Irony" by Radheya Jegatheva

Africa; "Beacons of Portland" by David Pascual-Matias of Portland Oregon; and "Irony" by Radheya Jegatheva of Joondanna, Australia.

Friday's screening, which lasts roughly 70 minutes, will start at 7:30 pm at the Hoffman Center for the Arts, 594 Laneda Avenue. Admission is \$7 at the door.