

A city with its art in the right place

The five finalists in the running to create a major new piece of public art in Lincoln City will present their visions in a public forum on Friday, Feb. 28.

The five, selected by the Public Arts Committee, will each give a presentation on their past work and share their visions for a large-scale art installation to be built as part of the renovation of the Lincoln City Cultural Center's plaza.

As part of the Public Art Master Plan approved by city council, the Public Arts Committee was given the task of

recommending an artist to build a large scale art installation in Lincoln City. The committee issued an RFQ Call For Artists and received multiple proposals. Members narrowed the list to five finalists, Pete Beeman, Hilary Pfeifer, Heidi Erickson, Bill and Karma Simmons, and Adrienne Peck from Rohleder Borges. These five talented artists will each have an opportunity to share photos of previous art installations and talk about their vision for this project. They will then be available to answer questions from the public. Comment cards

will be available for the public to fill out and light refreshments will be provided.

After the forum and interviews, the committee will narrow the list to one recommendation, which they will present to city council for approval.

The forum will run from 5 to 7 pm in the Council Chambers at Lincoln City Hall, located on the third floor at 801 SW Hwy. 101.

For more information, contact Liz Francis at 541-996-1272 or at lfrancis@lincolncity.org.



"Sparky the Wish Guardian" by Heidi Erickson

UP NEST IN PACIFIC CITY

Registration is now open for the 15th Annual Birding & Blues Festival, which will return to Pacific City in April.

Running from Friday, April 17, to Sunday, April 19, the festival aims to share the natural beauty and wildlife of the area while offering education and entertainment for visitors and the local community.

The three-day festival kicks off with two all-day birding excursions including the Three Capes Scenic Route and the

Bay-to-Bay Tour, offering views of the Pacific Ocean, bays, headlands, forests, rivers and pastures — each a unique birding habitat.

The opening day will also see free community events on offer at the Kiawanda Community Center, including a children's art activity, live birds of prey exhibit and a show by entertainer and amateur ornithologist Tony Starlight.

This year's keynote speaker is Janet Essley, a painter, muralist and teaching

artist with more than 20 years of experience creating collaborative murals. Essley's presentation will focus on the Red Knot, a large sandpiper that migrates to the Oregon Coast. The slideshow presentation explores the amazing natural history of these long-distance migratory shorebirds, spiced up with stories from human cultures around the world.

On Saturday evening, festival guests can boogie down as the Kiawanda Community Center hosts a live blues

show from Billy D and the Hoodoos.

Throughout the weekend, additional presentations will cover topics including Oregon's rare Humboldt marten, "Orcas, Wolves of the Sea;" and "Shorebirds: the elegant travelers." This year's field trip locations include Nestucca Bay National Wildlife Refuge and Hawk Creek in Neskowin. Guests can also visit with local artists, take guided paddle trips and tour the Nestucca Rivers by dory boat, weather permitting.

For more information or to buy tickets, go to www.birdingandblues.org.

