

Shorts? In February?



"Walk, Run, Cha-Cha"



Inspired by your
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Urgent Care

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10445 Neahkahnie Creek Road | 503-368-2292

Monday – Friday 8 am – 6 pm

Sunday and holidays 10 am – 4 pm

Beginning July 1: Saturday & Sunday 10 am – 6 pm

Medical Office – Plaza

1100 Third St., Tillamook | 503-815-2292

Monday – Friday 8 am – 6 pm

Saturday 10 am – 6 pm

Sunday and holidays 10 am – 6 pm

Medical Office – Lincoln City

1105 SE Jetty Ave., Lincoln City | 541-614-0482

Monday – Friday 8 am – 6 pm

Saturday Closed

Sunday and holidays 10 am – 4 pm

AdventistHealthTillamook.org



A service of Adventist Health Tillamook RHC/Medical Office Network

As any US Senator will tell you after this past week, brevity is a blessing. So carve out a little — just a little — time in your schedule as the Oscar-nominated shorts come to Lincoln City.

These pint-sized productions will be screened at the Lincoln City Cultural Center from Monday, Feb. 3, through Thursday, Feb. 6, in partnership with the Bijou Theatre.

Live action nominees will be screened on Monday, Feb 3, followed by animated nominees on Tuesday, Feb. 4, and documentaries split between Wednesday and Thursday, Feb. 5 and 6. The animated films are rated PG and the other two programs are rated R.

Screenings start at 7 pm each night at 540 NE Hwy. 101.

Admission is \$10 for each program or \$30 for all four. Tickets are available at the cultural center, 541-994-9994.

Refreshments will be available and each audience member will receive a ballot to vote on their favorites.



"Hair Love"

A shadowy tail

A group of shadow puppeteers will shed light on their craft this Saturday, Feb. 1, when the Oregon Shadow Theatre presents a free performance of "Puss In Boots."

The group's adaptation of this classic French fairytale will play out against a backdrop of ethnic diversity and rich musical traditions of New Orleans and the Louisiana bayous. After Antoine, the miller's son, inherits Puss, the remarkable talking cat, the two set out on a journey to impress the great King Calypso and the Princess, Sweet Emma. Soon, Antoine is wrestling an alligator and Puss has to match wits with the shape-shifting Swamp Ogre. Colorful shadow puppets inspired by Mardi Gras parade costumes along with live Zydeco and Cajun music give spicy flavor to this production.

Based in Portland, the Oregon Shadow Theatre is a two-time winner of the

UNIMA Citation of Excellence — the award created by Jim Henson as the highest award in American puppetry. The group has performed shadow plays throughout the United States and Canada, at venues including the Smithsonian Institution in Washington, DC, the Detroit Institute of Art, the Northwest Puppet Center in Seattle and the Center for Puppetry Arts in Atlanta.

Deb Chase specialized in the magic of shadow puppetry for the past 15 years, performing in the US, Canada, and Japan. She has created shadow puppets for many theater companies, taught shadow puppetry for years as an artist-in-residence at schools and theaters, and served as shadow puppetry consultant for the Puppeteers of America.

The show will feature live music accompaniment by Mick Doherty, a performing and studio musician who



specializes in music in folk traditions. Doherty has toured internationally as a solo performer and ensemble member. He currently performs with several ensembles, including the Snakeskinners and the Portlanders.

Saturday's performance, hosted by North Tillamook Library and the Hoffman Center for the Arts, will start 11 am at the Hoffman Center for the Arts, 594 Laneda Avenue.