



Gould Piano Trio

A Gould-en opportunity

Neskowin Chamber Music will present the first concert in its 2020 series on Sunday, Jan. 19, with a performance from the Gould Piano Trio joined by clarinetist Robert Plane.

Plane has had a long career both as a solo performer and with various chamber music ensembles like the Gould. The list is long and varied and includes performances with the Mozart Clarinet Concert in Madrid, the City of London Sinfonia and the Zurich Chamber Orchestra. Plane has long had a particular interest in British clarinet music in concert and on disc, and serves as principal clarinet of the BBC National Orchestra of Wales. He has performed and recorded with the Gould Piano Trio for more than 25 years.

The Gould Piano Trio has been compared with the great Beaux Arts Trio for, in a Washington Post review, its “musical fire” and “dedication to the genre.” The group was launched by its first prize at the Melbourne Chamber Music Competition, followed by a successful

appearance at New York’s Weill Recital Hall, described by Strad Magazine as “pure Gould.”



Robert Plane

The trio performs both well-known masterpieces and some neglected works. They have also commissioned and performed new works, considered by them as important to staying creative and freshly inspired.

The Goulds — Lucy Gould on violin, Richard Lester on cello and Benjamin Frith on piano — have toured extensively in North America, the Far East, New Zealand and all over Europe. In addition to their concert performances, they have given master classes throughout the British Isles.

The Jan. 19 concert will begin at 3 pm in the chapel at Camp Winema, located three miles north of Neskowin, just off Highway 101. Tickets are \$25 at the door.

Season tickets for the full 2020 season of seven concerts are \$110. For more information, go to www.neskowinchambermusic.org or call 503-965-6499.



Oregon Coast mystery author Ron Lovell at a previous year’s fair

The library has you covered

Newport Public Library will hold its third Author Fair this Saturday, Jan. 11, featuring 22 authors from throughout Lincoln County with copies of their books for purchase and signing.

The books cross all genres, with novels, memoirs, poetry, mysteries and nonfiction all being represented.

Participants are Alexandra Mason, Carol Van Strum, Christa Yelich-Koth, Dorothy Black Crow, John Baker, KT Myers, Kate

Boyes, Leah Shrifter, Lori Tobias, McKibben Jackinsky, Patsy Brookshire, Rand Bishop, Ron Lovell, Sandra Yelich, Sandy Blackman, Sandy Mazen, Scott Branchfield, Sue Fagalde Lick, Theresa Wisner, Tod Davies, Valerie Davisson and Wallace Kaufman.

The fair will run from 1 to 4 pm at 35 NW Nye Street. Refreshments will be served.

For more information, call 541-265-2153 or go to www.newportlibrary.org.

From coast to coast

The Manzanita Writers’ Series will welcome Cuban-American author Leigh Camacho Rourks to the Oregon Coast on Saturday, Jan. 18, to read from her debut short story collection, “Moon Trees and Other Orphans.”

This gritty collection of short stories is set along the Gulf Coast, focusing on themes of desperation, loneliness and love. Filled with hard-living characters who are deeply lonely, the book tracks the ways they fight for survival, often making very bad decisions as they go. Populated by gun toting women, ex-cons, desperate teens and other outsiders, it is a collection about what life is like in hard places, both beautiful and dangerous.

Rourks is a Cuban-American author who lives and works in Central Florida, where she is an assistant professor of English and humanities at Beacon College. She is the recipient of the St. Lawrence Book



Award, the Glenna Luschei Prairie Schooner Award and the Robert Watson Literary Review Prize; and her work has been shortlisted for several other awards. Her fiction, poems and essays have appeared in a number of journals, including Kenyon Review, Prairie Schooner, RHINO, TriQuarterly, December Magazine and Greensboro Review.

The Jan. 18 reading will start at 4 pm at the Hoffman Center for the Arts, 594 Laneda Avenue. Admission is \$7 at the door.